Middlebury College Bulletin

CATALOGUE NUMBER

1945-1946

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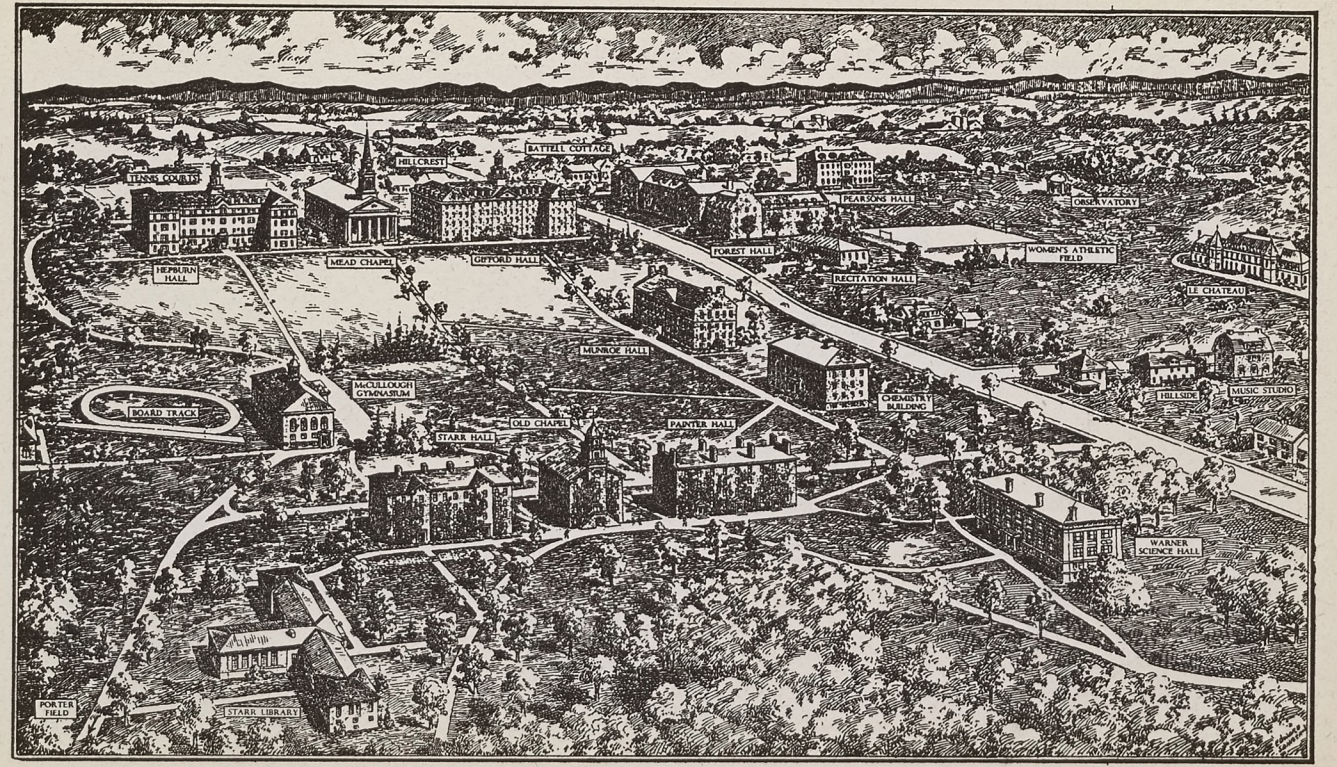
TENNIS COURTS
HILLCREST
BATTELL COTTAGE
PEARSONS HALL
OBSERVATORY
HEPBURN HALL
MEAD CHAPEL
GIFFORD HALL
FOREST HALL
RECITATION HALL
WOMEN'S ATHLETIC FIELD
LE CHATEAU
MUNROE HALL
McCULLOUGH GYMNASIUM
BOARD TRACK
STARR HALL
OLD CHAPEL
PAINTER HALL
CHEMISTRY BUILDING
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CATALOGUE NUMBER

OF THE

Middlebury College Bulletin

MIDDLEBURY COLLEGE

AND

THE WOMEN'S COLLEGE OF MIDDLEBURY

1945-1946

This bulletin is published in the midst of war. The schedule of the current year and many of the courses reflect the adjustment of Middlebury College to wartime demands. While the war continues, the College will do all within its power to train its students for the tasks to which America may put them. But it does not forget that beyond the war lies a peace which will impose even greater responsibilities upon thinking men and women. It does not surrender its obligations as a college of liberal arts in which young people are encouraged to seek out the truth and use it for the enrichment of themselves and of society.

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Calendar for 1945-1946

1945-46

SEPTEMBER

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
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OCTOBER

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NOVEMBER

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JANUARY

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FEBRUARY

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OCTOBER, 1945

15—Monday, Freshman Week begins
16—Tuesday, Freshman Registration
17—Wednesday, Upperclass Registration
19—Friday (8 A.M.), Recitations begin

NOVEMBER

29—Thursday, Thanksgiving Day Holiday

DECEMBER

21—Friday (11 A.M.)

JANUARY, 1946

3—Thursday (8 A.M.)

Christmas Recess

18-20—Friday-Sunday, Winter Carnival Holiday

FEBRUARY

9—Saturday (12:30 P.M.), Classes end
11-16—Monday-Saturday, Examinations
17—Sunday, Granting of Degrees
18—Monday (8 A.M.), Recitations begin

APRIL

16—Tuesday (11 A.M.)
24—Wednesday (8 A.M.)

Spring Recess

JUNE

6—Thursday (5 P.M.), Classes end
7-14—Friday-Friday, Examinations
15—Saturday, Class Day
16—Sunday, Baccalaureate
17—Monday, Commencement

1946

MARCH

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APRIL

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MAY

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JUNE

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JULY

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AUGUST

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25	26	27	28	29	30	31

Government

PRESIDENT AND FELLOWS—THE CORPORATION

Calendar year indicates date of election

SAMUEL S. STRATTON, PH.D., LL.D. (1943) — *Middlebury*
President of the College

JOHN E. WEEKS, A.M., LL.D. (1909) — *Middlebury*
President of the Corporation; Ex-Governor of Vermont

EGBERT C. HADLEY, A.B., B.S. (1936) — *Southport, Conn.*
Chairman of the Board; Engineer, Remington Arms Company

GEORGE H. V. ALLEN, C.E. (1938) — *Fair Haven*
Secretary and Treasurer of the Corporation; President, Allen National Bank

REDFIELD PROCTOR, M.S., LL.D. (1919) — *Proctor*
Engineer; Ex-Governor of Vermont

HALL P. MCCULLOUGH, LL.B. (1919) — *New York, N. Y.*
Lawyer, Davis, Polk, Wardwell, Gardiner & Reed

ALBERT H. WIGGIN, LL.D. (1922) — *New York, N. Y.*

ELBERT S. BRIGHAM, M.S., LL.D. (1922) — *Montpelier*
President, National Life Insurance Company

CARL A. MEAD, LL.B. (1925) — *New York, N. Y.*
Lawyer, Shearman, Sterling & Wright

ALBERT D. MEAD, PH.D., SC.D., LL.D. (1933) — *Providence, R. I.*
Brown University

CARLTON H. SIMMONS, B.S. (1938) — *Boston, Mass.*
E. M. Newton & Co.

JOSEPH P. KASPER, B.S. (1940) — *New York, N. Y.*
President, Associated Merchandising Corporation

FRED P. LANG, B.S. (1940) — *New York, N. Y.*
Broker, F. P. Lang & Co.

WALTER H. CLEARY, LL.D. (1941) — *Newport*
Chief Superior Judge, State of Vermont

HORACE S. FORD (1942) — *Cambridge, Mass.*
Treasurer, Massachusetts Institute of Technology

§LEON S. GAY, PH.B. (term expires 1947) — *Cavendish*
Treasurer, Gay Brothers Company

§JAY J. FRITZ, B.S. (term expires 1948) — *Quarryville, Pa.*

§ELBERT C. COLE, M.S., PH.D. (term expires 1949) — *Williamstown, Mass.*
Professor, Williams College

§REID L. CARR, A.B., LL.D. (term expires 1950) — *New York, N. Y.*
President, Columbian Carbon Company

§Term Trustee

*Harold E. Hollister, A.B. (term expires 1947) — *Rye, N. Y.*
District Superintendent of Schools, New York State Education Department

*Hugh O. Thayer, B.S. (term expires 1948) — *Swarthmore, Pa.*
Assistant Manager, Rayon Planning Section, E. I. duPont deNemours & Co., Wilmington, Delaware

*Linwood B. Law, B.S. (term expires 1949) — *Buffalo, N. Y.*
Manager, Tax and Legislative Department, Buffalo Chamber of Commerce

*Alban J. Parker, B.S. (term expires 1946) — *Springfield*
Lawyer

*Moses G. Hubbard, Jr., A.B., LL.B. (term expires 1950) — *Utica, N. Y.*
Lawyer, Brown, Hubbard, Felt, Ryan & Fuller

Robert D. Hope, LL.B. — *Middlebury*
Assistant Treasurer of the Corporation

Helen G. MacKay, B.S. — *Middlebury*
Assistant Secretary of the Corporation

ADVISORY BOARD OF THE WOMEN'S COLLEGE

‡Mrs. Joseph K. Milliken, B.S., M.A., *Chairman* — *North Dighton, Mass.*

‡Mrs. William S. Burrage, A.B. — *Middlebury*

‡Mrs. William H. Wills, M.A. — *Old Bennington*

¶Miss Evelyn Ryle, A.B. — *Hartford, Conn.*

¶Mrs. D. Joseph Duggan, A.B. — *Malden, Mass.*

**President Samuel S. Stratton

‡Fred P. Lang

‡George H. V. Allen

‡Carlton H. Simmons

*Elected on nomination by the Alumni
¶Elected by the Alumnae
‡Appointed by the Trustees
**Ex officio
§Term Trustee

Corporation Committees

PRUDENTIAL

Egbert C. Hadley*
President Samuel S. Stratton*
John E. Weeks*
Redfield Proctor
George H. V. Allen
Walter H. Cleary
Joseph P. Kasper
Fred P. Lang
Carlton H. Simmons (*substitute member*)

FINANCE

Hall P. McCullough
Fred P. Lang
Elbert S. Brigham
Carlton H. Simmons
Horace S. Ford
Reid L. Carr

LANGUAGE SCHOOLS

Carl A. Mead
Albert D. Mead
Joseph P. Kasper
Hugh O. Thayer
Elbert C. Cole

INSTRUCTION

Elbert C. Cole
Egbert C. Hadley
Redfield Proctor

BUILDINGS AND GROUNDS

John E. Weeks
Leon S. Gay
Horace S. Ford

BATTELL FOREST AND PARK

Jay J. Fritz
Walter H. Cleary
Leon S. Gay
Hugh O. Thayer
Moses G. Hubbard, Jr.

LAW

Walter H. Cleary
Carl A. Mead
Hall P. McCullough

HONORARY DEGREES

Carl A. Mead
Joseph P. Kasper
Hall P. McCullough

*Ex officio

First on the list is Chairman

NEW TRUSTEES

ELBERT S. BRIGHAM — REDFIELD PROCTOR

EGBERT C. HADLEY

SCHOLARSHIPS AND STUDENT LOANS

GEORGE H. V. ALLEN — ALBAN J. PARKER

HAROLD E. HOLLISTER

CONFERENCE

ALBERT D. MEAD — ELBERT C. COLE

WALTER H. CLEARY

ATHLETICS

FRED P. LANG — WALTER H. CLEARY

LINWOOD B. LAW

WALKER FURLOUGH AND EMERGENCY FUND

President SAMUEL S. STRATTON* — GEORGE H. V. ALLEN*

RAYMOND H. WHITE

*Ex officio

First on the list is Chairman

Administration

Samuel Sommerville Stratton, ph.d., ll.d. *President* (1943)	3 South Street
Stephen Albert Freeman, ph.d. *Vice-President* (1925)	On leave
Raymond Henry White, a.m. *Dean of the Faculty* (1909)	4 Hillcrest Avenue
W. Storrs Lee, a.b. **Acting Dean of Men* (1930)	Cornwall
Mrs. Millicent Cox Woodward, a.m. *Dean of Women* (1945)	
Ruth W. Temple, a.b. *Assistant Dean of Women* (1922)	Pearsons Hall
Alice Cooke, a.m. *Director of Admissions for Women;* *Dean of Freshman Women* (1945)	Hepburn Hall
Lester W. Ingalls, Jr., a.b. *Acting Director of Admissions* *and Personnel for Men* (1943)	121 So. Main Street
Robert Dugald Hope, ll.b. *Assistant Treasurer of the Corporation* (1914)	7 Franklin Street
Irwin K. French *Business Manager* (1944)	6 Storrs Avenue
Hilton P. Bicknell, b.s. *Assistant Business Manager* (1927)	11 Court Street
Jordan Ralston Scobie, litt.b. *Registrar* (1934)	Happy Valley
Marshall Jenkins, a.b., b.d. *Chaplain* (1944)	133 So. Main Street
Barbara Hubbard, b.s., a.b. *Acting Librarian* (1943)	52 Weybridge Street
Viola Chittenden White, ph.d. *Curator of the Abernethy Library* (1933)	10 College Street
Marguerite Olney, mus. b. *Curator of the Flanders Ballad Collection* (1941)	20 Pleasant Street

*Appointment to take effect on date of release from United States Navy.

Mrs. Margaret L. Fayer, A.B., B.S. *Acting Editor* (1943)	55 No. Pleasant Street
Ellen Elizabeth Wiley, A.B. *Statistician* (1923)	24 Park St., Brandon
Earl B. Krantz, M.S. *Superintendent of Buildings and Grounds* (1938)	Cornwall
Mary Narcissa Bowles, A.M. *Director of Housing and Dining* (1924)	Battell Cottage
Mrs. Gertrude B. Craig *Supervisor of Dormitories* (1942)	Gifford Hall
Mrs. Muriel Long Reese, A.B. *Dietitian* (1944)	Battell Cottage

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Lester W. Ingalls, Jr., A.B. *Acting Alumni Secretary* (1943)	*Middlebury, Vt.*
Mrs. Juanita P. Cook, A.B. *Alumnae Secretary* (1944)	*Middlebury, Vt.*

Faculty

Samuel Sommerville Stratton, ph.d., ll.d. *President* (1943)	3 South Street
Stephen Albert Freeman, ph.d. *Vice President* (1925)	On leave
John Thayer Andrews, a.m. *Associate Professor of Philosophy* (1936)	5 Storrs Avenue
Donald Henry Ballou, ph.d. *Assistant Professor of Mathematics* (1942)	27 Weybridge Street
Henry Ward Bedford, a.m. *Associate Professor of Music* (1936)	Cornwall Road
Douglas Stowe Beers, ph.d. *Professor of English* (1925)	Green Mountain Place
Léa Binand, brevet supérieur *Assistant Professor of French* (1929)	Le Château
Claude Louis Bourcier, agrégé de l'université *Associate Professor of French* (1937)	89 Main Street
John Gerald Bowker, b.s., ed.m. *Professor of Mathematics* (1926)	14 Adirondack View
Arthur Milton Brown, a.b. *Professor of Physical Education and Director of Athletics for Men* (1918)	126 South Main Street
Richard Lindley Brown, a.m. *Associate Professsor of English* (1931)	120 South Main Street
Frank William Cady, a.m., b.litt. (oxon.) *Professor of English* (1909)	57 South Street
Alan Carter *Assistant Professor of Music* (1939)	Cross St.
Juan Centeno, a.b., m.d. *Professor of Spanish and Director of the Spanish School* (1931)	On leave
Allen Marshall Cline, ph.d. *Proctor Professor of American History* (1920)	26 Weybridge Street
Berenice Cook, a.m. *Instructor in Political Science* (1945)	
Reginald Lansing Cook, a.m., b.a. (oxon.) *Professor of American Literature* (1929)	105 South Main Street
John Perley Davison, a.m. *Associate Professor of History* (1923)	Pleasant View Terrace
Dan Peaslee Dickinson *Assistant Professor of Music* (1939)	119 South Main Street

MISCHA HARRY FAYER, PH.D.
Assistant Professor of Russian and Director of the Russian School (1943) — 55 No. Pleasant Street

HARRY MOORE FIFE, A.M.
Professor of Economics (1925) — 8 Daniel Chipman Park

STEPHEN ALBERT FREEMAN, PH.D.
Professor of French and Dean of the French School (1925) — On leave

IDA VIRGINIA GIBSON, B.S., A.M.
Associate Professor of Home Economics (1933) — Homestead

BURT ALDEN HAZELTINE, B.S., A.M.
Professor of Mathematics (1924) — Battell Block

ARTHUR KELLY DAVID HEALY, A.B., M.F.A.
Artist in Residence (1943) — 7 South Street

WALDO H. HEINRICHS, A.M.
Professor of Contemporary Civilization (1934) — 46 South Street

HAROLD BRADFORD HITCHCOCK, PH.D.
Assistant Professor of Biology (1943) — 29 North Pleasant Street

ARTHUR JOHN HOLDEN, JR., ED.D.
Associate Professor of Education (1943) — 39 North Pleasant Street

FRANK EUGENE HOWARD, PH.D.
Professor of Psychology and Education (1915) — 17 South Street

MARSHALL JENKINS, A.B., B.D.
Associate Professor of Religion and Psychology (1944) — 133 South Main Street

CLARA BLANCHE KNAPP, A.M.
Professor of Home Economics (1922) — 135 South Main Street

EMILIA L'HOMMEDIEU, BACHILLERATO SUPERIOR
Instructor in Spanish (1944) — Spanish House

TERIZ MALOOTIAN, B.S.
Instructor in Physical Education for Women (1944)

ROSE ELEANOR MARTIN, A.M.
Associate Professor of Spanish (1928) — 18 Daniel Chipman Park

WERNER NEUSE, PH.D.
Professor of German and Dean of the German School (1932) — 21 South Street

ALFREDO ORTIZ-VARGAS, A.M.
Lecturer in Spanish (1944) — 10 Adirondack View

PERLEY CHESMAN PERKINS, A.M.
Assistant Professor of English and Coach of Debate (1923) — 12 Adirondack View

JAMES STUART PRENTICE, A.M.
Associate Professor of Economics (1931) — 35 South Street

ROBERT WALLACE RAFUSE, PH.D.
Assistant Professor of Political Science (1941) — 4 Storrs Avenue

Albert Ranty, A.M. *Associate Professor of French* (1925)	28 South Street
Evans Burton Reid, PH.D. *Assistant Professor of Chemistry* (1941)	41 South Street
Mary Seelye Rosevear, B.S. *Associate Professor of Physical Education for Women* (1924)	135 South Main Street
Bruno Moritz Schmidt, A.M. *Associate Professor of Geology* (1925)	16 Daniel Chipman Park
Russell George Sholes, A.M. *Professor of Sociology* (1927)	10 Adirondack View
Maxine Jeannette Shurtz, M.S. *Instructor in Physical Education for Women* (1943)	
Phelps Nash Swett, B.S., A.M. *Professor of Geography and Drafting* (1909)	49 South Street
Erie Theodore Volkert, A.M. *Assistant Professor of Drama* (1941)	122 South Main Street
Perley Conant Voter, A.M. *Professor of Chemistry* (1912)	20 College Street
Rex Nathaniel Webster, PH.D. *Associate Professor of Biology* (1938)	Cornwall
Bruce Van Scoyoc Weidner, PH.D. *Assistant Professor of Chemistry* (1942)	123 South Main Street
Raymond Henry White, A.M. *Professor of Latin* (1909)	4 Hillcrest Avenue
Benjamin Franklin Wissler, B.S., A.M. *Professor of Physics* (1930)	33 Weybridge Street
Margaret Ruth Wright, M.S. *Instructor in Biology* (1943)	82 North Pleasant Street

Thirteen former members of the staff of Middlebury College are now in the service of the United States Government.

Note: Dates in parentheses refer to year of first appointment.

Emeriti

Charles Albertus Adams, A.M. *Professor Emeritus of Education* (1923)	39 Seminary Street
Jennie Hannah Bristol *Registrar Emeritus* (1912)	Vergennes
Alfred Mitchell Dame, A.M. *Professor Emeritus of Latin and Greek* (1928)	Palm Beach, Florida
Lewis Jackson Hathaway, B.MUS. *Professor Emeritus of Music* (1916)	Daniel Chipman Park
Minnie Hayden *Instructor Emeritus in Music* (1921)	East Middlebury
Samuel Earl Longwell, PH.D. *Professor Emeritus of Biology* (1919)	8 Hillcrest Avenue
William Wesley McGilton, SC.D. *Professor Emeritus of Chemistry* (1892)	21 College Street
Laila Adelaide McNeil, A.B. *Librarian Emeritus* (1913)	St. Johnsbury
Llewellyn Rood Perkins, B.S., A.M. *Professor Emeritus of Mathematics* (1914)	10 Hillcrest Avenue
Naomi Price *Assistant Registrar Emeritus* (1923)	Groton, Mass.
Eleanor Sybil Ross, A.M., PED.D. *Dean Emeritus of the Women's College* (1915)	8 Franklin Street
Everett Skillings, A.M. *Professor Emeritus of German* (1909)	41 South Street

The Colleges

MIDDLEBURY COLLEGE was not founded to give voice to any special religious, social, or political creed. It was indigenous, a product of 19th century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College on the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the campus of the men's college, and Samuel Miller who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn and a brewery offered the principal commercial accent to the village. A church had not even been constructed. Still the establishment of a college, as well as a grammar school, seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President; seven students were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. And under them the first student was graduated in August, 1802.

Greek and Latin were the core of the curriculum in those early years. Mathematics—ranging from "vulgar arithmetic" to trigonometry—history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as navigation and surveying. A disciplinary system, based on the temper of the law of Moses and the text of Yale College rules and regulations, kept a student's nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached. Students were their own janitors, laid their own hearth fires, lugged their water from outdoor cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

It was distinctly a man's college. Women were not even admitted inside the rail fence which surrounded the campus protectively. Yet the village of Middlebury did

not neglect the education of women. Within three years after the men's college was started, a "Female Academy," one of the first in America, was established here; and it was in Middlebury that Emma Hart (Willard) opened her first school for girls and wrote what has been called the *Magna Carta* for higher education of women. Although the College did not become coeducational for over eighty years after it was founded, the tradition for women's education was strongly fixed at an early date.

In spite of repeated earlier appeals, women were not admitted until 1883, after the alumni had petitioned for the change. Eight years later the first dormitory, Battell Hall, was opened. The status of women as part of Middlebury College remained somewhat indefinite until 1902 when a State legislative act made possible the forming of a separate women's college, which in 1931 became officially known as the "Women's College of Middlebury." Joseph Battell gave the College the land for the women's campus in 1909.

The Middlebury College Summer Language Schools of English, French, German, Italian, Russian, and Spanish, which began with a German session in 1915, have achieved international reputation. The foreign language schools were pioneers in the development of segregated, specialized summer schools for the study of modern languages under a faculty of native instructors. The School of English and the Writers' Conference have served as models for similar undertakings in various parts of the country.

ORGANIZATION

Middlebury College and the Women's College of Middlebury are two affiliated institutions, governed by the same board of trustees, having the same president, and occupying many of the same buildings. Although the two colleges are not operated as a coeducational unit, one curriculum is common to both, and where the subject or class registration does not warrant separate recitation periods, men and women attend the same classes. Both are commonly referred to as *Middlebury* or *The College;* both grant the Bachelor of Arts degree for undergraduate work; both are privately endowed, with permanent funds totaling $4,200,000.

Entrance requirements and methods of admission of the two colleges differ as widely as in separate men's and women's institutions in other parts of New England. Women are governed by social and dormitory regulations entirely different from those of the men.

Government of the two colleges is by one self-perpetuating board of trustees entitled "The President and Fellows of Middlebury College." An Advisory Board, consisting of the President and Dean of Women, *ex officio,* three trustees, three women appointed by the trustees, and three alumnae chosen by the alumnae, cooperates with the board of trustees in making suggestions concerning the operation of the Women's College.

EDUCATIONAL PURPOSE

Middlebury is democratic in spirit, cosmopolitan in outlook. It has intentionally remained small in size—in normal years, approximately 420 men and 380 women have been enrolled as undergraduates. It has never had denominational affiliation, but respects and fosters the traditions of Christian faith and moral principles.

The College has adapted the traditional liberal arts thesis to modern education

and the curriculum is organized to provide students with a comprehensive and balanced knowledge of the sciences and the arts, language and literature, history and philosophy, social, political, and economic institutions. A three-fold academic program is required of each student: intensive work in one field of planned study; the investigation of other subjects as they relate to this field of concentration; the study of cultural courses to give breadth and perspective. Participation in some organized physical activity is required of all freshmen and sophomores.

As a liberal arts college, Middlebury has no vocational or professional schools. The College recognizes, however, that its responsibilities to society as well as to its graduates involve all possible preparation for some adult field of service. For the duration of the war, the curriculum will include courses adapted to the requirements of the various training programs in the armed forces. All departments provide adequate preparation for graduate study. Faculty advisers give fully of their time in aiding students to a wise arrangement of studies which may lead to the development of mind and personality as well as toward some particular field of service.

Students wishing specialized and advanced training as well as a liberal education may shorten the period of formal education under the cooperative plan between Middlebury and certain recognized graduate schools. See page 44.

VOCATIONAL GUIDANCE AND PLACEMENT

The Placement Offices of Middlebury College and the Women's College of Middlebury provide a central source of information to which employers may turn in seeking truly educated men and women, and where graduates may seek new opportunities. Its aim is to place the best qualified person in the best possible position. Here are filed college credentials, the record of graduate work and further training, and of first and subsequent positions, together with references from teachers and employers.

From time to time opportunities are given to the students to meet representatives of various vocations and professions and to learn of openings and requirements in their fields of interest. Vocational guidance is offered the students through suggestions as to the career most suitable for their particular abilities and the academic preparation needed therefor.

In normal times, business and educational work are major occupations among the alumni. Other leading occupations among the men, in order of importance are: Medicine, Law, Ministry, Engineering, Accounting, Agriculture, Chemistry, Government and Public Service, Advertising, Publicity, and Journalism. Leading alumnae occupations, beside Education and Business are: Library work, Social work, Medicine, Government and Public Service, Technology, Dietetics, Publicity, Accounting, and Music. Many alumni willingly contribute from their time and experience in offering vocational advice to undergraduates.

WARTIME ADJUSTMENTS

Early in 1943, Middlebury College dedicated its facilities to the greatest possible support of the country at war. By vote of the faculty, the College adopted an accelerated program of three sixteen-week terms. In addition to satisfying the requirements of the Navy schedule, this arrangement permitted civilian men students to

complete the requirements for the Baccaluareate degree in two and two-thirds years. At present more than 1300 former students, over one-third of the living Middlebury alumni, are enrolled in the armed forces.

On July 1, 1943, the Navy V-12 Unit was installed in the college. The first group of officer candidates numbered approximately 500; since that time an additional 601 came to Middlebury to replace those who had gone on to more advanced training. Middlebury is proud of its record of having contributed to the training of approximately 1100 men. The presence of these men on the campus gave the College a cosmopolitan atmosphere, as the trainees came to Middlebury from 37 states. While the Middlebury faculty provided instruction for the naval students, the selection and assignment of candidates was in the Navy's hands. A number of the officer candidates attended college before their enlistment and enrolled in advanced liberal arts courses in all departments. Those who entered as freshmen followed a curriculum prescribed by the Navy at first, but later they were able to take regular college courses. Four commissioned officers and about 15 members of the ship's company were assigned to the Unit and lived in Middlebury.

The presence of the Unit necessitated a number of adjustments which the College was able to make without relaxing its standards or diminishing the effectiveness of its liberal arts curriculum. The changes worked to the advantage of the civilian undergraduates. Courses reoriented to wartime needs and new courses designed to provide phases of instruction required for military training programs were of benefit to students intending to enter the armed services. Middlebury takes reasonable pride in a job well done. The College has trained men who upon leaving Middlebury have gone to medical schools, flight training, Naval Reserve Officers Training Corps, midshipman schools, chaplain schools and other branches of the armed services. The College considered itself a vital war plant whose product was at once the most difficult to manufacture and the most essential element in the war program—trained men.

In addition to participating in the actual war effort, the College provided advisory service for students wishing to enter any branch of the armed services and gave help in planning their college program to meet specific needs. For those who look forward to an active rôle in the postwar reconstruction, particularly in foreign fields, enriched courses and programs of study will offer sound training.

THE CAMPUS

Middlebury College and the Women's College of Middlebury are located on a broad hill overlooking a typical Vermont village and a wide sweep of Champlain Valley, with the Green Mountains visible to the east and the Adirondacks to the west. Most of the permanent college buildings are constructed of grey limestone or white marble, their colonial architecture consistent with the mountain setting of the extensive campus. Until the entire construction plan for the Women's College is completed, both men and women will continue to use the same library, recitation, and administration halls.

The campus is one of the largest in the world, with about 250 acres for buildings, athletic grounds, and Otter Creek shoreline, and a mountain campus of 13,000 acres ten miles to the east which includes some of the highest peaks in the State. The United

States Government has taken over the title to an adjacent area, formerly owned by the College, as part of the Green Mountain National Forest. Both tracts are used by students for outings, winter sports, and week-end trips to lodges.

Middlebury is one of the main stations on the Rutland Railroad, which connects it directly with Boston, New York, Albany, and Montreal.

Mead Memorial Chapel. This colonial white marble structure of the New England meeting-house type, the gift of Ex-Governor John A. Mead, '64, stands on the highest eminence of the campus and the light which shines nightly from its spire is a county landmark. Across its façade are chiseled the words "The Strength of the Hills is His Also." The chancel has accommodations for a vested student choir and contains a large pipe organ. Here students meet for the daily half-hour service, Sunday vespers, Baccalaureate and Commencement; the majority of visiting lecturers speak from the rostrum. In the tower is a carillon of eleven bells which are played daily by a student from 5:30 to 6:00 while the College is in session.

Administration Building. The Old Chapel, built of grey limestone in 1836, and for years used as the chief recitation hall, was completely remodeled in 1941 and turned over to administrative offices. Here are located the offices of the President, the Vice President, the Deans, the Admissions officers, the Alumni and Alumnae Secretaries, the Treasurer, the Business Manager, the Registrar, the Editor, and the Language Schools.

Battell Cottage was opened in 1909 and was later enlarged to provide a dining hall accommodating over one hundred. The house is named for Joseph Battell, who, among many benefactions, donated the land for the women's campus.

La Casa Española, under the direction of a native Spaniard, is for women who agree to speak only Spanish in the house.

The Château. Middlebury College was the pioneer in the plan of the segregated language house, where the residents use the foreign language exclusively while in the building. Le Château, built in 1925, the oldest and still the largest "maison française" in the United States, is the center of the internationally known French School, in session both winter and summer. Its architecture was inspired by the Pavillon Henri IV of the palace of Fontainebleau. Le Château contains two fine salons, a library, classrooms, offices, a dining room, and dormitory rooms. Properly qualified Freshman women are eligible as residents.

Chemistry Building. The department of Chemistry has its own three-story marble building. In the basement are organic, photographic, and research laboratories, and general storerooms. Lecture rooms are on the first floor; three laboratories, the library of 3,500 volumes, a stock room, and balance rooms are on the second floor; and on the top floor are located general chemical and private laboratories and a lecture room.

Forest Hall was constructed of grey limestone in 1936 and contains sixty-three double suites of two rooms and connecting lavatory. In addition to attractive recep-

tion rooms and dining rooms, it has a large recreation room in the east wing. It was built with funds derived from the sale of a large acreage of mountain forest to the federal government.

Gifford Hall, a five-story grey limestone fireproof structure overlooking the campus, was the memorial gift of the late Mrs. James M. Gifford, widow of a long-time trustee of the College. It was first opened in the fall of 1940.

Hepburn Hall, opened in 1916 as the gift of A. Barton Hepburn, '71, is a five-story building of brown tapestry brick on one of the highest points of the campus.

Homestead, the Home Management House on Weybridge Street, is a typical New England home, the interior of which has been remodelled so that it admirably meets the needs of Home Economics 35.1.

Munroe Hall. All departments except the sciences, French, and Music, have their headquarters, classrooms, and lecture halls in Munroe Hall, the gift of Charles A. Munroe, '96, a former trustee. Opened in February, 1941, the interior is completely modern in every detail while the exterior of grey limestone and marble trim conforms with the general colonial architecture of the older buildings.

Music Studio. This brick building of colonial design is the gift of Mrs. Emily Proctor Telfer, and houses the studios of the faculty, and rooms for instrumental and vocal practice as well as a larger studio with special listening equipment. The Library contains about 500 scores and 2500 recordings.

The Observatory opened in 1937, has a revolving dome and a mounted machine-driven Newtonian type 12-inch reflecting telescope, which maintains an unobstructed view of the skies.

Painter Hall, built in 1815, is the oldest college building in Vermont, and a fine example of sturdy New England architecture. It bears the name of a founder and first benefactor of the College. The interior was completely remodelled and fireproofed in 1936.

Pearsons Hall, a marble building of colonial design which commands a view of both the Adirondacks and the Green Mountains, was opened in 1911.

Playhouse. The headquarters of all dramatic work at the College is the Playhouse on Weybridge Street. Good facilities are provided for training and practical experience in all phases of dramatic production.

Starr Hall, erected in 1861 to complete "Old Stone Row"—Painter, Old Chapel, and Starr—was rebuilt four years later after a disastrous fire. There are thirty double suites of study and bedroom.

Warner Science Hall. The lecture rooms, laboratories, and libraries of Biology, Physics, Geology, Geography & Drafting, are quartered in Warner Science Hall which was built in 1901 through the benefactions of Ezra J. Warner, '61, as a memorial to his father, once a trustee of the College. Mr. Warner's bequest provided for the care and maintenance of the Hall, and for the purchase of supplies of the

departments it accommodates. The Natural History Museum on the upper floors houses a large collection of fossils of Vermont and the Champlain Valley, a complete series of the flowering plants and ferns of the region, and valuable zoological accessions from the Smithsonian Institute. The Physics department possesses experimental equipment outstanding in a small college. There is a large, well-lighted drafting room on the top floor.

Athletic Facilities. McCullough Gymnasium, dedicated in 1912, is of marble and colonial in style. The main floor contains an exercising room, basketball court, and offices. In the basement are locker rooms, showers, examination room, two handball courts, boxing room, and quarters for visiting athletic teams. The balcony contains locker rooms for the women's Physical Education department. Specified hours are scheduled for the use of the Gymnasium by men and women. Behind the building is an oval board track and a "Commando Course" constructed according to official specifications. The Middlebury High School gymnasium is also used for physical training.

The Porter athletic field of about eighty acres contains a quarter-mile cinder track, a baseball diamond, the football field, a grandstand and bleachers, and a special field for freshman athletics.

Thirteen tennis courts are located on the two campuses and the women's campus also includes an archery range and two soccer fields. Two skating rinks, one on the men's campus and one on the women's, are flood-lighted during the winter. The mountain campus includes an eight-mile cross-country ski trail, and slalom and downhill trails; a 30-meter jump is located on Chipman Hill, a mile from the campus.

Porter Hospital, a fireproof brick building with a beautiful view of the Green Mountains, was completed in 1925, the gift of William H. Porter to the College and the residents of Addison County. It has a 45-bed capacity and modern equipment, with graduate nurses always on duty and local physicians on call.

The Infirmary is an attractive residence on a tree-shaded street close to the campus, maintained by the College for the care of women students. A resident nurse is always in attendance.

THE LIBRARY

It is not without significance that the three buildings on the campus which are faced with marble should be a chapel, a library, and a laboratory—symbols of three precious and essential activities of college life. The primary aim of the Library is to minister as effectively as possible to the intellectual needs of the students and faculty through its rich resources of varied materials. Among the many subsidiary aims of the Library are the development of a love of good books, the encouragement of recreational reading, and the strengthening of the regional library resources of the community and state. The collection, though housed in several places, is unified through its one controlling purpose, and through the central card catalog which is its key.

Egbert Starr Library. The central part of the library building was built in 1900 with funds bequeathed by Egbert Starr; its capacity was more than doubled in 1928 by the addition of two wings given by his son, Dr. M. Allen Starr. The general

collection contains about 172,000 volumes, displayed for the most part in open shelves or stacks to which students have free access. Especially noteworthy are the large sections in foreign languages: French, German, Italian, Russian, and Spanish. In addition to the reference room, which contains also the fiction collection, there are a reserve room, a periodical and browsing room containing books suitable for recreational reading, several seminar classrooms, and several rooms containing special collections.

Outstanding in the last group is the Abernethy Library of American Literature, comprising some 7500 volumes (mainly first editions), and 1000 manuscripts. This collection, with Dr. Julian W. Abernethy's private library as its nucleus, is housed in rooms furnished by Frank D. Abernethy, brother of the donor. Here, to the accompaniment of a crackling fire, readings are held throughout the winter season.

Another collection, unique in its field, is the Helen Hartness Flanders Collection of about three thousand folk ballads, including recordings made in the field and transcripts of both words and music.

The books on art, which are kept in a special room, are supplemented by a large collection of mounted reproductions and by the Henry L. Sheldon Coin Collection of some 1600 coins representing many of the world centers of barter and trade.

Libraries not housed in the Egbert Starr Library

In Le Château, a collection of works in French.

In the Chemistry Building, the library of the department of chemistry, containing about 3600 volumes, including several long files of periodicals in the field.

In the Music Studio, a collection of about 200 scores and 2000 recordings.

In Old Chapel, Office of the Dean of Men, a collection of works on vocational guidance of about 120 volumes.

In Warner Science Hall, the libraries of biology, engineering, geology, and physics.

There are also popular libraries in the following residences: Le Château (noted above), Forest, Gifford, Hepburn, Hillcrest, and Pearsons.

MEN'S RESIDENCES

Following the establishment of the Navy V-12 Unit on the campus, considerable readjustment became necessary in the assignment of buildings for men's residence, and the College reserves the right to make any further changes.

For the year 1945–46 Starr Hall and other dormitory facilities near the campus will be available for men. Table board will be arranged in a regular college dining room.

All dormitory rooms are provided with single beds, mattresses, desks, dressers, and chairs. Bedding, pillows, rugs, and other accessories are furnished by occupants. Students provide for their own laundry. Room fees include janitor and maid service, heat, and a limited amount of electricity.

In assigning rooms, preference is given to students in order of classes. A drawing for rooms is held in advance and a payment of $5 on room rent must be made to the Dean at that time. Freshmen desiring rooms may secure reservations by sending an advance deposit of $5 to the Director of Admissions after their credentials have been accepted. Students reserving rooms are responsible for the term's rent. All rooms are assigned subject to the regulations of the College as to student residences, and occupants are liable for any damage to the dormitory and its furnishings. The halls

are ready for occupancy by students on the first day of registration. The Dean or a duly designated representative of the College has the right to inspect at any time rooms occupied by students.

WOMEN'S RESIDENCES

Each of the dormitories for undergraduate women is under the supervision of a house director. Houses vary in size from Forest Hall, accommodating 126, to Homestead, for eight Home Economics majors, and each has its individual stamp of character. Fees for room and board are uniformly $237.50 a term. Rent includes maid and janitor service, heat and light. All rooms are furnished with single bed, pillow, mattress, study table, chiffonier or dresser, and chairs for each student. Students provide their own bed linen and towels and provide for their laundering.

Campus dormitories include Forest Hall, Hepburn Hall, Painter Hall, Pearsons Hall, Battell Cottage, Hillside Cottage, Hillcrest Cottage, the Château, and the Casa Española. Jewett-Wilcox and Homestead are about five minutes' walk from the campus. At the present time some fraternity houses are also being used.

In assigning rooms, preference is given to students in order of classes. All rooms are subject to the regulations of the College as to student residences, and occupants are liable for any damage to their room or its furniture. Application for a room in a college house together with $10 advance payment for room rent should be made to the Treasurer. No reservations are made without this deposit. This sum will be refunded if the room is not desired, provided notice of withdrawal is given before a specified time.

FUTURE PLANS

Traveling college presidents were about as common on the turnpikes of New England a century ago as traveling painters, dentists, surgeons, and transient pastors. Whether the wares were education, portraits, clinical service, or religion, each had to be an expert salesman, each a good horseman. Their success depended on a persuasive vocabulary and endurance in the saddle.

Much of the early success of Middlebury was created by this promotional gospel carried abroad on the presidential mare. In those days the total amount of tuition advanced by students was insignificant; heavy endowments were unknown. The College subsisted on a hand-to-mouth monetary diet, and the budget was made up on the returns which the president managed to deposit in his saddlebag within the triangle created by the three points: Middlebury, Boston, and New York.

In this system of college upkeep there was no room for long-range planning. The College took what it could get and shaped itself accordingly. As the student body grew, the necessity for new buildings became all too obvious and always some public-minded individual came to the aid of the College.

Middlebury has never been university-minded. Through nearly a century and a half the Corporation has commonly agreed that it should be a small college. A determination of four dimensions is essential to any long-range planning: enrollment, curriculum, buildings and equipment, staff. Recently a decision has been made that the eventual enrollment should not exceed 500 men and 500 women. With this limit determined the College has fixed the most essential dimensions for a long-range plan at Middlebury.

The Corporation is fully cognizant of the truth that great teachers—not buildings—make a great college. The endowment of a professorship is probably the finest and most rewarding contribution an individual can make to a college. Few Middlebury professorships are endowed, as a survey of the list of faculty titles will indicate. The cost of such an endowment would approximate $150,000.

For the most efficient operation of the College, the following physical additions are needed.

New Gymnasium (both men and women)
Indoor field for baseball, track, etc.
Swimming pool
Starr Library Wings
Student Union Building
Fine Arts Center

Architectural and ground plans for future developments have been completed. Forms of bequest for endowment, general and specific purposes are given on page 89.

ALUMNI

Middlebury has approximately 3000 living alumni and 2500 alumnae. Approximately 1300 are known to be in the armed services.

The Associated Alumni, one of the oldest organizations of its type in America, was established in 1824. Curiously enough, it had its origin in the desire of graduates in various parts of the world to collect geologic specimens for a natural history museum at the College. But the aims of the Association were soon broadened to include all academic interests of the institution. Women graduates belonged to the same organization until a separate Alumnae Association was formed in 1912.

Both alumni and alumnae hold annual business meetings at the College. Both groups are organized by districts, and regional meetings are held during the year. Although the purpose of these meetings is largely social, the members give active support in forwarding plans and projects of the Administration. Joint meetings of alumni and alumnae are held in many localities. In communities where the alumnae have separate organizations, meetings are held as frequently as once a month, when programs of educative and social interest are presented.

The business of the Associated Alumni and Alumnae Association is conducted through the offices of the respective secretaries at the College. Biographical information and addresses may be secured through them. The offices publish a *Directory of Alumni and Alumnae*. The *News Letter,* the Middlebury quarterly magazine, is mailed to all alumni and alumnae.

The following places are centers for alumni and alumnae activities: Montpelier and Rutland, Vermont; Boston, Springfield, and Worcester, Massachusetts; New Haven and Hartford, Connecticut; Keene, Nashua, and Concord, New Hampshire; Schenectady, Albany, Buffalo, Rochester, New York City, and Utica, New York; Philadelphia, Pennsylvania; Washington, D. C.; Chicago, Illinois; Cleveland and Akron, Ohio; Milwaukee, Wisconsin; Minneapolis, Minnesota; and Detroit, Michigan.

A list of current officers for these districts is given on pages 90-92. Persons wishing to get in touch with a local graduate of the College may reach the officers at the addresses given.

College Life

THE COLLEGE furnishes each student with a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. *The College reserves the right to exclude at any time students whom, because of misconduct or poor academic standing, it regards as undesirable—without assigning any further reason therefor; in such cases the fees due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.*

FRESHMAN WEEK

Directly preceding the opening of the fall term, there is a three-day period of orientation to assist Freshmen in their adjustments to the college community. The program includes an informal assembly of the class on the opening evening, registration, receptions and social gatherings, lectures by members of the college personnel, physical examinations, and training in the use of the library. Each student is assigned to a faculty adviser who assists in making out a program of studies and continues to help him until he has decided upon his Field of Planned Study. (See page 40)

EXTRA-CURRICULAR PROGRAM

The proximity of the men's and women's colleges and the relatively small size of both permit participation in a variety of extracurricular activities by all undergraduates. Frequent dances, theatrical productions, sports events, debates, and week-end mountain trips, are scheduled throughout the year within the limits of wartime restrictions.

Concert-Lecture Series. Outstanding artists and lecturers are brought to the campus under the supervision of a faculty committee appointed for that purpose. All regularly enrolled students are admitted to these concerts and lectures without extra charge. Artists and lecturers who have appeared during recent years are: José Iturbi, Joseph Szigetti, Ann Brown, William Hain, Mary Van Kirk, Carroll Glenn, Egon Petri, Hilda Somer, Mia Slavenska, Robert Weede, Mirian Winslow, Nine O'Clock Opera, Vermont State Symphony; John Mason Brown, Vincent Sheean, Robert Frost, Dorothy Thompson, Jay Allen, Walter Duranty, Max Lerner, Cornelia Otis Skinner. Other special lectures are sponsored by departments and organizations.

Cultural Conference. An annual two-day symposium at which outstanding thinkers, speakers, and writers in the fields of the arts, literature, economics, politics, religion, and science discuss with the students problems of current significance.

CHAPEL SERVICES

Students are required to attend daily chapel assemblies, as well as Sunday vesper services led by distinguished clergymen and educators.

HEALTH MEASURES

Under the direction of the college nurse and members of the men's and women's departments of Physical Education, the College investigates and cares for the health of each student. Every Freshman must present before matriculation a satisfactory health certificate signed by a physician. Physical measurements and health records are filed and corrective exercises recommended when needed. All Freshmen and Sophomores who are physically able are required to participate in organized physical activities at least three periods a week. The College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory. Each student must have a thorough medical examination once a year. Periodic checkups are made whenever necessary.

All cases of illness are reported immediately to the college nurse who cooperates with local physicians. Porter Hospital is fully equipped to accommodate any type of case. An Infirmary is operated by the College for minor illness among the women. The health fee of $5 per term entitles each student to care at either Porter Hospital or the Infirmary to the amount of $21 a term. No doctors' bills will be paid for students. For men students, the cost of the annual physical examination is deductible from the $21 allowance.

STUDENT GOVERNMENT

The civilian men are governed by the Men's Undergraduate Association, in which all men students have a vote. There are executive, legislative, and judicial branches of the Association. Each residence is represented in the Men's Assembly.

The Student Union Association, to which all undergraduate women belong, controls the conduct of women students in all matters of college life not under the jurisdiction of the faculty. It aims to further a spirit of campus unity, to coordinate and control extracurricular activities, to encourage high standards of responsibility and cooperation, and to maintain the social standards of the College.

SPORTS

The athletic program for men regularly includes support of varsity teams and all undergraduate students are eligible to participate. Intramural games are scheduled in basketball, track, golf, tennis, handball, badminton, touch football, volleyball, hockey, softball. Skiing and hockey are special features of the winter calendar.

The Director of Athletics, with the Athletic Council, composed of representatives of the alumni, faculty, and students, supervises the sports program. The College does not assume legal responsibility for the expense in caring for injuries sustained by student athletes, while training for or participating in athletic competition. It has been the policy, however, to pay for expenses within reasonable limitations determined by the Athletic Council.

A sports program for women, under the direction of the Physical Education department and the Women's Athletic Association, includes archery, badminton, basketball, bowling, fencing, field hockey, golf, ice skating, riding, skiing, soccer, soft ball, squash, tennis, volley ball.

Both colleges take part in the annual Winter Carnival which, in the thirteen years since its inception, has assumed an increasingly important role in the social and sports life of the College.

ORGANIZATIONS

Student government is in the hands of the Men's Undergraduate Association, and the Women's Student Union Association. Other administrative organizations include the Interfraternity and Panhellenic Councils.

Honorary organizations on the campus are: Phi Beta Kappa, Blue Key, "M" Club, Waubanakee, and Mortar Board.

There are also a number of athletic, musical, dramatic, literary, and departmental student clubs.

Eight fraternities are represented: Alpha Sigma Phi, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Kappa Delta Rho, Sigma Alpha, Sigma Phi Epsilon, and Theta Chi; and seven national sororities: Alpha Xi Delta, Delta Delta Delta, Kappa Delta, Kappa Kappa Gamma, Phi Mu, Pi Beta Phi, and Sigma Kappa. Fraternity activities have been suspended for the duration by vote of the Interfraternity Council.

PUBLICATIONS

Undergraduates of Middlebury College and the Women's College of Middlebury jointly publish the weekly newspaper, *The Middlebury Campus*. Students assume complete responsibility for the editorial content of the newspaper. The Junior class publishes *The Kaleidoscope,* student yearbook. By vote of the students, subscriptions for both are placed on the term bills. The *Middlebury Handbook,* giving information about campus organizations and college regulations, is published annually through the cooperation of student editors and the Middlebury College Press.

The *Middlebury College News Letter,* a quarterly magazine, is published by the College and distributed without charge to alumni, alumnae, and friends of the institution.

Bulletins are published eight times during the college year. Periodic numbers include catalogues of the undergraduate session, the Language Schools, the Bread Loaf School of English, the Bread Loaf Writers' Conference, and the Cultural Conference.

The Middlebury College Press, inaugurated in 1939, publishes books by men and women associated with the colleges and summer schools. Titles which currently bear its imprint include: *Footpath in the Wilderness* ($2.00), the only comprehensive volume about "The Long Trail" across the Green Mountain range; *Bread Loaf Book of Plays* ($3.00), six one-act plays edited by Hortense Moore; *Stops* ($1.00), an ingenious manual of punctuation contrived by the Bread Loaf Printers; *Vermont Chap Book* ($1.50), ten illustrated Vermont folk ballads; and three volumes in the Bread Loaf Poets series: *Only on the West Wind* by Florida Watts Smyth; *Orpheus and the Moon Craters* by Cedric Whitman; and *Time Is Our House* by Louise McNeill —hand set and printed for the Middlebury College Press in the graphic arts workshop of the Bread Loaf Printers. *Not Faster Than a Walk,* a Vermont Journal by Dr. Viola C. White, *The Concord Saunterer,* by Reginald L. Cook, and the *Bread Loaf Anthology* are now out of print.

Copies of the books now available and of *Stagecoach North* ($2.00), the reconstruction of life in Middlebury as typical of Vermont from 1791 to 1841, by W. Storrs Lee, may be secured from the Middlebury College Press. Mr. Lee's earlier book, *Father Went to College,* now out of print, is a history of Middlebury College from 1800 to 1935.

EXPENSES

No general statement can be made regarding the cost of a term at Middlebury. The location of the College in a frugal Vermont countryside and the absence of metropolitan attractions permit a student to live economically. The College supplies a limited number of deserving students with scholarships and the Deans attempt to assist undergraduates in finding remunerative work both on the campus and in town.

Fixed charges per term for both men and women:

Tuition	$200.00
Special laboratory fees (see course descriptions)	$2.00 to 12.00
Campus subscription	1.50
Kaleidoscope " (4.00)	2.00
Health fee	5.00
Undergraduate Association or Student Union fee	.75
Concert-Lecture series fee	1.75
Class dues	.50

Additional fixed charges for men:

Room rent, including heat and electricity (limited)	$50 and $60.00
Board	162.50
Athletic and Gymnasium fee	10.00

Additional fixed charges for women:

Room and board	237.50
Athletic and Gymnasium fee	5.00

Payment of tuition entitles a student to not fewer than thirteen nor more than sixteen credits each term; an additional charge of $12 per term is made for each credit in excess of sixteen.

A charge of $40 per term is made for each graduate course of three credits. For science courses carrying more than three credits, $12 per credit is charged.

A graduation fee of $11 is paid by all seniors.

A rebate of $5 per week is allowed for absence from dining halls for two weeks or longer.

No refund of tuition is made for absence, withdrawal, or dismissal except for continued illness.

Students may not take examinations, receive credits, nor expect honorable dismissal until all financial accounts are settled.

The right is reserved to change quoted charges if necessary to meet actual costs.

The College assumes no responsibility for loss of student property through fire or theft.

With the help of the list of standard charges, the individual should be able to estimate approximate expenses for the year. Travel, textbooks, clothing, fraternity or sorority dues, and social assessments should also be considered.

Bills are payable by terms. All students entering for the first time are required to make an initial deposit of $100 on their term bill at the time of registration. All others are required each term to pay arrears and to make a deposit of at least $50 on their new accounts before they are permitted to enter classes. Term bills will be given to students on or before December 1, and April 1. All bills must be settled in full or satisfactory arrangements made at the Treasurer's office by December 15, and April 15. A certificate of deposit from the Treasurer's office and a class card are required before the student is allowed to attend classes.

The Registrar will issue a transcript of record on request to students wishing to transfer or to secure a statement of their credits for any other purpose. One copy of the college record is furnished free. A fee of one dollar will be charged for a duplicate of the transcript. In the case of students who have received scholarship aid or who are financially indebted to the College, however, no transcript will be issued

until satisfactory arrangements have been made at the Treasurer's office. No fee is charged for transcripts submitted to any branch of the armed services.

UNDERGRADUATE EMPLOYMENT

The College cannot guarantee employment to students and does not encourage them to enter without adequate resources. A limited number of men may expect to find such employment as waiting on tables, assisting in laboratories and offices, serving as janitors, and tutoring. An employment bureau is conducted by the office of the Dean of Men. However, prior to matriculation, men should address communications concerning employment to the Director of Admissions and Personnel.

Women may find similar employment including dining room and kitchen service in the dormitories, house duty, light housework in faculty homes, caring for children, typewriting and clerical work, tutoring, and serving as monitors and campus messengers. Application should be made to the office of the Dean of the Women's College.

SCHOLARSHIPS

Scholarships are available to a limited number of deserving students who present satisfactory credentials and who would be unable to attend college without this assistance. These grants may be applied only to tuition. No scholarships are offered for participation in sports or other extracurricular activities; however, the student's record as a campus citizen is taken into consideration along with academic record and family circumstances in considering applications.

Correspondence concerning scholarships for freshmen should be addressed to the Director of Admissions of the respective colleges. Upperclass students should apply to their Dean.

Scholarships are awarded on a term basis and, generally speaking, will not be reassigned to a student whose standing is below the middle third of his class. No scholarship will be reassigned to any student who fails in any term to have a passing grade in at least 80 per cent of his credit hours; in 60 per cent of his total number of credit hours, he must have a grade of 70 or more. Scholarship aid may also be refused at any time because of negligence or misconduct.

Students holding a scholarship, who transfer to another institution, are required to refund the full amount of scholarship aid applied to tuition.

Scholarship funds permanently retain their identity, as shown on pages 86-87. but scholarships are not ordinarily given by specific title. Titled scholarships should be applied for only in the instances listed below. Other funds are listed on pages 86-87.

STATE SCHOLARSHIPS. The College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental college charges of sixty students, two being appointed each year by each Senator in the General Assembly, from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the State. Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he or she resides, and the Senator may thereupon give a certificate of appointment. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Dean, as there may be a vacancy from some other county; incoming Freshmen should make such application to the Director of Admissions.

SPECIAL SCHOLARSHIPS FOR MALE RESIDENTS OF VERMONT. Several scholarships of $1,600 each for the 8-term course ($200 a term) were established in 1941, subject to the conditions stated below,

based on the general plan of the Rhodes Scholarships, and given to male residents of Vermont who show greatest promise in qualities of manhood, force of character, and leadership; literary and scholastic ability and attainments; and physical vigor, as shown by interest in outdoor sports or in other ways.

High ranking alternates will be given special consideration in awarding other scholarships at the disposal of the College.

The school record and personal references from the principal and from other citizens of standing in the community are considered in making the selection. All applicants (unless otherwise advised by the committee) come to Middlebury for scholastic aptitude test, general intelligence examination, and personal interview with the committee of selection, which consists of the President, two members of the Board of Trustees, the Dean, and the Director of Admissions. The scholarship is tenable for eight consecutive terms subject to the maintenance of a high standing and a general record in college which is satisfactory to the committee. Application should be made to the Director of Admissions six weeks before the beginning of the term.

Middlebury College Tuition Scholarships. Middlebury College annually awards several full-tuition Freshman Fellowships to men candidates of the Rhodes Scholar type who have demonstrated during their preparatory courses exceptional characteristics of intellectual promise, community citizenship, physical sufficiency and thoughtful determination of purpose. The Middlebury Freshman Fellowships provide for full tuition ($200 per term) for two terms only. Candidates for the scholarships will be nominated by headmasters and principals of preparatory schools, by national honor societies, or by individual alumni. Final selection of accepted applicants will rest with the Middlebury Scholarship Committee which will designate the successful candidates as the Middlebury Freshman Fellows for 1946. Regulations and conditions governing the award of these scholarships are the same as those governing the award of the Special Vermont Scholarships, but they are not restricted to Vermont residents.

Alumni Scholarships. Several scholarships of $1600 each for the eight-term course ($200 a term) were established in 1942. They are awarded on the basis of scholastic record, evidences of leadership and extracurricular activities, the scholastic aptitude test, a personal interview, recommendations of alumni and others. The recipient of this award is expected to maintain a standing in the first third of his class to retain the award throughout his eight-term course.

The Marion L. Young Scholarship Fund, established and maintained by the Middlebury Alumnae Association. $100 awarded annually since 1940 to the freshman woman outstanding in scholarship, personality, and athletics.

George Ellis Fellowships. Two fellowships, each with an annual value of $1,600, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont. The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from the President's Office.

LOAN FUNDS

To defray expenses specifically pertaining to college education, loans in moderate amounts for a limited time may be made to students through the Committee on Extensions and Loans. The applicant is required to furnish information regarding the purpose of the loan, any standing obligations to the College and to other sources, the amount of financial aid received from parents or guardian, the total earned toward yearly college expenses, and the amount of life insurance carried. Terms for repayment of loan are required, and the application must be accompanied by an endorsement of parent or guardian and a recommendation from the Dean. No loans are granted to Freshmen. Application should be made to the Dean. Funds are listed on page 87.

PRIZES

Prizes are awarded for annual public speaking and debating contests, for theses on peace and the United States Constitution, and for distinguished work in Biblical Literature, Latin, Greek, English, and History. Full details are given on pages 87-88.

Admissions

Registration and procedure for admission to Middlebury College and to the Women's College of Middlebury differ materially, as they commonly do in separate men's and women's institutions, but each college operates under a selective process designed to admit only those candidates who are best qualified in scholarship, character, personality, and ability. No acceptance is final until the applicant has successfully satisfied these requirements and has given evidence of competence to carry on the course of study offered by Middlebury. In both colleges the freshman class is limited by the capacity of the dormitories and an early application is advised.

ADMISSIONS FOR MEN

Middlebury College's plan of selective admissions presupposes a proved ability on the part of each applicant to profit by a course of liberal arts training. First consideration will be given to those candidates of high scholastic achievement who present a broad range of development in the elements of character, personality, community citizenship, predetermined objectives and physical sufficiency.

Students may enter the Men's College by three distinct admission procedures, or by a combination of these. The College recognizes the necessity for flexibility in the application of its standards for admission. Thus, the Committee on Admissions for Men considers prospective freshmen according to the circumstances involved in each case, and within the particular admission procedure which best applies to that candidate.

Admission to the Freshman class is based on the following criteria:

1. Record in secondary school.
2. Recommendations of the school principal or headmaster, and the applicant's teachers.
3. Personal reports from mature persons who know the candidate.
4. A personal interview with the Director of Admissions for Men or his designated representative.
5. A satisfactory certificate of health presented before enrollment in the College.
6. Ratings in the Scholastic Aptitude Test.

Accelerated Program. Under the wartime schedule of three sixteen-week terms, in the calendar year, new students are admitted at the beginning of the summer term, July 1, or at the beginning of the fall term, October 15. Acceleration is not compulsory, and the essential courses are offered in all terms. Entrance in July does not commit a student to acceleration for the entire course. Those interested in the possibility of admission on February 15 should write to the Director of Admissions for Men.

Admission Procedures. The prospective student, with the advice of his principal or headmaster, should first decide under which of the following methods of admission he wishes to enter the College, and should then indicate his choice on the application form.

I. CERTIFICATION: The majority of candidates will have pursued a normal four-year preparatory school course. Students who have accomplished a regular academic or so-called college preparatory program of studies will plan to offer the customary fifteen units of secondary school subjects for entrance to college by *certificate*. These units should be carefully distributed among the several fields of learning described on page 33. Certain variations of choice are acceptable although some work should be offered in each of the four groups. The unit distribution should approximate the following:

Three units in English (three units are the equivalent of four years' work)
Nine optional units made up from:
Literature and the Fine Arts
History and Social Studies
Natural Science and Mathematics
Languages, Ancient or Modern
Three free-choice units from other preparatory subjects approved by the Middlebury Admissions Committee for Men.

No credit will be given for less than two years of a foreign language. Credit for General Science will be given only if it is offered in conjunction with a laboratory science (Chemistry, Physics, or Biology).

Candidates who apply for entrance by *certificate* must be from approved secondary schools, listed either by the New England College Admissions Board, the Board of Regents of the State of New York, or some other state or regional accrediting association acceptable to the Middlebury Committee on Admissions for Men.

Applicants who satisfy these qualifications as to scholastic accomplishment, and whose personal credentials are acceptable according to the stated admission standards of the College, may be admitted to Middlebury by *certificate*.

II. SELECTION: During the war years the preparatory study of many candidates has unavoidably been irregular. For other legitimate reasons candidates are frequently unable to present fifteen units of the usual preparatory courses. Middlebury College is prepared to consider these exceptional candidates for admission by *selection*, provided they present:

1. A record of graduation in good standing from an accredited secondary school, except in those cases where applicants have been prevented by war service from completing their senior year;
2. Adequate evidence of good character, maturity, and earnestness of purpose within the stated admission standards of the College;
3. Recommendation by their principal or headmaster in support of their admission as having proved, particularly in the last two years of secondary training, their capacity to do college work.

III. EXAMINATION: Those candidates who are unable to meet the scholastic requirements for admission by selection or certification may assure the College of their academic qualifications by satisfactory examination. Middlebury accepts the examinations of the College Entrance Examination Board, the New York State Board of Regents, and the American Council on Education. These tests include not

only those examinations in specific subjects, but also the various aptitude and achievement tests. The College will offer its own examinations only by special arrangement with the Director of Admissions for Men. Upon the combined evidence presented by examination ratings, high school transcripts, and personal credentials which meet the usual admission standards of the College, prospective students may be admitted by *examination*.

Correspondence with regard to admission to the Men's College should be addressed to the Director of Admissions for Men, Old Chapel No. 24, Middlebury College, Middlebury, Vermont. Admission forms are sent to the applicant. Upon receipt of an application for admission, certificate forms are sent directly to the principal of the preparatory school. Other forms are sent to the candidate's references.

Early application is advisable, since the enrollment in the Freshman class is limited by the capacity of the dormitories. Action is taken on individual applications as soon as the candidate's credentials have been received. The applicant is informed as soon as he is accepted.

Preparation for College. Many prospective college students are anxious to plan their preparatory course with careful attention to the principles of sound academic and personal development. In order to assist them, and to indicate to all candidates the various attributes considered when decisions are made as to acceptance for admission to the College, these standards are defined.

Scholastic achievement should represent a well-integrated preparation in the program of pre-college studies. A candidate for admission is expected to have completed, satisfactorily, a secondary school course that will provide an adequate foundation for a course of study in a liberal arts college. In general, the college preparatory program should comprise fifteen units from the following fields of learning.

1. *Literature and the Fine Arts:* American, English, and foreign literature, both ancient and modern; music, painting, architecture, and the plastic arts.
2. *History and the Social Studies:* American, European, English, and Ancient history; political, social and economic problems of society.
3. *Natural Science and Mathematics:* Biology, Chemistry, Physics, Astronomy; algebra, geometry, trigonometry, and arithmetic.
4. *Language, Ancient or Modern:* English, Latin, Greek, German, French, Spanish, Italian, Russian, and other European or Asiatic tongues.

Those who contemplate doing advanced work in English or a foreign language are advised to present three or preferably four years of Latin. Those who contemplate college work in mathematics, chemistry, physics, or economics should present three or four years of mathematics. For the M. I. T. Plan (See page 44), four years of mathematics are advisable.

In addition to scholastic achievement, the Committee on Admissions is equally concerned with the candidate's character, personality, community citizenship, and future plans. Middlebury is sensible to its obligation to provide the student with mature guidance. The College, however, expects its undergraduates to accept their responsibility for satisfactory participation in all phases of college life—academic as well as social, extra-curricular and athletic activities.

Scholastic Aptitude Test. Middlebury College recommends that every candidate for admission to the Men's College take the Scholastic Aptitude Test given by the College Entrance Examination Board. It is recommended that this test be taken during the junior year in secondary school. If this is not possible, the test should be taken in September, December or April of the senior year. The report of the results of the test is sent directly to the College, and the exact score is not revealed to the candidate.

Candidates should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey. The examinations of the College Entrance Examination Board will be given Saturday, December 1, 1945; Saturday, April 6, 1946 and Saturday, June 1, 1946. Candidates taking the Scholastic Aptitude Test or Achievement Tests at places east of the Mississippi are required to file application with the College Entrance Examination Board not later than November 10, 1945 for the December examination, not later than March 16, 1946 for the April examination and not later than May 10, 1946 for the June examination. Candidates west of the Mississippi and in Canada should register one week earlier than the above registration dates.

Admission Procedure for Men in Service. In order to assure themselves of a place in the College, men who expect to enter Middlebury College upon their discharge from the service are urged to file an application for admission with the Director of Admissions for Men as soon as possible.

Servicemen will be admitted to the College within the admission procedure (selection, certification, or examination) which best applies in each individual case. Of particular importance will be the task of admitting to the College those veterans who satisfy the entrance conditions approved by the faculty. These conditions for the ex-serviceman vary from the usual entrance conditions only in that they take into consideration the work he may have done in some service instructional program, and the educational value his military service may have had.

Servicemen who apply for admission now for enrollment after the war will be given tentative acceptance on the basis of satisfactory educational and personal credentials. Final acceptance will be contingent upon a satisfactory personal interview with the Director of Admissions upon their discharge from the service and immediately prior to matriculation in the College.

Readmission of Alumni-Veterans: The College is most anxious to make whatever plans seem presently necessary to provide for all alumni of the College who left their studies to enter military service, and who plan to return upon their discharge from the service to resume their course at Middlebury. Alumni who expect to complete the work for their degree immediately after release from the armed forces should make formal application for readmission to the College by writing to the Dean of Men, Old Chapel No. 24, Middlebury College, Middlebury, Vermont. Readmission application forms will be sent upon request.

Special Students: Men who give evidence of maturity, earnestness of purpose, and adequate preparation within the usual admission standards will be allowed to pursue studies in regular classes without becoming candidates for the Bachelor of

Arts degree. Men admitted to the College as *special students* must carry a full program of studies according to the requirements established by the faculty for a student in good standing, and will be subject to all regulations of the College, except those pertaining to candidacy for the degree. No student may continue in such special standing for more than two years. Special students who later wish to become candidates for the Bachelor of Arts degree must satisfy all the regular requirements for the degree. Candidates for admission to the College as *special students* should correspond with the Director of Admissions for Men, Old Chapel No. 24, Middlebury College, Middlebury, Vermont.

ADVANCED STANDING

Only a limited number of men can be accepted by transfer from other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of his work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. *No student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made.*

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury is taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired.

With the consent of his instructor, a student may take a qualifying examination in any subject of the freshman year. The examination, if passed will be accepted as prerequisite to the succeeding course but will not entitle the student to college credit.

ADMISSIONS FOR WOMEN

Students are admitted to the Women's College of Middlebury either by certificate or by examination. The College admits only those who are candidates for the A.B. degree. New students are admitted only at the beginning of the fall term. Since the number of students in residence is limited by the capacity of the dormitories, evidence secured by the College in regard to the student's ability, character, and health is carefully considered. The quota is limited and admission is selective. Rooms are assigned to accepted candidates in the order of application and students will therefore find it to their advantage to apply a year or more in advance. All candidates are asked to make an appointment, if possible, for a personal interview with the Director of Admissions or with someone whom she may designate.

Procedure. Inquiries with regard to admission should be addressed to the Director of Admissions, Women's College of Middlebury. Forms of application will be furnished on request.

An application fee of $5 to cover the cost of registration must be paid by every candidate for admission to the Women's College, and no application is considered until this fee is received. The fee is not returnable under any circumstances but if the applicant is accepted and enters, it will be deducted from the first term bill. In case an applicant postpones her entrance into college, the application fee may be transferred to the next year.

Certificate forms for the secondary school record are sent to the Principal of the school. Tentative choice of applicants will be made as soon as possible after the first of May. Applicants whose entrance credits have been approved are required to fill out medical blanks which are supplied by the College. No candidate is finally admitted until the preparatory record is complete and the health requirements met.

Scholastic Aptitude Test. Every candidate for admission to the Women's College is required to take the Scholastic Aptitude Test of the College Entrance Examination Board. It is recommended that this test be taken during the junior year in secondary school. If this is not possible, the test should be taken in April of the senior year. The report of the results of the test is sent directly to the College, and the exact score is not revealed to the candidate.

Candidates should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey. Candidates taking the Scholastic Aptitude Test on April 6, 1946, at places east of the Mississippi River or on the Mississippi are required to file application with the College Entrance Examination Board not later than March 16, 1946. Candidates west of the Mississippi and in Canada should register not later than March 9, 1946.

Applications will be accepted after these dates when it is possible to arrange for the examination of the candidates concerned, but only upon payment of $3 in addition to the regular fee. In order to facilitate the making of arrangements for the proper conduct of the tests, it is requested that all applications be filed as early as possible. The fee for the Scholastic Aptitude Test alone is $4.

Admission Units. For admission, the applicant must present fifteen units. A unit represents a year's study in any subject in a secondary school, the class meeting four or five times a week; it constitutes approximately a fourth of the work which the student ordinarily carries in a school year. In English, however, but three units of entrance credit are given for the work of four years. Of the fifteen units required for entrance, eleven or twelve are prescribed; the remaining four or three are elective.

The prescribed units are:

English (4 years)	3 units
Foreign Language	3 units in one and 2 in another, or 4 units in one
History	1 unit
Algebra	1 unit
Plane Geometry	1 unit
Laboratory Science	1 unit

The electives are to be chosen from the subjects listed as follows:

Language	*History*	*Science*
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Italian		Physical Geography
Spanish		Botany
		Zoology

With the approval of the Committee on Admissions, however, some other subject or subjects may be substituted for one of the electives listed.

General Science is not accepted as satisfying the Laboratory Science requirement and no entrance credit is allowed for less than two years of a foreign language. Candidates interested in English or a foreign language are advised to present three and preferably four years of Latin. Candidates interested in Mathematics, Chemistry, Physics, or Economics should be able to present three years of Mathematics (Elementary and Intermediate Algebra and Plane Geometry).

No candidate is admitted with conditions.

Since the Women's College is primarily interested in students of unusual ability, the Committee on Admissions will be willing to consider, under certain conditions, candidates who cannot fully meet the prescribed requirements. Any candidate who has questions about her preparation is urged to write to the Director of Admissions as early in her secondary school course as possible. School principals are also invited to write about candidates who seem prepared to do college work of high quality even though they may not meet the prescribed requirements in full.

Progressive Education Association. The Women's College of Middlebury has been cooperating for several years with the Progressive Education Association. In considering candidates from the schools approved by this Association, exceptions to the usual requirements for admission may be made.

Certification. Candidates applying for entrance by certificate must be from approved secondary schools, listed by either the New England College Admissions Board, the Board of Regents of the State of New York, or some other state or regional accrediting association acceptable to the Middlebury Committee on Admissions.

Schools in New England not upon the approved list of the New England College Admissions Board, but meeting its requirements in respect to curriculum, teaching staff, and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the College Entrance Examination Board or of the Board of Regents of the State of New York with satisfactory grades, will be credited upon certificate for all such examinations.

Special Certification. Students who have graduated from an approved school in the first third of the class and whom their principals will recommend upon the

general record of their courses rather than in individual subjects may be admitted provided they have satisfied the fifteen units as specified. It is understood that in granting special certification for the preparatory work of any student, the Principal assumes the same obligation as for regular certification.

Examination. Students desiring to make up deficiencies in certification by examination or to enter by examination alone may make use of the Achievement Tests given by the College Entrance Examination Board. The Women's College gives no entrance examinations.

Students who wish to enter entirely by examination may make application for admission on the basis of the Scholastic Aptitude and Achievement Tests. Information on subjects to be chosen for the tests should be secured from the Director of Admissions. The College Entrance Examination Board will hold examinations at several convenient centers in this country and Canada on the following dates: December 1, 1945; April 6, June 1, and September 7, 1946. Detailed information concerning these tests is printed in special bulletins which will be mailed by the Board upon receipt of a request. Candidates wishing to take the tests should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey, at least three weeks in advance of the examinations.

Each application should be accompanied by a fee of $8, except for candidates taking only the Scholastic Aptitude Test, for whom the fee is $4.

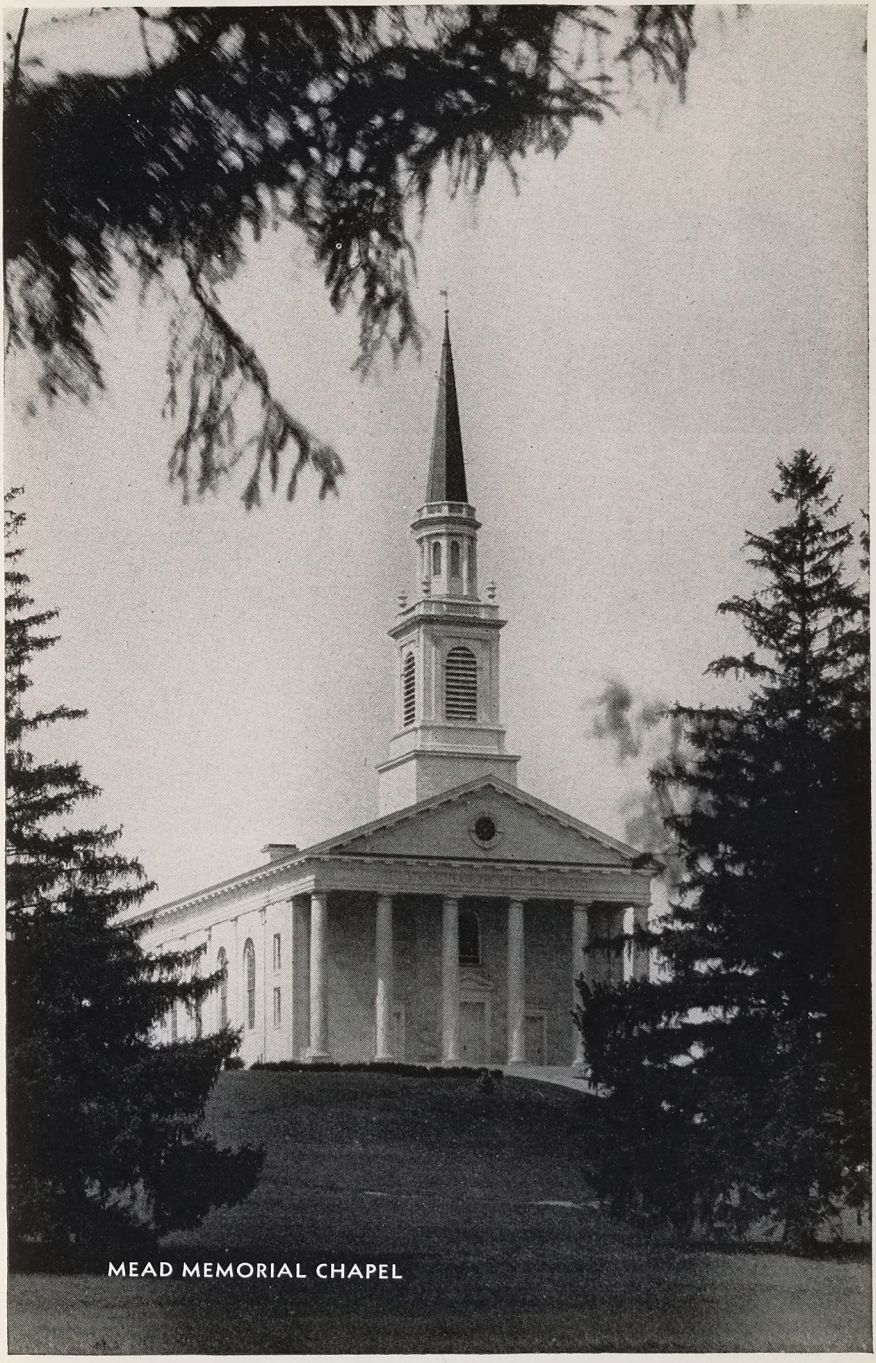
Qualifying Examinations. A student satisfying an instructor of fitness to do so may take a qualifying examination in any subject of the freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.

ADVANCED STANDING

Only a limited number of women can be accepted by transfer from other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of her work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. *No student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made.* Transfer students are not admitted to senior standing.

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class. They are required to take the Scholastic Aptitude Test of the College Entrance Examination Board, if they have not already done so.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury will be taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired.



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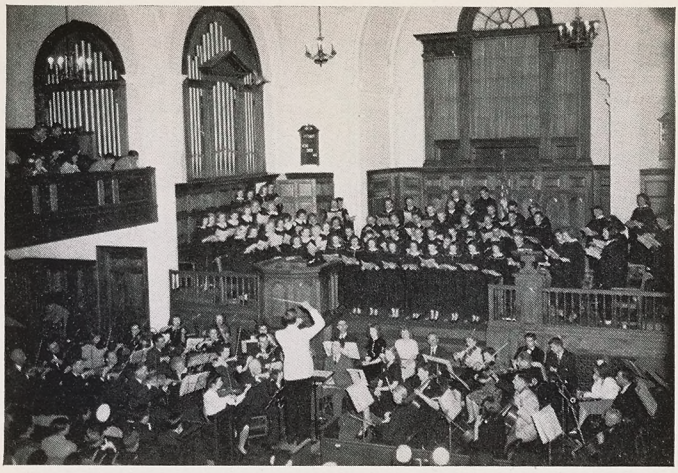
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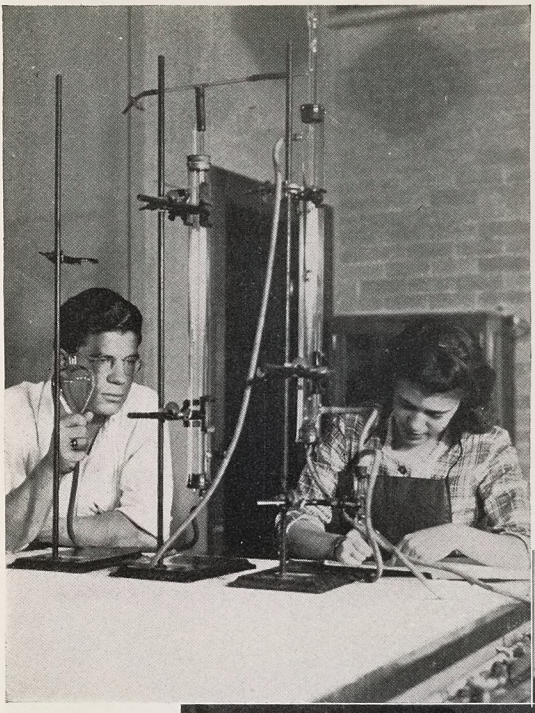

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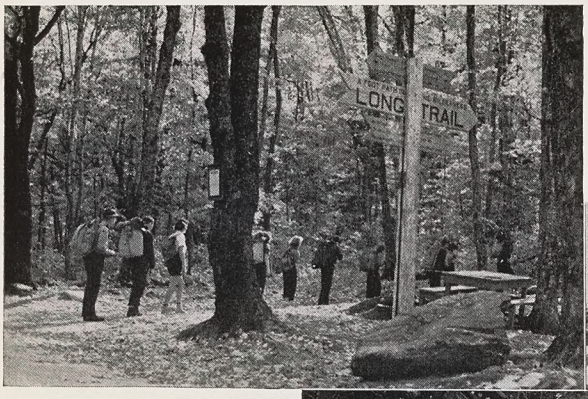
LONG TRAIL

Curriculum

MIDDLEBURY COLLEGE and the Women's College of Middlebury both confer the one undergraduate degree, Bachelor of Arts. Middlebury College confers the graduate degrees, Master of Arts, Master of Science, and Doctor of Modern Languages.

UNDERGRADUATE WORK

To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to plan their college program and distribute their selection of courses wisely.

Previous to matriculation, all Freshmen are furnished with pre-registration cards on which they designate their advance selection of courses for the first term. During Freshman Week, each student is assigned a faculty adviser who gives further individual assistance in planning a course of study. Before the end of the student's second term, his faculty adviser assists him in forming a tentative program for the remainder of his college course.

The first two days of each term are given over to registration. All students are required to enroll and register their election of courses on one of these days. A charge of $5 will be made for each enrollment after the days assigned for registration. The schedule of courses must be endorsed by the advisers before the Registrar will submit class cards to the instructors.

The normal program of study for each student is four or five courses. Freshmen will be required to elect five courses, and no regular student will be allowed fewer than thirteen nor more than sixteen credits per term without permission of the Dean and the Chief Adviser. A charge of $12 a term is made for each credit above sixteen.

ORGANIZATION OF COURSES

Undergraduate work is reckoned in credits and courses. *A credit means one period of class work per week for one term.* All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of work required is from thirteen to sixteen hours a week, or the equivalent, exclusive of preparation. Some courses require laboratory work in addition to class work, and *in general* credit is assigned to such courses on the basis of one credit for every three hours of laboratory work.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

Freshman Requirements. In each of the first two terms the election of the History of English Literature and Contemporary Civilization is prescribed by faculty regulation. The remaining three courses are free electives and may be chosen from

any subjects open to Freshmen. At present these include introductory courses in Biology, Chemistry, History, Home Economics, Mathematics, Music, Philosophy, Political Science, Psychology, Sociology, and any of the ancient or modern languages. Those who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate or advanced courses. In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted. Freshmen may take practical work in Music but without college credit. It is advisable that students complete their science requirement during their first or second year. Biology and Chemistry are open to Freshmen; Geology and Physics usually only to Sophomores.

Fields of Planned Study. Before the end of his second term each student, in consultation with a faculty adviser, determines upon a Field of Planned Study to be pursued through the remainder of his course. A Field of Planned Study is a group of courses so planned as to form an integrated and coherent whole, attention being paid to the advantageous sequence of courses within a department and to the coordination of courses in different departments. As a rule each Field of Planned Study centers around some one department which sponsors the plan, the courses in the department being designated the major, those in other departments being called cognate courses. Cognate courses are the courses offered by other departments which, in the judgment of the sponsoring department, will develop a better understanding of the major subject.

The total amount of work comprehended in any Field of Planned Study is not less than 48 and not more than 72 credits beyond the work of the first two terms, with the exceptions elsewhere noted regarding freshman courses, and not more than one half of the courses in any plan are to be in the major department, except in the case of a joint major. A joint major is the basis of a Field of Planned Study sponsored by two departments which cooperate for that purpose, in which case two-thirds of the work may be divided between those departments. Each department having facilities for major work publishes one or more Fields of Planned Study based upon work in that department as a major, and in addition may draft individual plans to meet the needs of students having special interests not met by any of the regular plans.

The freshman adviser, or the Dean, or both, will act as consultants in facilitating the selection of a Field of Planned Study. When one has been definitely chosen, a permanent adviser for the remainder of the college course is assigned to the student by and from the department sponsoring the plan chosen.

Distribution of Electives. The following regulations are prescribed for the choice of studies, and each student before graduation shall meet these requirements as to a major and the distribution of work.

1. At the end of the student's second term a major study shall be chosen, and the maximum and minimum requirements for work in that department shall be fulfilled before graduation. The minimum requirement for a major is 24 credits. The maximum requirement in any department is 42 credits.

2. Not less than 24 nor more than 36 credits shall be completed in such cognate courses in various departments as the major department may specify in order to have a unified field of study.

3. Each student before graduation is required to take, in addition to the Freshman requirements and the Field of Planned Study requirements,

Group A. Two courses chosen from among the following: American Literature, English Literature, Fine Arts, Philosophy, Religion, and any courses of a literary and cultural rather than a technical character in Drama, Music, and the foreign languages. (Courses that have been approved for the purposes of this distribution are designated § under Courses of Instruction.)

Group B. Two courses from the following: Economics, History, Political Science, or Sociology.

Group C. Two courses in one of the following departments: Biology, Chemistry, Geology, or Physics.

Freshmen may not elect more than one course in a subject in a term, Sophomores not more than two, and Juniors and Seniors not more than three. The total amount of work in any subject may not exceed 42 credits without the permission of the Chief Adviser.

Other Regulations. A student who for any reason is not satisfied with his first choice of a major may before the end of his fourth term change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remainder of his course. After the close of the fourth term changes in a major subject will be allowed only for exceptional reasons and with the consent of the Chief Adviser.

No change in studies will be allowed during the first week of classroom work except by the permission of the adviser. During the second week of classroom work a change may be made only with the permission of the Chief Adviser and the instructor involved, and the payment of a fee of $5. For making a change during the third week of classroom work a fee of $10 will be required. The fee in each case must be paid to the Registrar before the new admittance card is given to the instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the instructor.

No refund of fees for extra courses or for the use of laboratories will be allowed after the second full week of the term.

To be eligible for a degree, a student must complete 120 credits, of which at least 96 must have a grade of 70 per cent or above. Four terms of Physical Education are required for graduation. The last two terms must be spent in residence at Middlebury College, except as provided in the coordinated plan with Massachusetts Institute of Technology (see page 44) or by previous arrangement for students wishing to enter professional schools. Qualified students desiring to enter acceptable professional schools at the end of the sixth term may request permission to transfer and to receive the A.B. degree on satisfactory completion of two terms in the professional school. This arrangement will be made only for individual cases, each on its own merits, subject to the approval of the Administration Committee.

A student who has completed 24 credits will be ranked as a Sophomore; 54 credits, a Junior; 84 credits, a Senior.

A student who is inducted into military service after satisfactorily completing seven terms of college work, or who at the time of his induction is regularly enrolled in good standing in the final term, pursuing studies which if completed according to the rules would have led to the A.B. degree, and who has completed all special requirements set by the faculty, may be granted his degree by presenting, two weeks before the date of his graduation, evidence of satisfactory standing in some branch of the armed forces. Should a student, because of induction into military service, be unable to complete the required work at Middlebury College, he may, upon fulfilling all special requirements set by the faculty, obtain his degree by presenting to the College satisfactory evidence of work done in another institution, sufficient to complete the equivalent of seven terms' work.

In order to transfer credit for work done at another institution, a student must submit an official transcript, together with a catalogue or other official description of the content of the courses taken. A grade of 70 per cent or above, on a scale comparable to that in use here, must have been attained in each course submitted for credit. Each case will be considered individually on its own merits, and must receive the approval of the chairman of the student's major department, the Chief Adviser, and the Dean. Whenever possible, the student should secure advance permission to attempt such work at another institution.

PLANNED STUDY PROGRAMS FOR VETERANS

The College is giving serious consideration to the problems of the men returning from service. Ex-servicemen who enter college as Freshmen or who resume their college course interrupted by military service will present special individual problems of adjustment. Middlebury College offers individual advice and guidance for these individuals. Veterans who intend to review their previously completed major studies before beginning graduate or professional training, or before placement in business or industry will receive similar personal attention.

(*Note: Information concerning Admission Procedure for Men in Service may be found in the section of the catalogue devoted to Admissions for Men, page* 34)

When the veteran enters Middlebury College, a Committee on Veterans' Affairs will be available to help him adapt his past experience and training to his choice of studies at Middlebury in anticipation of his future plans. The Committee will help each returning serviceman correlate his particular liberal arts program with practical career objectives.

Middlebury College recognizes the fact that the test of a liberal education lies in the success with which it inspires and trains students to translate learning into terms of endeavor and accomplishment. Veterans who plan to enroll for college training at Middlebury are urged to write for a copy of the bulletin, "To College with a Purpose," which outlines basic liberal arts programs in preparation for particular careers. Copies may be obtained from the Director of Admissions and Personnel for Men, Old Chapel No. 24, Middlebury College.

The College is sensible to the situation of the veteran, and anxious to aid him in any way possible. Realizing that his experiences in service deserve some academic recognition, and that his age and maturity make haste of utmost importance to him, the College has devised a plan which will give a qualified veteran with little or no previous college training an opportunity to complete his college work in six terms. But it should be understood at once that the six-term plan does not contemplate a cheapening of the Middlebury degree; nor is it a device whereby blanket credit is given for military service. For each man who studies under this plan the usual requirements for a major will remain in force. In recognition of his age and experience, however, the College permits him to be graduated without some of the usual elective courses.

Participation in the plan is granted only upon special application. In general it is contemplated that men entering the plan shall have fifteen entrance credits or their equivalent, or less than two terms of previous college work. These requirements, however, may be waived in individual cases where the student demonstrates his ability to accomplish the task by taking diagnostic tests here at the College. In fact, any man entering the plan must convince the department of his choice that he has reasonable prospects of successfully completing the work in the time granted. The College is prepared to furnish any tests or measurements that might be needed. Application for study under the plan should be made as early as possible by writing to the Dean; and it may be desirable that the applicant come to the College sometime before his entry for interviews and pre-registration.

In further recognition of the desire on the part of many servicemen to complete their work as rapidly as possible and to hasten professional training, under certain circumstances the College will waive the regulation which stipulates that the last two terms of each man's undergraduate work must be done at Middlebury. Qualified students wishing to enter acceptable professional schools, after earning credit for six terms, may request permission to transfer and to receive the A.B. degree after satisfactorily completing two terms in an approved professional school. This arrangement is made only in individual cases, each on its own merits, and must be approved by the Administration Committee before the student enters the professional school. Thus a student who has earned ninety credits may be permitted to transfer to some acceptable business or professional school. After satisfactorily completing one year of work in that school, he may be granted the Middlebury degree.

Each veteran's plan of study will be plotted in order that he may complete his training in the shortest possible time. If necessary, special assistance will be furnished to enable him to accelerate his program as rapidly as he is able. The student and his counselor will take into consideration opportunities for further professional training in graduate or professional schools as well as opportunities for immediate placement, should the individual wish to go directly into business or industry upon the completion of his liberal arts training.

Middlebury is equipped to help each student fit the conditions of entrance to professional and graduate schools. The College is also prepared to assist individuals with respect to placement in business and industry, and will exert every effort through its educational counseling and vocational guidance program to establish contacts

with desirable employment opportunities. (See Vocational Guidance and Placement, page 17)

In accordance with the direction of the United States Government, the College is prepared to help servicemen secure the educational benefits granted in the "Servicemen's Readjustment Act of 1944," Public Law 346, 78th Congress, ("G. I. Bill of Rights"). Any man in service desiring information concerning his privileges under this law, or wishing to make application for benefits, should write to the Office of the Dean of Men, Middlebury College, as soon as possible.

COOPERATIVE ARRANGEMENT WITH MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Middlebury is one of eleven liberal arts colleges which are cooperating with the Massachusetts Institute of Technology in a combined five-year course of study. This arrangement is explained in the *Massachusetts Institute of Technology Bulletin,* as follows:

> In order to facilitate the combination of a liberal arts course with education in science and engineering, the Institute has entered into a cooperative arrangement with a selected group of colleges whose work in the prerequisite fields of science and mathematics is of exceptional merit. Under this arrangement, and by properly planning his studies, a student of high standing may pursue a combined five-year program in which the first three years are spent at the college and the last two (with an intermediate summer term in some cases) at the Institute, leading to the Bachelor's degree from each institution. Thus one year is saved, and the experience and the degrees of both institutions are secured.

Every student who desires to follow this cooperative plan should register his name with Professor Benjamin Wissler, before selecting his freshman courses, as it is essential to plan his entire three years' work at Middlebury so that, on the completion of his third year here, he will have satisfied the M. I. T. requirements.

STUDIES IN MODERN LANGUAGE AND WORLD AFFAIRS

For students who desire a broader knowledge of the world as a whole than that provided by a major in one field, Middlebury College offers a new Field of Planned Study in Modern Language and World Affairs. This new program consists of a carefully selected group of courses, all directed toward a common objective—a broader knowledge and more adequate understanding of the modern world. The student will be expected to acquire a solid command of the language and culture of some country other than his own as part of this program.

In addition to work in a modern language, this Field of Planned Study will include courses in Geography, History, Government and Politics, Economics, Anthropology, Philosophy, Literature, the Arts, and Science.

The course will culminate in the senior year in a seminar, run cooperatively by all departments concerned. Here the student will have an opportunity to correlate his previous fields of study in an examination of a series of world problems.

This course of study is not designed to provide preparation for any specific vocation. It is intended to develop an intelligent world outlook. Nevertheless, students who submit to its discipline will acquire the basic preparation for any work in the international sphere.

PRE-PROFESSIONAL TRAINING FOR WORK IN THE FOREIGN FIELD

Middlebury College is aware of the opportunities that will be open in the postwar world to students who have combined technical training with study of foreign lan-

guages. The College is prepared to work out adequate programs for such students within the limits of its facilities as a liberal arts college. Middlebury can offer the basic pre-professional training required for specialized work in such fields as social work, nutrition, home economics, public health, and engineering together with the courses necessary to provide a solid practical command of a selected modern language. Students who are interested in such a program are requested to consult with their advisers as early as possible in their college course.

ARTS MAJOR

With the realization that a study of mankind in his cultural manifestations is a liberal education, Middlebury College offers a Field of Planned Study in the Departments of Music, Drama, and Fine Arts, known as an Arts Major.

The student may acquire a general conception of human accomplishments in these fields, and further extend his interest by advanced study or practice in any or all of them.

An attempt will be made to suggest coordination in other fields of expression.

SCHOLARSHIP

Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are to be interpreted as follows: A grade from 90 to 100 represents the most exceptional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade of from 80 to 89 is an honor grade and represents the work of those students who by greater ability, greater powers of application, better backgrounds, or all of these, are able clearly to distinguish themselves from the average student. A grade from 70 to 79 will be assigned to work which ranges from frankly mediocre to that which is satisfactory but without distinction. The long-term average in the College is approximately 79. A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the border line between passing and failure. A grade below 60 represents a failure to meet the responsibilities of the course.

For tentative grades of "incomplete" and "absent," see the College *Handbook*.

Reports of standing are made at the end of each term. At these times notices of failures are sent to both students and parents.

EXAMINATIONS

All courses are offered in term units, and a final examination is given at the end of each term. At least two definite examinations of one hour or more in length are given in each course; one of these may be the final examination.

A student inexcusably absent from a final examination will be failed. A student unavoidably absent from college at the time set for a final examination should arrange immediately for an opportunity to make it up. If a student fails to meet this requirement, no credit can be obtained for the course unless it is repeated.

GENERAL EXAMINATIONS

At the end of his college course each student must pass a General Examination, oral and written, in the subject of his major field.* The purpose of the General Examina-

*This does not apply to the class of 1946.

tion requirement is to put the emphasis on the assimilation of knowledge and on the acquisition of a broad and deep comprehension of the student's major subject, both in the various phases of the subject itself and in its relation to other branches of knowledge. Instead of the mere accumulation of points from a certain number of isolated courses passed, the Middlebury bachelor's degree represents a unified body of intellectual experience, intelligently assimilated and correlated for practical application.

Each department has the privilege of designating the material content of this examination, the nature of the examination, and the method of preparing its majors for the examination. Departments assist students by such means as individual conferences, group seminars, series of lectures, reading lists and syllabi, sample examinations, and senior coordinating courses. At the discretion of each department, major students whose work is of sufficient merit may be excused from the final course examinations within the department.

HONORS

As an incentive to students who have the ability to do more than should be required of the majority, and to promote and encourage individual investigation in the various departments of the curriculum, the faculty has established a system of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. Honors must be sought in the department in which the candidate is concentrating, and at the end of his course his application for Honors must have the unanimous recommendation of the department.

2. The candidate shall announce his intention of working for Honors to the head of the department concerned not later than the beginning of his seventh term. It is urgently recommended, however, that the candidate consult with the departmental head as early as possible in order that the requirements for Honors in the department concerned may be thoroughly understood and completely met. The candidate should also consult frequently with the department head, concerning his progress in fulfilling requirements and his preparation for the special examination.

3. Each candidate for Honors shall be required to pass, by unanimous vote of the department, a special examination to be devised and administered by the department in which Honors are sought. Each department shall issue at least one year in advance a statement of the material on which the examination will be based and shall have the right to include such special requirements as seem suitable, such as complementary courses in allied departments, etc.

4. Candidates for Honors shall be required to take the regular departmental General Examination with the addition of sufficient examination material to test the candidate's special preparation in his Honors work. This additional material with the regular departmental examination may constitute the special examination. Should the candidate be unsuccessful in passing this examination the grade shall be recorded and the candidate shall then be given a grade for a regular General Examination. Such candidates will be subject to the usual requirements governing the General Examination required of all students.

5. In order to secure Honors a student must have obtained an average rank of not less than 80 per cent in the department in which Honors are sought; a general average

of not less than 80 per cent in the entire college course; and a grade of 85 per cent in the special examination. In order to secure High Honors the student must obtain an average rank of not less than 90 per cent in the department in which High Honors are sought; a general average of not less than 85 per cent in the entire college course; and a grade of 90 per cent in the special examination.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the chairman of the department, stating the nature and quality of the extra work done.

The degree of A.B. is conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 89 per cent; *magna cum laude* if that rank is 90 to 94 per cent; *summa cum laude* if it is 95 per cent or above. No student is eligible for these honors who has not done at least four terms' work in residence at Middlebury College.

HONORARY APPOINTMENTS

The faculty, under the direction of the Corporation, gives honorary Commencement appointments; to the senior of each college attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

PHI BETA KAPPA

The Middlebury Chapter of the Phi Beta Kappa Society is the Beta of Vermont. Members of each senior class, who are of good character, and who have attained an average rank of 89 per cent for six terms at Middlebury, or an average rank of 87½ per cent for eight terms at Middlebury, are eligible for membership, up to a maximum of 15 per cent of the class in both colleges.

Students granted a degree on the basis of seven terms' work because of induction into military service are eligible to election if they have attained an average of 87½ per cent on their seven terms' work. Students graduating from Middlebury who have transferred from other colleges are eligible if they have completed six terms at Middlebury with an average grade of 89 per cent or above, or if they have completed four terms at Middlebury with an average grade of 90 per cent or above.

GRADUATE WORK

Middlebury College regularly provides graduate courses in the Biology, Chemistry, Education, French, and Psychology departments, for students desiring to secure credits toward a Master's degree. Such courses are indicated by a star. Correspondence concerning admission to graduate work should be directed to the Chairman of the Committee on Graduate Work.

In addition to courses regularly presented as graduate courses, some courses will, under certain conditions, be raised to graduate level by the following departments: American Literature, Economics, English, German, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Sociology, and Spanish. Correspondence should be directed to the head of the department concerning specific details.

The degrees of Master of Arts and Master of Science may be earned by graduate work completed during the regular college year, or in the Language Schools, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.

2. To obtain the degree of Master of Arts, or Master of Science, two full terms in residence and the completion of work equivalent to thirty credits will be necessary. This requirement of residence may also be met by attendance at the Summer Language Schools.

3. To obtain either of the advanced degrees two-thirds of the required work must be completed at Middlebury College.

4. Graduate work done in other institutions, and presented for transfer credit toward the Middlebury Master's degree, must be acceptable toward the same degree at the institution where the work was done.

5. Candidates should register during the first week of the term, or of the summer session.

6. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of the student's fitness to enter upon graduate work.

7. At the time of registration candidates for the Master's degree shall present to the Committee on Graduate Work for its approval a statement of the intended course of study, with the written approval of the head of the department in which the major work is to be undertaken.

8. All applications to raise undergraduate courses to graduate level should be presented, with statements covering the additional work involved, to the Graduate Committee before the end of the registration period. No graduate student will be permitted to register in such courses without the written approval of the Chairman of the Graduate Committee to the head of the department concerned.

9. Two-thirds of the required work must consist of graduate courses in the department of the major; the remaining one-third may consist of cognate courses of graduate grade prescribed by the department in which the major work is undertaken. A minimum grade of 80 per cent shall be maintained in each course counting toward the degree.

10. Graduates of Middlebury College who have to their credit graduate courses taken in undergraduate years and not counted toward the baccalaureate degree may, subject to the approval of the head of the department concerned, count ten credits toward an advanced degree, provided these courses are in subjects related to the department in which the major work for the advanced degree is to be done. Subject to the same requirements, graduates of other recognized colleges may count toward the Middlebury degree ten credits of graduate courses completed in undergraduate years and not counted toward the baccalaureate degree. No courses counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

11. The degree shall be conferred either at the first regular Commencement or at the summer session following the completion of the work.

12. Tuition fees are the same as those charged for undergraduate work, i.e., at the rate of $40. per three units of credit. (See page 28) An additional fee of $15 is required for the diploma.

THE DEGREE OF DOCTOR OF MODERN LANGUAGES

In addition to the Master's degree, Middlebury College offers, through the Language Schools, the advanced degree of Doctor of Modern Languages (D.M.L.). A detailed statement of the requirements for this degree will be found in the Language Schools Bulletin, which will be sent on request.

Courses

THE DEPARTMENTS of instruction in the following description of courses are arranged in alphabetical order. Courses meet three times a week on alternating days, and carry three points of credit, unless otherwise indicated. Courses numbered 10–19 are usually taken by freshmen; 20–29, by sophomores; 30–39, by juniors; 40–49, by seniors. Schedules are cleared on this basis, and conflicts will thus be most easily avoided.

All courses are given by terms; each course is a separate unit with a final examination. The figures 1 and 2 following the decimal point after the same number for two courses indicate that those two courses are complementary, and together form an instructional program or a "year course." The first course may or may not be prerequisite to the second; and it may or may not be required to take both courses.

Prerequisites to a course are shown in parentheses. Courses not being offered in 1945–46 are bracketed. Abbreviations include: Lab., laboratory period; Lect., lecture period; D., Drama. Starred courses are regularly open to graduate students. Courses marked with a section mark (§) are approved for election in Group A. (see page 41.)

The College reserves the right, without further notice, to cancel any course herein described, or to make any other changes in staff, fees, and courses which may be deemed necessary.

AMERICAN LITERATURE

Professor COOK

Required for General Examination: 21.1, 21.2, 31.1, 31.2, 41.1, 42.2 or 44.1.

21.1 AMERICAN LITERATURE SURVEY§ *Fall term*
The main currents of literary thought in America, with particular emphasis on selected works of some major writers. Mr. COOK

21.2 AMERICAN LITERATURE Survey§ *Spring term*
Continuation of 21.1 (Am. Lit. 21.1) Mr. COOK

31.1 THE AMERICAN NOVEL§ *Fall term*
The main tendencies in the development of the novel in America to 1900. (Am. Lit. 21.1 and 21.2 and permission) Mr. COOK

31.2 THE AMERICAN NOVEL§ *Spring term*
The main tendencies in the development of the novel in America from 1900 to the present day. (Am. Lit. 31.1 and permission) Mr. COOK

41.1 CONTEMPORARY AMERICAN POETRY§ *Spring term*
A study of the work of outstanding contemporary poets. (Am. Lit. 21.1 and 21.2 and permission) Mr. COOK

[41.2 THE AMERICAN SHORT STORY§]

[42.2 Emerson and Thoreau§]

44.1 American Biography§ *Fall term*
Significant biographies which contribute to American thought. (Am. Lit. 21.1 and 21.2 and persmission) Mr. Cook

50.1 and 50.2 Special Research Courses§ *Fall and Spring terms*
Open to qualified students. Recommended for Seniors preparing to obtain Honors in American Literature. (Permission) Mr. Cook

BIOLOGY

Assistant Professor Hitchcock
Associate Professor Webster
Miss Wright

Required for General Examination: 11.1, 11.2, 21.1, 22.2, 31.2 and four other courses.
Recommended: Chemistry 11.1, 11.2, 23.1, 23.2. Philosophy 22.1, 36.2.

11.1 Introduction to Botany *Fall term*
The general problems of biology approached from a study of plant life; with emphasis on structure, physiology and development. A survey is made of the plant kingdom with laboratory study of representative types. 3 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee* $10. Mr. Webster

11.2 Introduction to Zoology *Spring term*
Continuation of 11.1. Survey of the animal kingdom. Correlation of structure and function; developmental processes; heredity; theories of evolution. Laboratory study of representative animals. (Biol. 11.1) 3 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee* $10. Mr. Hitchcock

[20.2 Invertebrate Zoology*]

21.1 Comparative Anatomy of Vertebrates* *Fall term*
A comprehensive study of vertebrate structure, adaptation and evolution. Dissection of selected animal types. (Biol. 11.1, 11.2) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee,* $10. Mr. Hitchcock

22.2 Botany* *Spring term*
Designed for biology majors. Special emphasis is placed on vascular plant anatomy and physiology. Frequent field trips and laboratory study of representative forms of this locality. (Biol. 11.1) 2 hrs. lect., 6 hrs. lab.,—4 credits. *Lab. fee,* $10. Mr. Webster

31.1 Human Physiology *Fall term*
General discussion of the functions of the human body: nutrition, digestion, circulation, respiration, excretion, reproduction and the endocrine and nervous systems. (Biol. 11.1, 11.2; Chem. 11.1, 11.2, or permission) 3 hrs. lect. Miss Wright

31.2 General Physiology* *Spring term*
The basic principles of physiology; physico-chemical structure of living protoplasm; enzyme action in relation to digestion, respiration, contraction; excitation and response; etc. (Biol. 11.1, 11.2; Chem. 11.1, 11.2 and Chem. 23.1. Seniors or permission) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee, $10 and breakage.* Miss Wright

41.2 General Bacteriology* *Spring term*

A lecture and laboratory study of the general principles of bacteriology: history; staining reactions; sterilization; pure culture methods; morphology, physiology and taxonomy of bacteria. Relation of bacteria to industry and public health. (Biol. 11.1, 11.2 or Chem. 23.1, 23.2) 3 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee, $10.*

Mr. Webster

42.1 Genetics* *Fall term*

A study of genic action and the physical basis of heredity in plants and animals, including some aspects of eugenics. (Biol. 11.1 and 11.2) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee, $5* Miss Wright

[43.2 Histology*]

44.2 Comparative Embryology* *Spring term*

The general principles of development. Laboratory work includes study of representative types. Some opportunity is offered for experimental work. (Biol. 11.1 and 11.2; Biol. 21.1 preferred or permission) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee, $5.* Miss Wright

50.1 and 50.2 Special* *Fall and Spring terms*

Designed to fit special needs of graduate students or Seniors by permission. Hours to be arranged. *Lab. fee, $10.* Mr. Hitchcock, Mr. Webster, Miss Wright

CHEMISTRY

Professor Voter
Assistant Professor Weidner
Assistant Professor Reid
Instructor

Required for General Examination: 11.1 and 11.2 or 12.1 and 12.2; 21.1; 23.1 and 23.2; 31.1 and 31.2; 41.1 and 41.2; and either 42.1 and 42.2, 43.1 and 43.2, 49.1 and 49.2, or 50.1; Mathematics 11.1 and 11.2, 21.1 and 21.2; German 22.1 and 22.2; Physics 21.1 and 21.2; six terms of Humanities, exclusive of English and languages.

Recommended: Additional Physics, English, and Mathematics; Elements of Drafting or another science.

Students who are preparing for medicine and who wish to do their major work in this department will be allowed to substitute courses in other departments for certain of these courses which are not specifically required by the medical schools.

The Chemistry department is accredited by the Committee on the Professional Training of Chemists of the American Chemical Society and this program of study is designed to meet the recommendations of that committee. The courses provide a thorough training in the fundamentals of Chemistry and its relation to other scientific fields, medicine, engineering, and related subjects. Students completing this program satisfactorily will be adequately qualified for advanced work in graduate school or positions in chemical industry. Majors should have their programs approved by the Chairman of the department early in their college course if they wish to be accredited by the Society.

A deposit fee to cover cost of broken apparatus is charged in each laboratory course, to be paid to the Treasurer at the beginning of each term.

11.1 General Chemistry *Fall term*

Fundamental principles of chemistry with study of the more common elements, their compounds, etc.; drill in problems. Students having no previous chemical training

will be assigned selected laboratory work and special conference periods to bring them to the sophomore level at the end of two terms. 3 hrs. lect., 5 hrs. lab. and conference.—4 credits. *Lab. fee, $10 and breakage.* Mr. WEIDNER, INSTRUCTOR

11.2 GENERAL CHEMISTRY *Spring term*
Continuation of 11.1 with elementary qualitative analysis and problems. (Chem. 11.1) Lectures, conferences, lab. hrs., lab. fees, and credits the same as for 11.1.
Mr. WEIDNER, INSTRUCTOR

[12.1 and 12.2 INTRODUCTORY GENERAL CHEMISTRY]

21.1 CHEMICAL PRINCIPLES AND QUALITATIVE ANALYSIS *Fall term*
Elementary chemical theory, theory of solutions, equilibrium, reactions in solution; laboratory work in semi-micro qualitative analysis. (Chem. 11.2 or 12.2; Math. 11.1 and 11.2) 3 hrs. lect., 4 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. VOTER

21.2 CHEMICAL PRINCIPLES AND QUALITATIVE ANALYSIS *Spring term*
Continuation of 21.1 with introduction to Physical Chemistry and physico-chemical measurements. This course with 21.1 is designed also to meet the pre-medical requirements in physical chemistry. (Chem. 21.1) Lectures, lab. hrs., lab. fees, and credits the same as for 21.1. Mr. WEIDNER, Mr. VOTER

23.1 INTRODUCTORY ORGANIC CHEMISTRY *Fall term*
Chemistry of the carbon compounds, both aliphatic and aromatic. Electronic and structural theory, organic synthesis, analysis and functional behavior of the important classes of compounds. (Chem. 11.2 or 12.2) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee, $12 and breakage.* Mr. REID

23.2 INTRODUCTORY ORGANIC CHEMISTRY *Spring term*
Continuation of 23.1 with emphasis on the aromatic compounds. (Chem. 11.2 or 12.2; 23.1) Lectures, lab. hrs., lab. fees, and credits the same as for 23.1. Mr. REID

31.1 QUANTITATIVE ANALYSIS *Fall term*
Lectures and laboratory work. Theories of analytical chemistry and general methods of gravimetric analysis with emphasis on accuracy and technique. (Chem. 21.1) 3 hrs. lect., 8 hrs. lab.—5 credits. *Lab. fee, $10 and breakage.* Mr. VOTER

31.2 QUANTITATIVE ANALYSIS *Spring term*
Continuation of 31.1. Laboratory work is chiefly volumetric analysis with some training in electrolytic procedures. This course may precede 31.1. (Chem. 21.2) Lectures, lab. hrs., lab. fees, and credits the same as for 31.1. Mr. VOTER

41.1 PHYSICAL CHEMISTRY* *Fall term*
Modern chemical theory extending and coordinating earlier courses. Physical states of matter, chemical thermodynamics, solutions, homogeneous equilibria. A knowledge of physics, the calculus, elementary organic chemistry, and quantitative techniques is required. Open to Physics majors by permission. (Chem. 21.2, 23.2, 31.2; Physics 21.1, 21.2; Math. 11.1, 11.2, 21.1, 21.2) 3 hrs. lect., 4 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. WEIDNER

41.2 Physical Chemistry* *Spring term*

Continuation of 41.1. Heterogeneous and ionic equilibria, kinetics, electro chemistry, colloids, atomic and molecular structure. (Chem. 41.1) Lectures, lab. hours, lab. fees, and credits the same as for 41.1. Mr. Weidner

42.1 Biochemistry* *Fall term*

Chemistry of the carbohydrates, lipides, proteins, and enzymes; processes of digestion, absorption, and utilization of nutrient materials in metabolism. (Chem. 23.2, Biology 11.2 and Chem. 31.2 recommended.) 3 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Instructor

42.2 Biochemistry* *Spring term*

Chemistry of the vitamins, hormones, and other factors regulating vital functions; immunochemistry and chemotherapy; clinical methods of analysis; interpretation of normal and pathological variations. (Chem. 23.2, 42.1. Chem. 31.2 recommended.) Lectures, lab. hours, lab. fees, and credits the same as for 42.1. Instructor

43.1 Advanced Organic Chemistry* *Fall term*

Characterization of various types of organic compounds. Practice in qualitative analysis, separation of mixtures, and quantitative determination of elements and functional groups. Relation of physical properties and chemical constitution, functionalism and structure, analytical methods and syntheses. (Chem. 23.2, 31.2) 2 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee, $12 and breakage.* Mr. Reid, Instructor

[43.2 Advanced Organic Chemistry*]

49.1 Advanced Inorganic Chemistry* *Spring term*

Modern theories, critical study of the periodicity of the elements; atomic, molecular, and crystal structure; coordination compounds. Laboratory work in advanced inorganic synthesis. Individual projects. (Prerequisites same as for Chem. 41.1, and 41.1 at least simultaneously.) 3 hrs. lect., 4 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. Weidner

[49.2 Advanced Inorganic Chemistry*]

50.1 and 50.2 Research* *Fall and Spring terms*

Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking Honors in Chemistry. (Permission.)
Lab. fee, $12 and breakage per term.

a. Analytical Chemistry — Mr. Voter
b. Inorganic and Physical Chemistry — Mr. Weidner
c. Organic Chemistry — Mr. Reid
d. Organic Chemistry and Biochemistry — Instructor

CLASSICS

Professor White

Required for General Examination: 11.1, 11.2, 15.1, 15.2, 21.1, 21.2, 31.1 or 31.2 or 32.1, 32.2, 33.1, 33.2, 41.1; History 33.2.

LATIN

11.1 Suetonius§ *Fall term*
Life of Augustus. Translation, prose exercises, study of vocabulary and syntax. Complementary to 11.2 and must be taken with it. Mr. White

11.2 Cicero and Latin Poetry§ *Spring term*
Selections from the Letters of Cicero and from Latin poetry, intended to give a view of the wide range of Latin literature. Complementary to 11.1 and must be taken with it. Mr. White

21.1 Pliny the Younger§ *Fall term*
Selections from the *Letters*, presenting many references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. (Latin 11.1 and 11.2) Mr. White

21.2 Horace§ *Spring term*
Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English, and other languages. (Latin 21.1) Mr. White

[31.1 Roman Comedy§]

[31.2 Tacitus§]

[32.1 Roman Satire§]

[32.2 Latin Literature and Selections§]

33.1 Roman Civilization§ *Fall term*
Various phases of Roman civilization such as government, religion, social life, mythology. The many influences of Rome upon subsequent history and civilization. Complementary to 33.2 and must be taken with it.
Knowledge of Latin not required. Mr. White

33.2 Roman Civilization§ *Spring term*
Complementary to 33.1 and must be taken with it. Mr. White

41.1 Advanced Latin Prose Composition *Fall term*
Latin writing, based chiefly on Caesar's *Gallic War*. A systematic study of Latin syntax, vocabulary, and idioms; for prospective teachers. Mr. White

41.2 The Teaching of Preparatory Latin *Spring term*
Methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation. Mr. White

GREEK

15.1 Beginners' Greek *Fall term*
Greek 15.1 and Greek 15.2 must be passed before credit for either is given. Mr. White

15.2 Beginners' Greek *Spring term*
Continuation of 15.1 (Greek 15.1) Mr. White

24.1 Greek Prose Authors and New Testament§ *Fall term*
(Greek 15.2 or its equivalent.) Mr. White

[24.2 Homer's *Odyssey*§]

[25.2 Greek Drama in Translation§]

[35.1 Euripides' *Iphigenia Among the Taurians*; Lyric Poets§]

[35.2 Plato's *Apology*§]

[44.1 Sophocles and Aeschylus§]

[45.2 Aristophanes§]

[46.1 Plato's *Republic*§]

[46.2 Aristotle's *Ethics*§]

CONTEMPORARY CIVILIZATION

Professor Heinrichs

Required of all students in their freshman year.

11.1 and 11.2 *Fall and Spring terms*

An orientation course which aims to acquaint the student with the major events and the trends of contemporary civilization. The first term will be concerned primarily with the background of European civilization and significant influences for the immediate future. Significant historical events, political and economic experiments, and international relations will be studied. The second term will deal with the principal aspects of man's progress in the Orient, the near East and the Americas. An extensive list of contemporary books is used as text sources. The *N. Y. Times* and *N. Y. Herald-Tribune* are the sources for the understanding of current events. Written book reports are required at monthly intervals. Class lectures, small discussion groups, and lectures by visiting authorities. A book fee of $5 per term is required, for text and source material, and to secure visiting lecturers. Mr. Heinrichs

ECONOMICS

Professor Fife
Associate Professor Prentice

Required for General Examination: 21.1, 21.2, 22.2, 31.1, 31.2, 41.1, 43.2, 48.1 or their equivalent.
Minimum requirements from other departments: Political Science 11.1 and 11.2, History 32.1 and 32.2; four other courses depending on individual interest.
Recommended: Sociology, Geography, Mathematics.

21.1 Introduction to Economics *Fall term*

A survey of the evolution of economic society, and a study of existing economic institutions. Mr. Prentice

21.2 Principles of Economics *Spring term*

Continuation of 21.1. A study of the principles of economics as applied to value, price, functional distribution, and the exchange process. (Econ. 21.1) Mr. Prentice

22.2 Applied Economics *Spring term*
Economic principles as they apply in the analysis of current problems. (Econ. 21.1 and 21.2) Mr. Fife

30.1 Economic Analysis and Theory *Fall term*
An analytical and theoretical study of price and value, and the functional distribution of income. Continues the analysis begun in Economics 21.1 and 21.2. (Economics 21.1 and 21.2, or permission) Mr. Fife

31.1 The Financial Organizaton of Society *Fall term*
A study of the development and functioning of financial institutions; money and credit; corporations and their financing; investment, savings, and commercial banking; the American banking system; stock exchanges; foreign exchanges; financing international trade; business cycles. (Econ. 21.1 and 21.2) Mr. Fife

31.2 Financial Organization of Society *Spring term*
(Continuation of 31.1) Mr. Fife

[32.2 Public Utilities]

[37.1 Principles of Accounting]

[38.2 Economics of Consumption]

[39.2 Industrial Management]

41.1 Labor Conditions and Problems *Fall term*
The derivation of labor problems; the labor movement; collective bargaining; the organization and procedure to which labor relations give rise. (Econ. 21.2) Mr. Fife

[41.2 The State in Relation to Labor]

42.1 Government Finance *Fall term*
The evolution of government finance; governments as collective spending agencies. The modern increase in public expenditures, and the need for budgeting. The various forms of revenue; taxation and tax incidence. Public industries, public domain, and public monopolies; public credits, and the public debt. (Econ. 21.2 and 31.2; open to Political Science majors) Mr. Fife

[42.2 Social Control of Economic Activity]

43.2 International Trade and Finance *Spring term*
International trade in theory and practice. Governmental regulation of international trade. Free trade, tariffs, reciprocity, preferences, and most favored nations agreements. (Econ. 42.1) Mr. Fife

[45.1 Money and Banking]

48.1 Economic Thought *Fall term*
A study of economic thought as it has evolved in the light of economic history. (Majors and permission) Mr. Prentice

[48.2 Economic Thought]

49.2 War and Postwar Economics *Spring term*
Designed to provide an understanding and an analysis of the problems we now face and are to face after the war. (Econ. 21.2) Mr. Prentice

50.1 and 50.2 Honors and Special Courses *Fall and Spring terms*
To be arranged to meet the needs of individual students.

EDUCATION

(*See* Psychology)

ENGLISH

Professor Beers
Professor Cady
Associate Professor Brown
Assistant Professor Perkins
Assistant Professor Volkert

Required for General Examination: 11.1 and 11.2; and any two of these combinations: 22.1 and 23.2, 31.1 and 31.2, 32.1 and 32.2.
Recommended: English Literature course in sophomore year; History 23.1 and 23.2; American Literature 21.1 and 21.2.

Literary History

11.1 History of English Literature§ *Fall term*
Required of all Freshmen. Survey of the periods of English literature in relation to historical background. All the major and many minor writers. Training in composition; monthly theme assignments. Mr. Beers, Mr. Cady, Mr. Brown, Mr. Perkins

11.2 History of English Literature§ *Spring term*
Required of all Freshmen. Continuation of 11.1.
Mr. Beers, Mr. Cady, Mr. Brown, Mr. Perkins

Freshmen who have had similar work in high school may anticipate English 11.1 and 11.2 by passing a qualifying examination with a grade of 75; this examination will not carry credit and other English courses must be taken. (Any student whose composition work in English 11.1 and 11.2 falls below 75 is required to pass English 21.1 before credit for English 11.1 and 11.2 is given.)

22.1 Prose and Poetry of the Romanitc Period§ *Fall term*
The major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its philosophy. Mr. Beers

23.2 Prose and Poetry of the Victorian Period§ *Spring term*
The Victorian poets and essayists. Particular attention to the poets Tennyson, Browning, Rossetti, and Morris, and to the essayists Carlyle, Ruskin, Arnold. Mr. Beers

31.1 Literature of the Renaissance§ *Fall term*
Literature from 1400 to 1660, the drama excluded, as a record of the main currents of thought; the early humanists, Spenser, and Milton. (Permission) Mr. Cady

31.2 Literature of the Renaissance§ *Spring term*
Continuation of 31.1. Mr. Cady

32.1 The Augustan Age§ *Fall term*
A study of neo-classicism in the seventeenth and eighteenth centuries. Special emphasis upon Dryden, Pope, and Swift. Mr. Brown

32.2 The Later Eighteenth Century§ *Spring term*
Beginnings of romanticism in the eighteenth century. Reaction to it. The major figures studied are Johnson, Goldsmith, Burns, Blake. (English 32.1 or permission)
Mr. Brown

[41.1 Literature from the Anglo-Saxon Peroid to Chaucer§]

Composition

21.1 Elementary Composition *Fall term*
Readings and weekly themes. Required of students deficient in English 11.1 and 11.2; elective to others who are handicapped in self-expression.

28.1 Expository Writing§ *Fall term*
Fundamentals of composition. Practice and readings in such expository types as the article, research report, book review, essay. For students who wish a basis for further work in writing, and for those who wish to gain greater effectiveness in composition for general purposes. Mr. Brown

28.2 Imaginative Writing§ *Spring term*
Practice and readings in descriptive and narrative writing, with, for eligible students, opportunity for work in the various forms of verse. (English 28.1 or permission)
Mr. Brown

38.2 Literary Composition§ *Spring term*
An advanced course in writing. Limited to six eligible Juniors and Seniors. Each member selects, with the advice of the instructor, a writing project for the semester; individual conferences. (Permission) Mr. Brown

Dramatic Literature and Technique

See note under Fine Arts regarding Arts majors.

D21.1 Training of the Speaking Voice§ *Fall term*
A study of the production and control of speech sounds. Exercises for flexibility, range, relief from tension, and articulation. Phonetics. Platform experience. Attention to individual problems. (Juniors, Sophomores) *Recording fee, $2.* Mr. Volkert

D21.2 Public Speaking§ *Spring term*
For those who wish to develop skill in public address. Designed to develop confidence, conversational spirit, freedom of bodily action. Emphasis on organization of material for various types of speeches. Opportunity for platform presentation in the classroom. (Juniors, Sophomores) *Recording fee, $2.* Mr. Volkert

30.1 Shapespeare§ *Fall term*
A detailed reading of typical plays with the purpose of developing an appreciation of them as drama. (Permission) Mr. Cady

30.2 Shakespeare§ *Spring term*
Continuation of 30.1. (Permission) Mr. Cady

D32.1 Stagecraft *Fall term*
Training and experience in play production. Problems in planning, constructing, painting and handling scenery; designing settings; lighting; make-up; properties; sound effects. Practical experience in laboratory sessions and on college productions. (Seniors, Juniors, Sophomores) *Lab. fee, $3.* Mr. Volkert

D32.2 Stagecraft *Spring term*
Continuation of D32.1. (English D32.1) *Lab. fee, $3* Mr. Volkert

[D35.1 and D35.2 Acting and Directing]

[35.1 Elizabethan Drama§]

[40.2 Drama of the Restoration and Eighteenth Century§]

D45.1 History of Dramatic Art§ *Fall term*
Survey of the arts and crafts of the theatre, past and present. A study of the various types of theatres, settings, acting, directing, lighting, costumes, and make-up from which present-day theatre techniques have developed. Lectures, student reports and projects. (Seniors) Mr. Volkert

D45.2 History of Dramatic Art§ *Spring term*
Continuation of D45.1. Mr. Volkert

Literary Types and Individual Writers

24.1 The English Novel§ *Fall term*
Development of English fiction from the beginnings through Conrad. Readings in representative novels; study of personalities, influences, movements, story types, critical standards. (Permission) Mr. Perkins

24.2 The English Novel§ *Spring term*
Continuation of 24.1. Mr. Perkins

[33.1 Great Narrative Poetry§]

34.1 Comparative Fiction§ *Fall term*
Reading of masterpieces of Continental fiction. Study of the history and background of the novel in Russia, France, Germany, Spain, Italy, Poland, Norway, Sweden, and Austria. Class reports and student discussion. (Two years of English and permission) Mr. Perkins

34.2 Comparative Fiction§ *Spring term*
Continuation of 34.1 Mr. Perkins

[36.2 The Poetry of Robert Browning§]

[42.1 Studies in Elizabethan Literature (Milton or Spenser)§]

[43.1 Literary Criticism§]

45.2 Contemporary English Poetry§ *Spring term*
Readings and informal discussions of modern English poetry. (Permission)
Mr. Beers

46.2 Methods of Teaching English§ *Spring term*
English writers and works studied in high school, with instruction in methods of the presentation of material. (Six courses in English or American Literature.)
Mr. Cady

47.1 Great Books§ *Fall term*
Reading in translation of a number of the acknowledged masterpieces of world literature, including philosophy, biography, and related fields. Discussions by representatives of several departments. (Permission)

47.2 Great Books§ *Spring term*
Continuation of 47.1. (Permission)

48.1 Chaucer§ *Fall term*
Selected works of Chaucer. His influence on the development of English literature; attitudes of scholars and critics toward Chaucer. Reports and informal discussions. (Permission) Mr. Beers

50.1 and 50.2 Research and Special Work§ *Fall and Spring terms*
Students qualified to do special work will be given opportunity to do so under the direction of a department member. Mr. Beers and staff

FINE ARTS

Mr. Healy

An inter-departmental major is offered in the Arts. Required for General Examination: Fine Arts 25.1, 25.2; Drama 45.1, 45.2; Music 23.1, 23.2; plus a minimum of six units of advanced courses in one of the three departments.

25.1 History and Theory of Painting§ *Fall term*
History of the development of painting, sculpture and architecture, from prehistoric time to the 18th century. A study of the theory of art related to the history of mankind by means of reading, slides, study of reproductions, travelling exhibits and lectures. Complementary to 25.2 but may follow it. Mr. Healy

25.2 Contemporary Art§ *Spring term*
Study of movements in painting, sculpture and architecture from the 18th century to today by means of reading, slides, study of reproductions, travelling exhibits and lectures. Complementary to 25.1 but may precede it. Mr. Healy

26.1 Practice in Painting§ *Spring term*
Study of techniques and materials of painting as well as instruction and practice in painting by means of individual criticism. Any technique may be exercised. (Fine Arts 25.1, or 25.2 or permission) Mr. Healy

[35.1 Aesthetics§]

FRENCH

Professor FREEMAN¶
Associate Professor BOURCIER
Associate Professor RANTY
Assistant Professor BINAND

Required for General Examination: 21.1, 21.2, 31.1, 31.2, 32.1, 32.2, 44.1, 44.2; or their equivalent. Recommended: 41.1, 42.1; for prospective teachers, 41.1, 41.2; residence at Le Château.

Note 1: All courses in the French department are conducted in French at Le Château. Students intending to teach French after graduation should attend at least courses 31.1, 31.2, 32.1, 32.2, 41.1, 41.2.

Note 2: No thesis is required for the Master's degree except such dissertations as are required in the separate courses pursued.

Note 3: The department arranges for a program of studies in conformity with the Five-Year Plan in New York State.

11.1 ELEMENTARY FRENCH. REVIEW COURSE *Fall term*

Especially designed for Freshmen whose preparation is insufficient for the usual freshman course French 12.1. Students who have had only one year of French, or who have not studied the language recently, or who have had no practice in hearing French spoken, should elect this course. Beginners will be accepted only by special permission. *French 11.1 and 11.2 must be passed before credit for either is given.* M. RANTY

11.2 ELEMENTARY FRENCH *Spring term*

Continuation of 11.1. (French 11.1) M. RANTY

12.1 INTERMEDIATE FRENCH *Fall term*

The usual freshman course for students with two or three years of average grammatical preparation and some practice in hearing and speaking the language. A systematic review of French syntax, composition, oral work, dictation, and extensive reading. M. RANTY, Mlle BINAND

12.2 INTERMEDIATE FRENCH *Spring term*

Continuation of 12.1. (French 12.1) M. RANTY, Mlle BINAND

21.1 COMPOSITION AND READING *Fall term*

Composition based on a French text, a review of grammar, free composition, dictation, and conversation. Reading of modern prose, short novels, plays, with discussion in French of the works read. (French 12.2. Freshmen with exceptional preparation will be admitted by special permission.) M. RANTY, Mlle BINAND

21.2 COMPOSITION AND READING *Spring term*

Continuation of 21.1. (French 21.1) M. RANTY, Mlle BINAND

31.1 SURVEY OF FRENCH LITERATURE§ *Fall term*

A study of works of the best authors, from the Middle Ages to the mid-eighteenth century, including representative plays, poetry and novels. Written reports. Class discussion of literary values, and an outline of literary history. (French 21.2)
M. BOURCIER

31.2 SURVEY OF FRENCH LITERATURE§ *Spring term*

Continuation of 31.1. From the mid-eighteenth century to the present day. (French 21.2) M. BOURCIER

¶On leave 1945–46.

32.1 Advanced Grammar and Syntax* *Fall term*
A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building; French idioms. Designed to give the final preparation in written French to students who intend to teach. (French 21.2)
Mlle Binand

32.2 Advanced Composition and Stylistics* *Spring term*
Composition based on idiomatic texts; the elements of French style; translation into French of English stylists. (French 32.1) M. Bourcier

41.1 Phonetics and Diction* *Spring term*
An analytic and comparative study of French sounds. A description of the organs of speech. Practice with phonetic symbols. Systematic exercises in pronunciation and intonation. The use of phonetics in teaching French in high schools. (French 21.2)
M. Ranty

[41.2 Methods of Teaching French*]

42.1 Conversation and Vocabulary* *Fall term*
Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs. (French 21.2 and permission) Mlle Binand

42.2 Conversation and Vocabulary* *Spring term*
Continuation of 42.1 (French 21.2 and permission) Mlle Binand

43.1 Romanticism and Realism*§ *Fall term*
The great literary movements of the last century: romanticism, realism. Careful analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays, and poetry; written and oral reports. (French 31.2) M. Bourcier

43.2 French Literature from 1870 to the Present*§ *Spring term*
Continuation of 43.1, with the same method in dealing with the Naturalist and Symbolist movements, and the chief tendencies of contemporary literature. (French 31.2) M. Bourcier

44.1 French Civilization*§ *Fall term*
The geography of France; an outline of its political history, and an analysis of the development of the French nation up to the French Revolution. This course is required of Seniors majoring in French. (French 31.1) M. Bourcier

44.2 French Civilization*§ *Spring term*
The development of the French nation since 1789; the civilization and culture of France, the growth of its arts, sciences, and institutions; French political, educational, and religious life; an analysis of the problems facing France in the postwar period. (French 31.2) This course is required of Seniors majoring in French. M. Bourcier

[45.1 and 45.2 French Literature of the Seventeenth Century*§]

46.1 Problems of Postwar France*§ *Fall term*

This course will analyze the postwar situation of France, domestic, colonial and international, together with the existing material and moral factors which may help her solve her problems. M. BOURCIER

50.1 and 50.2 ADVANCED STUDIES IN LANGUAGE AND LITERATURE*

Fall and Spring terms

Candidates for the Master's degree and Seniors, if properly qualified, may be permitted to undertake a special problem in reading and research under the direction of some member of the department. THE STAFF

GEOLOGY, GEOGRAPHY, DRAFTING

Professor SWETT
Associate Professor SCHMIDT

Required for General Examination: 21.1, 21.2, 25.1, 25.2, 27.1, 39.1. For students specializing in Geology, 31.1, 31.2, 32.1, 32.2, 41.1. For students specializing in Geography, 35.1, 35.2, 36.1, 36.2, 50.1.

Recommended: For Geology students, four courses in some other science. For Geography students, two courses each in Economics, History, Political Science.

GEOLOGY

21.1 PHYSICAL GEOLOGY *Fall term*

The physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Laboratory work and field trips.—4 credits. *Field trip fee,* $4. Mr. SCHMIDT

21.2 HISTORICAL GEOLOGY *Spring term*

The origin of the earth and its physical changes during geologic time; the rise and evolution of organic forms as disclosed by fossils, and the causes for this progressive development; how the continents and climates have changed during geologic time; when our mountains and natural resources were formed. Laboratory work and field trips. (Geol. 21.1) *Field trip fee,* $2. Mr. SCHMIDT

[31.1 MINERALOGY]

[31.2 ECONOMIC GEOLOGY]

32.1 GEOLOGY OF EASTERN NORTH AMERICA *Fall term*

A detailed survey of the geologic history, rock structures, and mineral deposits of central and eastern North America. Classroom discussion, outside reading in geologic literature, and reports. (Geol. 21.2) Mr. SCHMIDT

32.2 GEOLOGY OF WESTERN NORTH AMERICA *Spring term*

Continuation of 32.1, with the same method. (Geol. 21.2) Mr. SCHMIDT

[41.1 STRUCTURAL AND FIELD GEOLOGY]

GEOGRAPHY

25.1 ELEMENTS OF GEOGRAPHY *Fall term*

Study of the major component elements of the geographic landscape and the interpretation of the significance of their areal association by consideration of projections, maps, climate, landforms, coastlines, ocean basins, etc. Mr. SWETT, Mr. SCHMIDT

25.2 Economic Geography *Spring term*
Regional and occupational study of the countries and peoples of the world. Understanding of national interrelationships is gained by an examination of population pressures, distribution of crops and mineral resources, ports and industrial areas, ocean and land trade routes, potential air routes, consideration of "geopolitics", etc. (Geog. 25.1) Mr. Swett

[34.1 Meteorology]

35.1 Geography of Europe and North Africa *Fall term*
An analysis of the natural environment, climate, landforms, mineral resources, etc., in its bearing upon the current economic, social, and political life of the countries of Europe and North Africa. Especially planned for students of geography, history, and economics. (Geog. 25.1) Mr. Swett

[35.2 Geography of Latin America]

[36.1 Geography of Asia, Africa, and the Australian Region]

36.2 Geography of North America *Spring term*
A regional study of North America similar in its objectives to 35.1. A geographical consideration of North America's position in the world. (Geog. 25.1) Mr. Swett

50.1 and 50.2 Advanced Study or Honors Work *Fall and Spring terms*
A course arranged to suit the needs of students majoring in Geography. (Permission) Mr. Swett

DRAFTING

27.1 Elements of Drafting *Fall term*
Designed for students of a liberal arts college who desire a course in the graphic language as an aid in reading and rendering drawings of various types. *Instrument fee, $2.50.* Mr. Swett

27.2 Elements of Drafting *Spring term*
Continuation of 27.1. (Draft. 27.1) *Instrument fee, $2.50.* Mr. Swett

28.1 Engineering Drawing *Fall term*
Especially for students electing the cooperative arrangement with M.I.T. This course together with 28.2 is equivalent to courses required of all freshmen at M.I.T. except those taking architecture. Lettering; projection drawing; dimensioning; technical sketching; working drawings; tracing; blueprinting. *Instrument fee, $2.50.* Mr. Swett

28.2 Geometry of Engineering Drawing *Spring term*
Descriptive Geometry presented by the direct method in the solution of problems relating to lines and planes; single-curved, double-curved, and warped surfaces; intersection and development of surfaces; shades and shadows. (Draft. 28.1) *Instrument fee, $2.50.* Mr. Swett

[38.2 Surveying]

[39.1 Map Reading, Map Construction, and Surveying]

GERMAN

Professor NEUSE

Required for General Examination: 31.2, 32.1, 42.1, 43.1, 44.1, 46.1.

11.1 BEGINNERS' GERMAN *Fall term*
Elements of pronunciation, essentials of grammar. *German 11.1 and German 11.2 must be passed before credit for either is given.* Mr. NEUSE

11.2 BEGINNERS' GERMAN *Spring term*
Continuation of 11.1. Review of essentials of grammar, reading of simple prose. (German 11.1) Mr. NEUSE

21.1 INTERMEDIATE GERMAN *Fall term*
Grammar review, reading, composition, conversation. (German 11.2 or equivalent) Mr. NEUSE

21.2 INTERMEDIATE GERMAN *Spring term*
Continuation of 21.1 (German 21.1) Mr. NEUSE

22.1 SCIENTIFIC GERMAN *Fall term*
Grammar review, reading of more difficult German prose preparatory to the reading of original German texts in the scientific fields. Not open to students who have taken 21.1 or 21.2. (German 11.2 or equivalent) Mr. NEUSE

22.2 SCIENTIFIC GERMAN *Spring term*
Continuation of 22.1. Students select readings in their major field of study, e.g. Biology, Chemistry, etc. Group meetings, individual consultations. (German 22.1) Mr. NEUSE

31.2 MODERN GERMAN LITERATURE§ *Spring term*
General discussion of the major literary movements since the turn of the century; more detailed reading of selected pieces of prose, poetry, and drama. (German 21.2 or equivalent) Mr. NEUSE

32.1 WRITING AND SPEAKING GERMAN *Fall term*
Practice in the oral elements of the language; written composition. (German 21.2 or equivalent) Mr. NEUSE

[42.1 GOETHE AND SCHILLER§]

43.1 SURVEY OF GERMAN LITERATURE FROM SACHS TO LESSING§ *Fall term*
A brief survey from the end of the Middle Ages to the beginning of classical German literature. (German 31.2 or 32.1) Mr. NEUSE

44.1 GERMAN CIVILIZATION§ *Spring term*
A study of the German people, its geographical, historical, economic, and political background; German art and folklore. (German 31.2 or 32.1) Mr. NEUSE

[46.1 GERMAN LITERATURE OF THE NINETEENTH CENTURY§]

GREEK

(*See* CLASSICS)

HISTORY

Professor Cline
Associate Professor Davison

Professor White
Associate Professor Prentice

Required for General Examination: A basic knowledge of the general history of Europe and the United States; two courses in at least two of the following fields of history: Ancient, Modern European, English, American, Contemporary World Politics; advanced study during the senior year in one special field in History 50.1.

Recommended courses in other departments: Two courses in Geography, Economics, and Political Science. Students majoring in American History are also urged to take two courses in American Literature.

[11.1 Introduction to History]

12.1 History of Western Europe — *Fall term*
From the end of the Middle Ages to the end of the religious wars. Mr. Davison

12.2 History of Western Europe — *Spring term*
Continuation of 12.1. From the end of the religious wars to the present day.
Mr. Davison

[21.1 American Colonial History, 1607–1783]

22.1 American History, 1783–1860 — *Fall term*
Mr. Cline

22.2 American History, 1860–1940 — *Spring term*
Continuation of 22.1. Mr. Cline

23.1 Modern English History — *Fall term*
From the Tudor period to the end of the first British Empire in 1783. Mr. Davison

23.2 Modern English History — *Spring term*
Continuation of 23.1. The nineteenth and twentieth centuries. Mr. Davison

32.1 Social and Economic History of the United States — *Fall term*
European backgrounds and the American colonial period. (Hist. 12.2 or permission)
Mr. Prentice

32.2 Social and Economic History of the United States — *Spring term*
Continuation of 32.1. The National period. (Hist. 32.1) Mr. Prentice

33.2 Ancient History — *Spring term*
Development of ancient civilization with special emphasis on Greece and Rome.
Mr. White

34.1 Modern Europe, 1815–1870 — *Fall term*
(Hist. 12.2) Mr. Davison

34.2 Modern Europe, 1870–1918 — *Spring term*
Continuation of 34.1. (Hist. 34.1) Mr. Davison

36.1 American Thought and Culture *Fall term*
The colonial and early national period. (Hist. 22.1 or 32.1 or Am. Lit. 21.1) Mr. Cline

36.2 American Thought and Culture *Spring term*
Continuation of 36.1. From the Civil War to the present. (Hist. 22.2 or 32.2 or Am. Lit. 21.2) Mr. Cline

39.1 Historical Method *Fall term*
A course for students who intend to teach or to do graduate work. Mr. Cline

41.1 Contemporary World History *Fall term*
A survey of the problems of Europe arising out of the first World War. Mr. Davison

41.2 Contemporary World History *Spring term*
Continuation of 41.1. The international relations of the Orient, the Pacific Area, and Latin America. Mr. Davison

47.1 Naval History and Strategy *Fall term*
The growth of modern navies. The doctrines of Admiral Mahan. Sea power and blockade during the first World War. Sea power as affected by the submarine and air power. Mr. Cline

50.1 and 50.2 Advanced Studies in History *Fall and Spring terms*
Required of History majors. Mr. Cline, Mr. Davison

HOME ECONOMICS

Professor Knapp
Associate Professor Gibson
Mrs. Reese

11.1 Foods *Fall term*
Food selection, preparation, and serving. Fundamental cookery processes and service of simple home meals. Complementary to 11.2 but may follow it. Limited to 20 students. *Lab. fee,* $10. Miss Gibson

11.2 Nutrition *Spring term*
Fundamentals of nutrition. A study of the dietary needs of individuals and groups and the nutritive value of common food materials. Food selection and meal planning with special emphasis on cost and nutritive value. Complementary to 11.1 but may precede it. Limited to 20 students. *Lab. fee,* $10. Miss Gibson

21.1 Clothing and Textiles *Fall term*
Construction of garments for children and for college students. The aesthetic, hygienic, and economic factors involved in clothing selection. Textile fibers and their manufacture into fabrics; emphasis upon meeting the problems of the consumer-buyer. *Lab. fee,* $3. Miss Knapp

21.2 Clothing and Textiles *Spring term*
Continuation of 21.1. Construction of more complicated garments; fabric study; textile testing. (Home Ec. 21.1) *Lab. fee,* $3. Miss Knapp

[22.1 Related Art]

31.1 Advanced Foods *Fall term*
Food preservation in all of its phases. A study of the finer aspects of cookery and the application of scientific principles to cookery processes. (Home Ec. 11.1, 11.2; Chem. 11.1, 11.2) *Lab. fee, $10.* Miss Gibson

31.2 Advanced Foods *Spring term*
Continuation of 31.1. Food demonstrations as a teaching device and for commercial purposes. Each student gives one or more demonstrations and observes and criticizes others. Food marketing problems and consumer education. Individual or group experimental laboratory problems. (Home Ec. 31.1) *Lab. fee, $10.* Miss Gibson

33.1 Household Administration *Fall term*
Economic problems of the household; consumer buying; standards of living; income and its management; household accounts; intensive study of the divisions of the budget; economic position of homemaker; scientific management. Study of heating, lighting, plumbing, and equipment. (Home Ec. 11.1 and 11.2 or Econ. 21.1 or permission.) Miss Knapp

34.2 House Planning and Decoration *Spring term*
Study of house plans; house construction; planning of grounds; design as applied to houses; color schemes; the choosing of appropriate and harmonious furniture and draperies; period furniture. (Home Ec. 21.2, 22.1, 33.1 or permission) Miss Knapp

35.1 Home Management House *Fall and Spring terms*
Residence in the Home Management House for an entire term, with daily participation in planning, buying, accounting, preparation and serving of meals, and care of the house. Conferences and reading assignments. (Permission) Miss Gibson

41.1 Advanced Clothing *Fall term*
Design in relation to the entire costume, applied to the selection of ready-made clothing, and to the construction of garments requiring advanced technique. Construction of a foundation pattern and its use in making individual patterns. Historic costume. (Home Ec. 21.1, 21.2. Home Ec. 22.1 desirable antecedent) *Lab. fee, $3.*
Miss Knapp

41.2 Advanced Clothing and Design *Spring term*
Emphasis on the development of originality in design. Draping, both in paper and in fabrics. Further study of historic costume as a source of ideas for modern use. Social and economic aspects of clothing. Construction of dresses, suits. (Home Ec. 41.1) *Lab. fee, $3.* Miss Knapp

42.1 Methods of Teaching Home Economics *Fall term*
A study of objectives; selection and arrangement of subject matter as related to community needs; methods of presentation; examination of courses of study and of textbooks; study of equipment; problems of management and of departmental administration. (Five courses in Home Ec.) Miss Knapp

Community Hygiene and Child Development (See Physical Education 36.2)

The Family (See Sociology 41.2)

43.2 Dietetics *Spring term*

Advanced nutrition; dietary standards; planned diets for given conditions; emphasis on diet in disease. Commercial application or teaching, according to needs of class. (Home Ec. 31.2, Biol. 31.1, four courses in Chemistry or two courses in Chemistry and Biol. 11.1 and 11.2) *Lab. fee, $8.* Mrs. Reese

45.1 Quantity Cookery *Fall term*

Detailed application of preparation and method of serving foods in large quantities. Cost and chemical analysis and standardization of recipes. (Permission) *Lab. fee, $8.* Mrs. Reese

[45.2 Institution Management]

50.1 and 50.2 Special *Fall and Spring terms*

Home management, including more intensive work in household economics, housing, home planning and home furnishing. (Permission) Miss Knapp

ITALIAN

(*See* Spanish)

LATIN

(*See* Classics)

MATHEMATICS

Professor Bowker
Professor Hazeltine
Assistant Professor Ballou

Required for General Examination: 11.1, 11.2, 21.1, 21.2, 31.1, 31.2, 41.1, 46.1; one other course in the department or Physics 47.1 and 47.2; Physics 21.1, 21.2.

Recommended: Other courses to be selected will depend upon the student's purpose in majoring in mathematics.

11.1 Elementary Mathematical Analysis *Fall term*

Designed to give a comprehensive survey of the most useful parts of elementary mathematical theory correlated and given unity around the central idea of the universality of the cause and effect relation. The course covers elements of college algebra, plane trigonometry, and analytic geometry. Mr. Bowker

11.2 Elementary Mathematical Analysis *Fall and Spring terms*

Continuation of 11.1. An introduction to differential and integral calculus. The mathematics essential for an understanding of texts dealing with elementary physics and chemistry is stressed. (Math. 11.1) Mr. Bowker, Mr. Ballou

21.1 Mathematical Analysis—Differential Calculus *Fall term*

A logical continuation of 11.2. Here the process of differentiation is more rigorously treated and more extensively applied. (Math. 11.2) Mr. Ballou

21.2 Mathematical Analysis—Integral Calculus *Fall and Spring terms*

A thorough study of the technique of integration with applications from the fields of plane analytic geometry and physics. (Math. 21.1) Mr. Hazeltine, Mr. Ballou

[22.1 Mathematics of Finance—Annuities Certain]

[22.2 Mathematics of Finance—Life Annuities, Insurance]

31.1 Advanced Mathematical Analysis *Fall term*
Here the applications of integration are taken from mechanics and the spatial coordinate systems of solid analytic geometry. The course includes Maclaurin, Taylor, and Fourier Series, and hyperbolic functions. (Math. 21.2) Mr. Hazeltine

31.2 Advanced Mathematical Analysis *Spring term*
Continuation of 31.1. This course works through methods of approximate integration, indeterminate forms, and improper integrals to a study of algebraic processes applied to geometric properties of curves. (Math. 31.1) Mr. Hazeltine

[41.1 Differential Equations]

42.1 Teaching of Preparatory Mathematics *Fall term*
Essentially a senior course for prospective teachers of preparatory school mathematics. Consideration of the place and use of arithmetic, algebra, geometry, and trigonometry, and to the standards to be set in the teaching of these subjects; collection and arrangement of historical and biographical material as a background for an awakening interest in the subject-matter; selection of texts and the laying out of courses; study of fundamental principles and methods of presentation and explanation. (Math. 21.2 or 22.2) Mr. Bowker

45.1 Statistical Methods *Fall term*
This course aims to present the fundamentals of statistical analysis. The organizing and interpretation of statistical data, frequency distributions, measures of central tendency, variation, skewness, kurtosis, linear trends, linear correlation. (Math. 11.2 or permission) *Computing machine fee,* $5. Mr. Bowker

45.2 Mathematical Statistics *Spring term*
Emphasis on the application of mathematical concepts to the methods used by statisticians in the study and interpretation of data. Includes systems of frequency curves and moments, theory of large and small sampling, precision of measurements, simple, partial, and multiple correlation, measures of reliability, analysis of variance. (Math. 21.2 and 45.1) *Computing machine fee,* $5. Mr. Bowker

46.1 Survey of Mathematics *Spring term*
A course for those majoring in mathematics designed to round out and extend the mathematics studied at Middlebury. The content may be varied somewhat from year to year to better meet the needs of those taking the course. (Math. 31.2 or 41.1) Mr. Ballou

MUSIC

Associate Professor Bedford
Assistant Professor Dickinson
Assistant Professor Carter

See note under Fine Arts regarding Arts Majors.

11.1 Elementary Harmony and Ear Training *Fall term*
Elementary work in musical notation; general musical definitions; metre and rhythm;

keys and scales; major and minor signatures; sight singing and dictation; rhythmic patterns; melody writing and melody construction; keyboard work. (Sufficient piano technic to play simple hymns.) Mr. DICKINSON

11.2 ELEMENTARY HARMONY AND EAR TRAINING *Spring term*
Continuation of 11.1 (Music 11.1) Mr. DICKINSON

[21.1 and 21.2 ADVANCED HARMONY]

23.1 MUSIC SURVEY§ *Fall term*
Designed to develop the ability to listen to and enjoy good music. Subjects include listener's equipment, musical form, and the various periods. *Fee, $2.50.* Mr. CARTER

23.2 MUSIC SURVEY§ *Spring term*
Continuation of 23.1. (Music 23.1) *Fee, $2.50.* Mr. CARTER

24.2 SIGHT SINGING *Spring term*
Designed for students who have had very little musical training and who should know some of the elemental things of keys, rhythms, and intervals. For singers primarily, but open to any one. Mr. BEDFORD

[31.1 and 31.2 COUNTERPOINT]

34.1 CHORAL MUSIC AND THE ART SONG§ *Fall term*
Various periods of choral literature from the Middle Ages to the present day; the evolution of songs. (Music 23.2)*Fee, $2.50.* Mr. BEDFORD

34.2 CHAMBER MUSIC§ *Fall term*
Development of the principal types of chamber music from classic to modern times. Includes actual performance as well as listening. (Music 23.2) *Fee, $2.50.* Mr. CARTER

[35.1 and 35.2 PIANOFORTE MUSIC§]

36.1 OPERA§ *Spring term*
Development of opera from 1600 to the present day. (Music 23.2) *Fee, $2.50.*
Mr. BEDFORD

36.2 ORCHESTRA *Fall term*
A study of orchestral instruments, score reading, and the evolution of the orchestra from the 17th to the 20th centuries. (Music 23.2) *Fee, $2.50.* Mr. CARTER

46.1 ROMANTIC PERIOD§ *Fall term*
Composers of the nineteenth century. (Music 23.2) *Fee, $2.50.* Mr. BEDFORD

46.2 MODERN PERIOD§ *Spring term*
Composers of the late nineteenth and twentieth centuries. (Music 23.2) *Fee, $2.50.*
Mr. CARTER

50.1 and 50.2 SPECIAL SEMINAR* *Fall and Spring terms*
Some phase of music history for advanced students. Mr. CARTER, Mr. BEDFORD

Practical Courses

Credits Each practical course, if preceded or accompanied by a theoretical course, will receive one credit point each term if the student's music grades in the preceding year averaged 75 per

cent or over. A certain amount of work must be accomplished each term to receive credit. No credit will be given to Freshmen or for elementary work in any of the practical courses. It is necessary to have as many theoretical as practical courses if credit for the latter is given.

Fees Charges for practical courses in music are payable in advance. No rebate will be allowed for lessons missed except in case of continued illness. Students will be accepted at any time, tuition from the beginning of the term to the time of registration being deducted.

M-1 Individual Instruction in the Study of the Pianoforte — Mr. Dickinson
1 lesson weekly, use of piano 1 hour daily—$40.

M-2 Private Instruction in Organ Playing — Mr. Dickinson
1 lesson weekly, use of organ 1 hour daily—$44

M-3 Private Lessons in Voice — Mr. Bedford
1 lesson weekly, use of piano 1 hour daily—$36

M-4 Instruction in Violin and Viola — Mr. Carter
1 lesson weekly—$32

Music Library

The department equipment, augmented in 1937 by gifts from the Carnegie Corporation, now includes over 2500 records, 500 scores, and a cross reference file of the records. The collection kept in the Music Studio is available for both class work and student audition at hours set by the head of the department. Special listening equipment accommodating 25 students at one time is available.

Music Organizations

The College Symphony Orchestra is open to all students who play an orchestral instrument who qualify after auditions. The Orchestra holds regular weekly rehearsals and prepares concerts. Mr. Carter

Advanced instrumentalists who can qualify may have the opportunity of playing with the Vermont State Symphony Orchestra.

The College Choir sings in daily chapel, Sunday Vespers, and special concerts. Admission is by try-out. Mr. Bedford

The Women's Chorus is open to all classes and sings from time to time in chapel and prepares programs to be given on the campus. Mr. Bedford

Playing in small ensembles is encouraged. Those interested should see Mr. Carter.

The Choir and Orchestra work together on oratorios from time to time. Works given in recent years include: Mozart *Requiem,* Brahms *Requiems,* Fauré *Requiem,* Bach *Cantata 131.*

PHILOSOPHY

Associate Professor Andrews

Recommended for General Examination: 22.1, 22.2; 23.1, 23.2; 37.1, 37.2.

11.1 Introduction to Philosophy§ — *Fall term*
A general introduction to the problems of philosophy, with particular emphasis on ethical problems. Mr. Andrews

11.2 Introduction to Philosophy§ *Spring term*
Continuation of 11.1, with emphasis on metaphysical problems. (Phil. 11.1)
Mr. Andrews

22.1 History of Science§ *Fall term*
The development of scientific thought and method from the Greeks to the eighteenth century. Mr. Andrews

22.2 Logic§ *Spring term*
The principles of inference, deductive and inductive, with concrete applications to various types of argument. Mr. Andrews

23.1 History of Philosophy (Ancient and Medieval)§ *Fall term*
The development of philosophic thought from the pre-Socratics to the end of the Middle Ages. Mr. Andrews

23.2 History of Philosophy (Modern)§ *Spring term*
The development of philosophic thought from Bacon and Descartes to the end of the nineteenth century. Mr. Andrews

[32.2 Ethics§]

[34.1 Plato§]

[36.2 Philosophy of Science§]

37.1 Kant and Nineteenth Century Philosophy§ *Fall term*
The philosophy of Kant, and subsequent developments in the nineteenth century. (Phil. 23.2 or permission) Mr. Andrews

37.2 Contemporary Philosophy§ *Spring term*
A critical examination of some of the outstanding philosophical positions taken in the present century. Reading: selected works of leading thinkers, beginning with Bergson. (Phil. 23.2 or 37.1 or permission) Mr. Andrews

[39.1 Political Philosophy§]

50.1 and 50.2 Special§ *Fall and Spring terms*
Opportunity for individual students of advanced standing to pursue special lines of inquiry. (Permission) Mr. Andrews

PHYSICAL EDUCATION (MEN)

Professor Brown
Staff

Each man is given a yearly medical examination and periodic check-ups are made when necessary.

All physically fit Freshmen and Sophomores are required to participate in organized activities at least three periods a week.

Four terms of Physical Education are required for graduation. No academic credit is given for activity courses.

Activity Courses

11.1 Physical Training *Fall term*
Marching tactics, calisthenics, apparatus exercises, group games, athletics. Emphasis

on posture training, development of agility, strength and endurance. Required of Freshmen. Mr. BROWN

11.2 PHYSICAL TRAINING *Fall and Spring terms*
Continuation of 11.1. Required of Freshmen. Mr. BROWN

12.1 PHYSICAL TRAINING *Fall and Spring terms*
Individual exercise or restricted activities. Open to students who need assistance in improving certain physical conditions or who require limited activity. Mr. BROWN

12.2 PHYSICAL TRAINING *Fall and Spring terms*
Continuation of 12.1. Mr. BROWN

23.1 PHYSICAL TRAINING *Fall and Spring terms*
Activities chosen from one or more of the following groups:
(A) Intercollegiate athletics
(B) Intramural athletics
(C) Physical training classes
Required of Sophomores. The Staff

23.2 PHYSICAL EDUCATION *Fall and Spring terms*
Continuation of 23.1. Required of Sophomores. The Staff

Recreational Leadership and Teacher Training Courses

[21.1 METHODS OF TEACHING]

[21.2 ORGANIZATION OF PLAY]

[22.2 MINOR SPORTS]

[31.1 and 31.2 THEORY OF COACHING]

[41.1 and 41.2 ADMINISTRATION OF PHYSICAL EDUCATION]

PHYSICAL EDUCATION (WOMEN)

Associate Professor ROSEVEAR
Miss SHURTZ
Miss MALOOTIAN

Required for General Examination: every course listed in the Department and also Biology 11.2, 31.1.
Courses recommended: Chemistry 11.1, 11.2, English D21.1, D32.1, D32.2, Home Economics 11.2, Philosophy 11.1, Psychology 20.1, Sociology 21.1.
Physical Education 15.1, 15.2, 25.1, 25.2 are required for graduation but carry no academic credit.

15.1 PHYSICAL EDUCATION *Fall term*
Techniques and skills in seasonal sports. Body mechanics and remedial gymnastics. Danish gymnastics. Fundamental rhythms. Hygiene. Required of Freshmen.
Miss ROSEVEAR, Miss SHURTZ

15.2 PHYSICAL EDUCATION *Spring term*
Continuation of 15.1. Required of Freshmen. Miss ROSEVEAR, Miss SHURTZ

25.1 Physical Education *Fall term*
Dancing; rhythms; techniques and dance composition; national, folk and country dancing. Sports: team and individual. Home Nursing. Required of Sophomores.
Miss Malootian, Miss Shurtz

25.2 Physical Education *Fall and Spring terms*
Continuation of 25.1. Required of Sophomores. Miss Malootian, Miss Shurtz

35.1 Coaching of Sports *Fall term*
Theory and practice of coaching group games of low organization; dual and single games: tennis, squash, badminton, volleyball, softball. (May follow 35.2)
Miss Rosevear

35.2 Coaching of Sports *Spring term*
Theory and practice of coaching group games of high organization: field hockey, soccer, basketball. (May precede 35.1) Miss Rosevear

36.1 Community Recreation and Playground Supervision *Spring term*
Recreation in wartime. Principles and methods of teaching play activities adapted to age groups and interests. Practice with adult groups and children of various ages.
Miss Rosevear

36.2 Community Hygiene and Child Development *Fall term*
The community's responsibility to the child; the child and the family; physical growth; motor development; play; mental, emotional, social development; observations at the local Nursery School. May be certified as a Home Economics course. *Fee, $2.50.* Miss Rosevear

[38.1 and 38.2 Physical Education]

[45.1 and 45.2 Methods of Teaching Health and Physical Education]

[46.1 and 46.2 Organization and Administration of Health and Physical Education]

[48.1 and 48.2 Physical Education]

PHYSICS

Professor Wissler

Required for General Examination: 21.1, 21.2, 31.1, 32.2, 34.1, 42.2, 47.1, 47.2; Chemistry 11.1, 11.2; Mathematics 21.1, 21.2.

[11.1 Introductory General Physics]
A general course on fundamental principles designed primarily for those students who are not intending to major in science. 3 hrs. lect., 3 hrs. lab., 4 credits. *Lab. fee,* $5.

[11.2 Introductory General Physics]
Continuation of 11.1. (Physics 11.1) Same credits, hours and fee as for 11.1.

21.1 General Physics *Fall term*
Introduction to fundamental principles designed for students intending to major in Physics or continue work in other scientific fields. (Three years of prep. school math. or permission) 3 hrs. lect., 3 hrs. lab.—4 credits. *Lab. fee,* $5. Mr. Wissler

21.2 General Physics *Spring term*
Continuation of 21.1. (Physics 21.1) Hours, credits, and fee same as for 21.1.
Mr. Wissler

31.1 Light *Fall term*
Advanced course for those wishing more knowledge than can be obtained from General Physics. Laws of reflection and of refraction with their applications; the wave theory of light; absorption, dispersion, interference, diffraction, and polarization. (Physics 21.2, Math. 21.2, or permission) 3 hrs. lect., 3 hrs. lab.—4 credits. *Lab. fee*, $5.
Mr. Wissler

32.2 Electricity and Magnetism *Spring term*
Advanced course covering more thoroughly many of the topics studied in the corresponding work in General Physics, together with some additional topics: Kirchhoff's Laws, thermoelectricity, measuring instruments, induction, and some alternating current theory. (Physics 21.2, Math. 21.2, or permission) 3 hrs. lect., 3 hrs. lab.—4 credits. *Lab. fee*, $5.
Mr. Wissler

[34.1 Modern Physics]

[42.2 Astronomy]

47.1 Analytical Mechanics—Statics *Fall term*
A discussion of the statics of particles and rigid bodies. Composition and resolution of forces, equilibrium of concurrent and parallel forces in a plane, general cases of forces in a plane, concurrent forces in space, and the general case of forces in space. The methods of moments, projection, sections, and members are employed. Centers of gravity, centroid and static friction. (Physics 21.2, Math. 21.2)
Mr. Wissler

47.2 Analytical Mechanics—Dynamics *Spring term*
The principles of dynamics, rectilinear translation, curvilinear translation, and rotation; simple harmonic motion, projectile motion, moment of inertia and impact. (Physics 47.1)
Mr. Wissler

POLITICAL SCIENCE

Assistant Professor Rafuse
Miss Cook

Professor Heinrichs

Required for General Examination: 11.1, 11.2, and six other courses in the department; Economics 21.1, 21.2; History 22.1 and 22.2 or 32.1 and 32.2.
Recommended: American Literature 21.1, 21.2; Philosophy 39.1; Sociology 21.1; History 36.1, 36.2, 41.1, 41.2; Geography 25.1, 25.2.
Cognate courses may be planned variously to meet differing purposes of students. The required Economics course should be taken in the sophomore year. It is desired that at least one course in the department be elected each year.

11.1 Government of the United States—Structure *Fall term*
General introductory course descriptive of the legal basis and structure of the national government and the operation of the political process.
Mr. Rafuse

11.2 Government of the United States—Function *Spring term*
Continuation of 11.1. The operation of the government of the United States in such

fields as foreign relations, public finance, social welfare, regulation of trade and commerce, labor, agriculture, etc. (Poli. Sci. 11.1) Mr. Rafuse

20.1 International Politics *Fall term*
Principles of international politics; foreign policies of the major powers, with the necessary historical background. Instructor

20.2 International Politics *Spring term*
World organization between World Wars I and II; international implications of democracy, communism, and fascism. Mr. Heinrichs

25.2 Comparative Government *Spring term*
The governments of Great Britain, France, Germany, Italy, the Soviet Union, and others. The nature of federal and unitary states, democracy and dictatorship, presidential and parliamentary governments, and the theories of democracy, fascism, and communism. (Poli. Sci. 11.2 or permission) Miss Cook

33.1 Public Administration *Fall term*
Principles of structure and organization, fiscal and personnel management, forms and procedures of regulation, the problem of responsibility. (Poli. Sci. 11.2) Miss Cook

[33.2 Government Regulation of Business]

40.1 American Politics *Fall term*
Political parties, interest groups, the electoral system and their functions in the initiation and control of governmental policies. (Poli. Sci. 11.2) Mr. Rafuse

41.2 The United States Constitutional Law *Spring term*
The development and growth of the Constitution through a study of selected Supreme Court decisions and assigned readings. Emphasis upon the political, social, and economic consequences of constitutional change brought about through the operation of judicial review of legislation. (Poli. Sci. 11.2) Mr. Rafuse

50.1 and 50.2 Research Problems in Government *Fall and Spring terms*
An opportunity for students of high standing, through individual directed study, either to specialize in some phase of their regular course work or to investigate some topic in the field of government and politics not now covered by scheduled courses, e.g., Legislation, Local Government, International Law. (Permission) Mr. Rafuse

PSYCHOLOGY AND EDUCATION

Professor Howard
Associate Professor Holden
Professor Sholes
Associate Professor Jenkins

PSYCHOLOGY

Required for General Examination: 20.1 or Education 21.1; 25.2; 31.1, and 45.1, 45.2 or their equivalent.
Minimum requirements from other departments: Biology 11.2; two courses in Philosophy and two in Sociology.

20.1 General Psychology (Introductory Course) *Fall and Spring terms*
An introduction to the major facts and principles of human motivation, intelligence, learning, personality, thinking, feeling, and emotion. Psychology 20.1 may be combined with Sociology 21.1, to form a year's sequence in either order. Open to Freshmen with the permission of the adviser. For those planning to teach, see Education 21.1. Mr. Howard, Mr. Jenkins

24.2 Fields of Psychology *Spring term*
A survey of the problems, interpretations, principles, methods, and achievements in the major fields of psychology. The contribution of psychology to human welfare. (Psych. 20.1 or Ed. 21.1) Mr. Howard

25.2 Social Psychology *Spring term*
Social behavior as human relations; personality: organization, frustration, readjustment, difference, interaction; culture attitudes, changes. Social psychiatry. (Psych. 20.1 or Ed. 21.1) Mr. Sholes

31.1 Tests and Measurements* *Fall term*
The statistical concepts underlying the construction and interpretation of group tests. (Psych. 20.1 or Ed. 21.1) Mr. Holden

[31.2 Tests and Measurements*]

32.1 Child Psychology *Fall term*
A study of the developing patterns of behavior from prenatal period to adolescence. Mr. Howard

32.2 Adolescent Psychology *Spring term*
A survey of the mental and physical changes in adolescence and their effect on behavior. The psychological problems involved in teaching, guidance, and control are emphasized. (Psych. 32.1) Mr. Howard

45.1 Individual Psychology and Psychometrics *Fall term*
The various procedures and techniques for evaluating individual traits. A major objective is the analysis and administration of intelligence tests. Each student is required to participate in giving individual tests and interviews at all levels from nursery school to high school. (Two courses in Psychology and permission) Mr. Howard

45.2 Mental Adjustments *Fall term*
Factors operative in building normal, wholesome personality. Types of maladjustment within and without the range of normality. Preventive and remedial measures used in dealing with personality problems. (Three courses in Psychology and permission) Mr. Howard

46.2 Advanced Studies in Psychology *Spring term*
Certain phases of the psychology of feeling and thinking with emphasis on their relation to cultural patterns. (Three courses in Psychology and written permission of the instructor.) Mr. Howard

47.1 Psychology in Personnel and Vocational Guidance *Fall term*
An analysis of the techniques used and the problems arising from the application of

psychology in the fields of business, industrial, and educational guidance. (Psych. 20.1 or Ed. 21.1 and written permission of the instructor) Mr. HOWARD

50.1 and 50.2 SPECIAL *Fall and Spring terms*
Opportunity for majors in Psychology to do advanced work according to their needs. Mr. HOWARD

EDUCATION

Majors in Education are not permitted. Students who plan to prepare for teaching are urged to consult the department before their program for the sophomore year is considered final.

Requirements for certification in the eastern states will be supplied through special bulletins prepared by the department.

Candidates for the secondary school certificate in New York State must complete a four-year course leading to the baccalaureate degree and in addition 30 hours of approved advanced courses. Students wishing to remain at Middlebury for the completion of a five-year program may pursue the advanced studies in one or more of the departments offering graduate work under the conditions prescribed on pages 47–49 of this catalogue. Six hours of advanced work in Education should be completed in the fifth year. For details of the five-year plan students should consult a special bulletin prepared by this department.

21.1 EDUCATIONAL PSYCHOLOGY *Fall term*
Exploration of the role of the teacher; inborn tendencies; learning; motivation; intelligence; individual differences; simple measurements; attitudes; mental hygiene. Mr. HOLDEN

23.2 HISTORY OF EDUCATION *Spring term*
The interplay of society and education through the ages; great educational reformers; historical background of current educational issues; development of public education in the United States. Mr. HOLDEN

33.1 AIMS AND ORGANIZATION OF SECONDARY EDUCATION *Fall term*
Critical analysis of secondary education in the United States; sociological background; the problem of objectives; curricular and administrative organization; contributions of subject fields to development of youth. (Educ. 21.1) Mr. HOLDEN

34.2 PSYCHOLOGY OF LEARNING *Spring term*
The role of language in learning and thinking; emotion and the learning process; analysis of selected educational issues in the light of psychological principles. (Educ. 21.1, 33.1) Mr. HOLDEN

35.2 METHODS IN SECONDARY EDUCATION *Spring term*
An analysis of problems involved in classroom procedures in secondary schools. Application of basic principles to instruction, guidance, and management. (Two courses in Education) Mr. HOLDEN

42.1 PRACTICAL WORK IN TEACHING *Fall and Spring terms*
Apprentice teaching at the local high school: observation; reading papers; supervising laboratory work; giving special assistance to pupils, according to nature of subject and needs of students and class. Taking complete charge of class for certain units. Frequent conferences with an instructor in the department. (Permission, Education 21.1 and 33.1) *Fee*, $5. Mr. HOLDEN

43.2 ADVANCED APPRENTICE TEACHING* *Fall and Spring terms*
In addition to the regular assignments in observation and teaching the student is re-

quired to attend a weekly seminar for critical discussion of the work and preparation of a special report on investigation of some phase of education related to the subject taught. (Permission) *Fee*, $5. Mr. HOLDEN

50.1 and 50.2 SPECIAL *Fall and Spring terms*
Special problems for advanced students. Mr. HOLDEN

COURSES IN SPECIAL METHODS
The following departments offer courses in special methods. Descriptions of these courses are given under the announcements of the respective departments.

Classics	French	Mathematics
English	Home Economics	Physical Education

RELIGION

Associate Professor JENKINS

23.1 RELIGIONS OF MANKIND§ *Fall term*
A study of the religions of Babylonia, Assyria, Persia, Egypt, China, Japan, Greece, Rome. Judaism and Christianity are considered as they occur in the Old and New Testaments. All these religions are studied in the light of how they have influenced human behavior in their development. A historical sketch of the founders is studied as an aid to a better understanding of the religions. Mr. JENKINS

[37.1 OLD TESTAMENT HISTORY§]

[37.2 LITERATURE OF THE OLD TESTAMENT§]

38.2 THE GOSPELS§ *Spring term*
The social and ethical implications of the teachings of Jesus are considered in the light of examples in which Jesus met life situations. New Testament commentaries and modern translations are used in class so that the student may learn the skillful use of them and hence become capable of interpreting for himself. Mr. JENKINS

[39.2 THE ACTS AND EPISTLES§]

RUSSIAN

Assistant Professor FAYER

11.1 ELEMENTARY RUSSIAN *Fall term*
Elements of grammar, oral and written drills, with particular emphasis on the spoken language of everyday use. Reading of easy Russian texts, singing, and dramatization with a view to vocabulary drill and pronunciation. *Russian 11.1 and Russian 11.2 must be passed before credit for either is given.* Mr. FAYER

11.2 ELEMENTARY RUSSIAN *Spring term*
Continuation of 11.1. (Russian 11.1) Mr. FAYER

21.1 INTERMEDIATE RUSSIAN *Fall term*
Systematic review of the essentials of grammar, dictation, composition, conversation, and reading selections from standard Russian authors. (Russian 11.2 or equivalent) Mr. FAYER

21.2 Intermediate Russian *Spring term*
Continuation of 21.1. (Russian 21.1. or equivalent) Mr. Fayer

25.1 Russian Literature and Culture§ *Fall term*
Russia before the Revolution; a survey of Russian institutions and ideas up to the Bolshevik Revolution, with special emphasis on the culture of the 19th century. The major part of the course will deal with the great literary figures: Pushkin, Gogol, Goncharov, Turgenev, Tolstoy, Dostoevsky, Chekhov and Gorky. The course will be given in English. Mr. Fayer

25.2 Political and Social History of the U.S.S.R.§ *Spring term*
Russia since the Revolution of 1917; a survey of the significant ideological, economic, political, social, and scientific developments of the Soviet Union, and their reflection in Russian literature and the arts. The course will be given in English. Mr. Fayer

SOCIOLOGY

Professor Sholes
Instructor

Required for General Examination: 21.1, 31.1, 31.2, 34.1; three courses; Psychology 20.1, 25.2. Recommended courses vary according to whether the student wishes (1) a general major in sociology, (2) preparation for advanced training in a school of social work, (3) preparation for social work immediately after college.

21.1 Contemporary Social Problems *Fall and Spring terms*
Social problems as social disorganization. The individual, the family, the community, the state. Sociology 21.1 may be combined with Psychology 20.1 to form a year's sequence in either order. Open to Freshmen with the permission of the adviser.
Mr. Sholes, Instructor

Social Psychology (See Psychology 25.2)

[23.1 and 23.2 Social Anthropology]

31.1 Rural Sociology *Fall term*
Rural society as the basic society. Structure, past and present; the people, culture, institutions, social processes, rural wealth and income. (Soc. 21.1. Sophomores by permission) Mr. Sholes

31.2 Urban Sociology *Spring term*
The rise of the city; urban structure, institutions, patterns, groups, areas, mobility; population, personality, and maladjustment; city life-cycles and planning. (Soc. 21.1. Sophomores by permission) Mr. Sholes

Social History (See History 32.1, 32.2)

33.1 Social Welfare *Fall term*
Survey of the historical evolution of social welfare organization and techniques. Description of federal, state, local, and private social work agencies and institutions. Social work aims, principles, and methods from the intelligent citizen's point of view. (Soc. 21.1. Sophomores by permission) Instructor

34.1 Population *Fall term*
Theories of population. World and American trends. Immigration, ethnic groups, and internal migration in the United States. Problems. Eugenics. (Soc. 21.1. Sophomores by permission) Mr. Sholes

American Culture (*See* History 36.1)

41.2 The Family *Spring term*
The family as the basic social institution. Patterns: ancient, early, modern. Control marriage, divorce. Interaction: selection courtship, husband-wife, parent-child. Problems: status, change, size, values, future. (Soc. 21.1. Juniors by permission)
Mr. Sholes

43.1 Criminology *Fall term*
Crime as a function of society. The criminal pattern: development, education organization, philosophy, past theories. Criminal justice: police, prosecution, law, courts. Punishment and reform: system classification, labor, education, parole, probation. (Soc. 21.1) Mr. Sholes

[44.1 Child Welfare]

46.1 Theory of Social Work *Fall term*
A correlating and integrating course for those planning to enter the field of social work. Application of biological, psychological, and sociological principles to social work. Study of cases. Reading in special fields. (Soc. 33.1 and permission)
Instructor

50.1 and 50.2 Special *Fall and Spring terms*
Opportunity for individual students of advanced standing to undertake advanced study according to their needs. Mr. Sholes, Instructor

SPANISH AND ITALIAN

Professor Centeno¶
Associate Professor Martin
Mr. Ortiz-Vargas
Mrs. L'Hommedieu
Instructor

SPANISH

Required for General Examination: 31.1, 31.2, 43.1, 43.2, 44.1, 44.2, 45.1, 46.1, 46.2.

11.1 First Year Spanish *Fall term*
Reading of simple Spanish; oral practice based on the reading text; grammar taught inductively; careful vocabulary building. Conducted in Spanish. Designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish. *Spanish 11.1 and Spanish 11.2 must be passed before credit for either is given.* Miss Martin, Mrs. L'Hommedieu

¶On leave 1945–46.

11.2 First Year Spanish — *Spring term*
Continuation of 11.1. (Span. 11.1) — Miss Martin, Mrs. L'Hommedieu

21.1 Second Year Spanish — *Fall term*
Oral practice with review and more extended treatment of grammar. Realia of the Spanish-speaking countries. Outside reading of Spanish newspapers and magazines. (Span. 11.2 or two years of high school Spanish.) Miss Martin, Mrs. L'Hommedieu

21.2 Second Year Spanish — *Fall and Spring terms*
Continuation of 21.1. (Span. 21.1) — Miss Martin, Mrs. L'Hommedieu

31.1 Conversation and Composition — *Fall term*
Correct formation of Spanish sounds; oral exercises and ear training; word study; and oral reports on concrete topics. Paraphrasing from Spanish texts; exercises in translation and free composition. — Instructor

31.2 Conversation and Composition — *Spring term*
Continuation of 31.1. (Span. 31.1 or permission) — Instructor

[40.1 and 40.2 Survey of Spanish Literature§]

43.1 Spanish Civilization§ — *Fall term*
Study of the Spanish character and of Spain's contribution to world civilization; the geographical, ethnical, historical, political, literary, and artistic evolution of Spain, together with a study of its most important traditions and customs.
Mr. Ortiz-Vargas

43.2 Spanish American Civilization§ — *Spring term*
With a similar method and parallel subject matter to Spanish 43.1, this course will study Spanish America, and its contribution to America's culture.
Mr. Ortiz-Vargas

44.1 Advanced Language Study — *Fall term*
A systematic and thorough review of Spanish grammar with particular emphasis on the most difficult points of syntax; composition, translation. Designed to give a good preparation in written Spanish to students planning to teach. Miss Martin

44.2 Advanced Language Study — *Spring term*
Continuation of 44.1. — Miss Martin

[45.1 Modern Spanish Literature§]

[46.1 Contemporary Spanish American Literature§]

[46.2 Contemporary Spanish Literature§]

47.1 Contemporary Spanish American Novel§ — *Fall term*
A study of the outstanding works of the most important novelists of Spanish America. Lectures. Discussions. Written reports. — Mr. Ortiz-Vargas

48.1 Commercial Spanish — *Fall term*
A study of various types of commercial correspondence. Translation from Spanish and English. Writing of business letters in Spanish. — Mr. Ortiz-Vargas

48.2 Business Spanish *Spring term*

Methods of business procedure. Currency. Interpreting. Radio speaking.

Mr. Ortiz-Vargas

49.2 Advanced Prose Composition *Spring term*

Designed to give facility of expression in writing. Assigned topics. Free themes.

Mr. Ortiz-Vargas

50.1 and 50.2 Special* *Fall and Spring terms*

Open to properly qualified students. Recommended for candidates for the Master's degree, and for Seniors seeking Honors in Spanish.

ITALIAN

[25.1 and 25.2 First Year Italian]

[35.1 and 35.2 Second Year Italian§]

STUDIES IN MODERN LANGUAGE AND WORLD AFFAIRS

Administered by Mr. Bourcier, *Chairman*, Mr. Heinrichs, Mr. Rafuse, and Mr. Fife.

All students majoring in this field should consult the chairman as early as possible.

Required for General Examination: Geography 25.1, 25.2; History 41.1, 41.2; Economics in the Modern World; Philosophy 11.1, 11.2; Social Anthropology (Sociology 23.1, 23.2); Political Science 20.1, 20.2, 25.2; English 47.1, 47.2; seminar in World Problems; and the courses required for the General Examination by the modern language department of the student's choice.

Courses not now listed in the catalog will be added to meet the needs of students advancing in this field of planned study. Other courses will be recommended to suit each student's particular interest.

Scholarship Funds

The Cornelia W. Bailey Fund. $33,500. Established in 1929 under her will for students of the Protestant faith, residing in Vermont.

The Baldwin Fund. $28,122. Received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J., for men.

The Joseph Battell Scholarships. $500 annually, for young women of Addison County.

The Charitable Society Fund. $4,012. Established in 1832, for men.

The Wilfred E. Davison Scholarship Fund. $1,632. Established in 1936 by bequest of Frank P. Davison of Cabot, Vt., for men.

The Erwin Ewald Drost Memorial Fund. $250. Established in 1944 by Mrs. Marguerite Jahr, Mrs. Winnie Wiesenthal, Mrs. Clara Comstock, and Miss Emma C. Drost, in memory of their brother, Erwin Ewald Drost, class of 1924.

The Fairbanks Scholarships. $2,000. Established by Thaddeus Fairbanks, Esq., of St. Johnsbury, for men.

The Charles A. Field Scholarship. $300, given by the village of Proctor, Vt., "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

The William W. Gay Fund. $5,000. Established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.

The Charles B. R. Hazeltine Fund. $14,043. Established in 1923 "for assisting worthy students."

The John A. Howe Scholarships. $3,000. Bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

The Sanford H. Lane Memorial Scholarship Fund. $2,000. Established in 1945, for students of the Men's College.

The Literary Fund. $740. Established in 1835, for men.

The Daniel O. Morton Scholarship. Established by Hon. Levi Parsons Morton of New York City, for men.

The New Jersey Student Aid Fund. $400. For men from New Jersey.

The Levi Parsons Scholarships. Established by Hon. Levi Parsons Morton of New York City, for men.

The Penfield Scholarship. $1,000. Established by Allen Penfield, Esq., of Burlington, for men.

The President's Purse. $10,000. Established by Charles M. Swift, Esq., the income to be disbursed at the discretion of the President.

The John W. Rowell Fund. $2,000. Established by the late Chief Justice Rowell.

The Bezelial Smith Fund. $1,000. Established in 1893, for men.

The Jonathan Coleman Southmayd Scholarship Fund. $15,000. Established by Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

The A. P. Stafford Fund. $1,000. Established "to assist needy students from Wallingford to an education." For men.

The Subscription of 1852. $25,000. For men.

Agnes Warner Sunderland Fund. $3,000. Established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students from Cornwall.

Thomas G. Thompson Scholarship Fund. $1,200. To assist young men having the Christian ministry of the Methodist or Congregational Church in view.

The Ludger J. Tousant Fund. $320. Established by the class of 1920 in memory of their classmate—Ludger J. Tousant—killed in World War I.

The Herbert K. Twitchell Fund. $2,000. Established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

The James M. Tyler Fund. $1,000. For students from Vermont.

The Waldo Fund. $10,000. Established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston, for men.

The Warren Fund. $3,000. Given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

The Asa Wheelock Scholarships Fund. $5,000. Established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, Vt., and then from other small country towns in the State.

The Emma Willard Scholarship. $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. The holder of this scholarship receives a supplementary scholarship bringing the total up to $350. For Seniors only.

The Windham County Conregational Conference Scholarship. $600.

Student Loan Funds

General Student Loan Fund, $25,000, the aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of $25 in 1911.

Joel B. Harris Student Loan Fund, $23,000, made available in 1937 under an annuity contract with Charles P. Harris, for the benefit of students of the Men's College.

Hazeltine Student Loan Fund, $2,500, received in 1923 under the will of Chas. B. R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., "The income only to be used as a loan fund in assisting students in Middlebury College."

Elam R. Jewett Student Loan Fund, $3,000, received in 1923 from a friend. "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College." By such accretions the fund now amounts to $3,600.

William H. Porter Student Loan Fund, $10,000, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy students of the Men's College from Vermont—first consideration being given to those from Addison County.

Alumnae Association Loan Fund available under certain conditions to Juniors, and Seniors of the Women's College and preferably to Seniors; in any one loan not to exceed $100.

Martha Jewett Nash Student Loan Fund, $3,000, received in 1923 from a friend "the principal to be safely invested, the income and accretions to be loaned, under certain conditions, to women students of the College."

Prizes

Bishop Atwood Historical Prize. Income from $250. Awarded to the man who does the most distinguished work in history. Established in 1938 by Julius W. Atwood, 1878, Bishop of Arizona, 1910–1925.

Boardman Peace Prize. $20. Awarded to a member of the junior class submitting the most creditable literary essay of at least 2,000 words in favor of peace and in opposition to war as a method for settling international differences. In memory of Samuel Ward Boardman, professor of Rhetoric and English Literature, 1859–1861.

George H. Catlin Award. The annual income, not exceeding $1,000, on a fund established by the will of George H. Catlin in 1930, awarded annually to the student who completes the full A.B. "classical" course, showing the highest grade for scholarship and deportment. The award will be made preferably to a student who plans to continue his study in the general field of the Humanities.

George H. Catlin Classical Prize. Income from $1,000. Awarded to a man in the senior class whose college work in Greek and Latin is adjudged worthiest of distinction. The awarding committee consists of the chairmen of the departments of Greek and Latin and the Dean of Men. Established in 1918 by George H. Catlin, Hon. LL.D. 1920, Pennsylvania banker.

Hazeltine-Klevenow Cup. Awarded to a man in any of the four classes who has best combined ability in athletics and excellence in scholarship. The name of the recipient is placed on the cup as a permanent record, and a replica of the cup is presented to the winner. Established by Marshall M. Klevenow, Middlebury coach, 1925–1928, and Burt A. Hazeltine, Dean of Men, 1926–1938.

Kappa Delta Rho Cup. Awarded to the man most loyal to the ideals of Middlebury College as shown in extra-curricular activities, both athletic and non-athletic, scholarship and character. Established by the Middlebury chapter of Kappa Delta Rho.

Kellogg Latin-English Prize. $20. Awarded for the two best examination papers on Horace. Established by Brainerd Kellogg, professor of Rhetoric and English Literature, 1861–1868, and trustee, 1885–1920.

Edwin Winship Lawrence Prizes. $25, $15, $10. Awarded to three men adjudged by the English Department to exhibit the greatest proficiency in debating. Established in memory of the donor's father, George Edwin Lawrence, 1867, Vermont lawyer.

Edwin Winship Lawrence Prizes. $25, $15, $10. Awarded to three debaters participating in the annual debate between the University of Vermont and Middlebury. The winners are the best three in the two teams. Established by E. W. Lawrence.

Merrill Prizes. $30, $20, $15, $10. Awarded to four students, preferably of the sophomore class adjudged best speakers in a contest of students. Established in 1882 by Thomas A. Merrill, Middlebury pastor, 1805–1842, and trustee 1842–1852.

Mortar Board Cup. Awarded to a sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extra-curricular activities and by attainment of high scholarship. Established by Mortar Board.

Optima Prize. Income of $7,000. Awarded to the junior woman who by vote of her class is considered most typical of Middlebury, as shown in character, scholarship, and personality. The winner also receives a gold emblem, for which an additional fund of $1,000 has been given. Established in 1929 in memory of Henry Hobart Vail, 1860, trustee 1893–1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Donald Blanke) during her undergraduate years at Middlebury.

Parker Prizes. $50 divided. Awarded to students, preferably of the junior class, adjudged best speakers in a contest of students. Established in 1807 by gift of Daniel Parker, French merchant and landlord, and by Frederick Hall, professor of Mathematics and Natural Philosophy, 1806–1824.

John P. Stabile Memorial Cup. Awarded to the athlete who best exemplifies the Middlebury spirit. Established in memory of Lt. John P. Stabile, '40, killed in action at Guadalcanal. Established by Lt. John F. Hogan, '41.

Mary Dunning Thwing Prize. Income of $1,500. Awarded to a student of the Women's College who in her junior and senior year has done the best work in English composition, prose and poetry. Established by Charles F. Thwing, President of Western Reserve, in memory of his wife Mary Dunning Thwing.

Wetherill Prizes. Income from $1,100. Awarded to the two men showing the greatest interest and proficiency in debating. Established by friends in 1922 as a memorial to Archibald D. Wetherell, assistant professor of History, 1908–1916.

Woolsey Prizes. $25 each. Awarded to the two undergraduates writing the best examinations in Bible. Established in 1933 by Theodore S. Woolsey, trustee, 1922–33.

Forms of Bequest

The corporate title of Middlebury College and The Women's College of Middlebury is "The President and Fellows of Middlebury College."

The following forms are suggested:

GENERAL: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of_____for the uses and purposes of the said Corporation."*

ENDOWMENT: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of_____to be added to the General Endowment of the said Corporation."*

FOR A SPECIFIC PURPOSE: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of_____to be used for the purposes of_____to be known as the_____Fund. If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."*

Alumni and Alumnae Officers—1945-1946

NATIONAL ALUMNI OFFICERS

President, A. E. Newcomb, '30 — 16 Cordis St., Wakefield, Mass.
Secretary, E. J. Wiley, '13 — On leave
Acting Secretary, Les. W. Ingalls, '41 — Middlebury, Vt.

ALUMNI TRUSTEES

(*Term Five Years*)

Region I

A. J. Parker, '16 — Springfield, Vt.
(*elected* 1945 for one year to fill unexpired term of J. A. Lobban, '98¶)

Region II

M. G. Hubbard, Jr., '13 (*elected* 1945) — 139 Proctor Blvd., Utica, N. Y.

Region III

H. O. Thayer, '12 (*elected* 1943) — 625 North Chester Rd., Swarthmore, Pa.

Trustees-at-Large

H. E. Hollister, '17 (*elected* 1942) — 50 Oakwood Ave., Rye, N. Y.
L. B. Law, '21 (*elected* 1944) — 238 Main St., Buffalo, N. Y.

ALUMNI DISTRICT PRESIDENTS

(*Term Three Years*)

Region I

Middlebury (Northeastern New York State, Vermont—except the southern-most portion—and northern New Hampshire)
E. M. Hoyt, '26 (*elected* 1945) — Green Mountain Pl., Middlebury, Vt.
Boston (Maine, southeastern New Hampshire, eastern Massachusetts and Rhode Island)
P. R. Harmon, '12 (*elected* 1945) — 16 Parker Rd., Wakefield, Mass.
Springfield (Massachusetts east of the Berkshire County line and west of the cities of Fitchburg and Worcester, southwestern New Hampshire and southeastern Vermont)
J. A. Hunter, '24 (*elected* 1945) — 104 Ellington St., Longmeadow, Mass.

Region II

Connecticut (Connecticut east of towns of Westport and Wilton)
R. H. Walch, '13 (*elected* 1944) — 688 Chase Parkway, Waterbury, Conn.

¶Died July 10, 1944.

Albany (Eastern New York State, southwestern Vermont, Berkshire County in Massachusetts)

E. J. Klock, '23 (*elected* 1944) 1145 Clifton Park Rd., Schenectady, N. Y.

New York City (New York City, New Jersey, parts of New York State contiguous, and that part of Connecticut west of Westport and Wilton)

E. T. Gallagher, '23 (*elected* 1944) Cross River Rd., Katonah, N. Y.

Region III

Buffalo (Remainder of New York State, Ohio)

A. C. Pilger, '05 (*elected* 1943) Batavia, N. Y.

Washington (Pennsylvania, Delaware, and Southern States to the Mississippi)

C. H. Clemens, '33 (*appointed* 1944) 1909 Key Blvd., Arlington, Va.

Chicago (Remainder of the United States and all foreign countries)

J. A. Arnold, '13 (*elected* 1943) 2815 Girard Ave., Evanston, Ill.

ALUMNI AND ALUMNAE ASSOCIATION PRESIDENTS

New England

Boston: A. E. Newcomb, Jr., '30 320 Huntington Ave., Boston, Mass.

Connecticut: H. S. Fisher, '05 Terryville, Conn.

New Hampshire: C. J. Lyon, '18 South Balch St., Hanover, N. H.

Springfield, Mass.: R. P. Dale, '11 19 Warren Terr., Longmeadow, Mass.

Vermont: B. W. Fisher, '14 115 Messenger St., St. Albans, Vt.

New York

Albany: Eloise C. Barnard, '33 8 Rural Place, Elsmere, N. Y.

Buffalo: W. R. Rice, '26 Forest Rd., Lewiston Heights, N. Y.

New York: E. T. Gallagher, '23 Cross River Rd., Katonah, N. Y.

Rochester: Mr. and Mrs. H. C. Seymour, '27 (Ada Haley, '32) 108 Nunda Blvd., Rochester, N. Y.

Utica:

Other States

Washington, D. C.: C. H. Clemens, '33 1909 Key Blvd., Arlington, Va.

Chicago, Ill.: J. A. Arnold, '13 2815 Girard Ave., Evanston, Ill.

Detroit, Mich.: A. R. Huntington, '27 237 McKinley Rd., Grosse Pointe, Mich.

Ohio: R. P. Valentine, '21 1945 Parkway Dr., Cleveland Heights, O.

Lois R. Grandy, '42 Apt. 4, 1720 Chapman, E. Cleveland, Ohio

Milwaukee, Wis.: A. P. Papke, '25 5720 No. 34th St., Milwaukee, Wis.

Minneapolis, Minn.: W. W. Smith, Jr., '35 3988 Central Ave., N. E., Columbia Heights, Minn.

NATIONAL ALUMNAE OFFICERS

President, Mrs. Carlton Simmons, '29 (Elizabeth Cady) (*elected* 1944)
59 Livermore Rd., Wellesley, Mass.

Vice-president, Mrs. Earl W. Brailey, '19 (Dorothy Nash) (*elected* 1941)
2935 Fontenay Rd., Shaker Heights, Cleveland, Ohio

Secretary-Treasurer, Mrs. Reginald L. Cook, '26 (Juanita Pritchard)
Old Chapel, Middlebury, Vt.

Delegates-at-large, Miss Myra Bagley, '10 (*elected* 1941)
50 Pleasant St., Rutland, Vt.

Mrs. Frederick Mertens, '27 (Margaret Sedgwick) (*elected* 1945)
50 Donaldson Ave., Rutherford, N. J.

PRESIDENTS OF REGIONAL ALUMNAE ASSOCIATIONS

Albany: Miss Edith H. Tallmadge, '21 — 7 Forest Ave., Albany 3, N. Y.

Boston: Mrs. Arthur D. Grose, '23 (Alice B. Littlefield)
99 Waldeck Rd., Milton, Mass.

Hartford: Mrs. Kai T. Mauritzen, '17 (Miriam Cutler)
20 Linwold Drive, West Hartford 7, Conn.

New Jersey: Mrs. Irving W. Tuttle, '38 (Elizabeth Gates)
Birchwood Rd., No. Caldwell, N. J.

New York: Miss Mary Henseler, '31 — 98 Liberty Pl., Weehawken, N. J.

Worcester: Mrs. Eric B. Carlson, '27 (Gunhild Elfstrom)
Shrewsbury St., Holden, Mass.

Students Enrolled in 1944-45

GRADUATE STUDENTS

Enrolled July 1944

Dorothy Pegram Williams, A.B., 1941, Middlebury Biology		Taunton, Mass.

MEN

Enrolled July 1944

TERM 8

Howard Alan Arenson	188 S. Main St.	Barre
Harold Henry Lary		Rochester
Burt Henry Rolfe	A.S.F. Depot	Columbus, Ohio
Raymond Bacon Tierney	101 Highland Ave.	Waterbury, Conn.

TERM 7

Frank Dyer Bosworth	20 South St.	Middlebury
John Allan Calhoun	58 Court St.	Middlebury
William Nelson Margolis	232 Plaza Ave.	Waterbury, Conn.
Louis Meites, Jr.	187 Newburgh St.	Buffalo, N. Y.
Selden Gifford Thomas	The Taft School	Watertown, Conn.

TERM 6

Benjamin Lester Cohen	92 Marion St.	Brookline, Mass.
Paul Howard Gale		Salisbury
Donald Herman Hackel	132 Bellevue Ave.	Rutland
William Colony Percival	3 Tanglewylde Ave.	Bronxville, N. Y.
John Mansley Robinson	5 Emerson Road	Wellesley Hills, Mass.

TERM 5

Thornton Cochran Schoch		Fryeburg, Maine
David Augustus Willey		South Berwick, Maine

TERM 4

Philip Briggs	11 Circle Road	Scarsdale, N. Y.
Robert James Brinning	442 Washington Ave.	Montclair, N. J.
Eric Otto Bunzel	70-11 108th St.	Forest Hills, N. Y.
Charles Alexander Butts, Jr.	62 Arlington Rd.	Woburn, Mass.
Mortimer Franklin Harman	14 Midchester Ave.	White Plains, N. Y.
Donald Boyd Hyde, Jr.	26 Whitney Rd.	Newtonville, Mass.
Richard Jean Pelletier	14 Mt. Vernon St.	Somersworth, N. H.

TERM 3

James Raymond Fluckiger	13 Spoor Ave.	Poughkeepsie, N. Y.
Richard Stephen Kolakoski	23 Beach Ave.	Terryville, Conn.
Robert Howe Pratt	26 Bonnie Way	Larchmont, N. Y.

TERM 1

Howard King Boone	160 So. Middle Neck Rd.	Great Neck, N. Y.
Gordon Loren Cook, Jr.	205 Loring Ave.	Pelham, N. Y.
Robert Daniel Fletcher	3 Gleascott Ave.	Ludlow
Leon Bennett Groisser	58 Welland Rd.	Brookline, Mass.
Dutee Jerald Hall, Jr.	R. D. No. 2	Westport, Conn.
John Raymond Howard	504 Gage St.	Bennington
Joseph Bernard L'Episcopo	177 Lafayette Ave.	Brooklyn, N. Y.
Frederick Jerome McGarry	54 Ives Ave.	Rutland
Charles Wicke Muller	2585 Grand Concourse	New York, N. Y.
Seymour Pollack	3 Bridge St.	Paterson, N. J.

Arthur Horace Scott	33 School St.	Montpelier
Fred Benson Storfer	19 Hilltop Rd.	Bronxville, N. Y.

WOMEN

TERM 8

Barbara Phyllis Abel	Chestnut Hill	Lebanon, Conn.
JoAnn Allen	41A Mayhew Ave.	Larchmont, N. Y.
Ruth Marian Barker	709 Forest Ave.	Westfield, N. J.
Jean Alice Bender	46 Green Village Rd.	Madison, N. J.
Eleanor Ruth Burt	West Main St.	Brookfield, Mass.
Carol Gillis Chamberlayne	11 Oak St.	Grafton, Mass.
Jane Peltz Cline	132 Lodges Lane	Bala-Cynwyd, Pa.
Jean Crawford	716 Sumner Ave.	Syracuse, N. Y.
Patricia Arlene deLearie	218 Western Ave.	Westfield, Mass.
Eleanore Mitchell Drake	1400 E. Main St.	Muncie, Ind.
Nancy Louise Duffie	69 Prospect St.	White Plains, N. Y.
Jane Bailey Elliott	51 Bridges Ave.	Massena, N. Y.
Elizabeth Anne Evans	109 Claremont Ave.	Arlington, Mass.
Elizabeth Gartner	131 Fair Oaks Park	Needham, Mass.
Louise Goddard	20 Fairmont Blvd.	Garden City, N. Y.
Evelyn Cornelia Haller	15 Washington Ave.	Seymour, Conn.
Ruth Violet Hanson	228 Salem St.	Wakefield, Mass.
Mary Elizabeth Hatcher	58 Ridge Ave.	Mount Holly, N. J.
Charlotte Percy Hickcox	27 Cutler Knoll	Watertown, Conn.
Jean Hickman	532 Bird Ave.	Buffalo, N. Y.
Hedvig Christine Hogg	839 Montauk Ave.	New London, Conn.
Phyllis Hopkins	180 Maple St.	Englewood, N. J.
Barbara Mae Jagels	Apt. 606, 74 S. Munn Ave.	East Orange, N. J.
Margery Johnston	11 Lomond Pl.	New Rochelle, N. Y.
Elizabeth Bushnell Jones		Waitsfield
Janet Kemp	c/o American Consulate General	Halifax, Nova Scotia, Canada
Miriam Kendzur	104 North Whitney St.	Hartford, Conn.
Mary Elaine King	103 Albert Ave.	Edgewood, Cranston, R. I.
Josephine Alvira Kirk	9269 Shore Rd.	Brooklyn, N. Y.
Elizabeth Frances Lockey	20 Laurel Ave.	Trenton, N. J.
June Natalie Maisel	349 Crown St.	Brooklyn, N. Y.
Carolyn Berry Merrill	Elm St.	Norwich
Ruth-Ann Merrill	200 Elm St.	Montpelier
Shirley Evarts Miller	335 Heathcote Rd.	Scarsdale, N. Y.
Carolyn Dixie Nash	3976 Clifton Ave.	Cincinnati, Ohio
Phyllis Carol Noble	14 West Colfax Ave.	Roselle Park, N. J.
Audrey Jane Nunnemacher	2815 E. Newberry Blvd.	Milwaukee, Wis.
Anna Mary Paul	74 Edson Ave.	Waterbury, Conn.
Dolly Greene Peach	329 Highland Ave.	Winchester, Mass.
Phyllis Elizabeth Reed	4 Edgeworth Pl.	New Brunswick, N. J.
Ruth Joyce Reynolds	105 Green St.	Wakefield, Mass.
Dorothea Irene Robinson	17 S. Mountain Rd.	Millburn, N. J.
Elizabeth Ann Robinson	730 Ogden Ave.	Swarthmore, Pa.
Anna Reed Skillman	40 Magnolia St.	West Chester, Pa.
Helen Kenney Smith	R. F. D. No. 1	Litchfield, Conn.
Ann Elizabeth Taggart	70 Lincoln Rd.	Medford, Mass.
Ruth Taylor	110 Oakview Ave.	Maplewood, N. J.
Jane Irby Teague	87 Madison Pl.	Ridgewood, N. J.
Nisette Denise Van Hemert	12 Fargo St.	Baldwin, N. Y.
Barbara Ann Walters	50 Noyes Road	Fairfield, Conn.
Marjorie Linda Watson	15 Sound View Drive	Larchmont, N. Y.
Jean Baker Williams	181 Dean St.	Taunton, Mass.

TERM 7

Betty Jean Aitchison	420 E. Dudley Ave.	Westfield, N. J.
Marie Anna Caggia	1018 Summit Ave.	Bronx, N. Y.

Grace Louise Kelly	33 Berkeley Rd.	Maplewood, N. J.
Dorothy June Kempf	505 Summit Ave.	Maplewood, N. J.
Evelyn Lorraine Lester	Point O'Woods Road	Darien, Conn.
Anne Petersen		Milford, N. Y.
Ruth Strode	10 West St.	Marblehead, Mass.

TERM 6

Helena Gilda Cioffi	134 Hand St.	Rochester, N. Y.
Carolyn DeLong	189 Whitman Ave.	West Hartford, Conn.
Charlotte Anderson Fink	17 Longfellow Rd.	Wellesley Hills, Mass.
Carol Anne Jacobs	45 Center St.	West Haven, Conn.
Jule Hallie-Jessie Jones	3532 Quebec St., N. W.	Washington, D. C.
Judith Mary Lyon	122 So. Broad St.	Norwich, N. Y.
Anna Elizabeth MacWilliams	Box 109	St. Albans
Barbara Marie Nunnemacher	2815 E. Newberry Blvd.	Milwaukee, Wis.
Margaret Jane Rowland	214 West Ave.	Clarksville, Tenn.
Anita Congdon Tegu	Underclyffe Rd.	St. Johnsbury
Doris Hay Tutino	23 Harbor Lane	Brooklyn, N. Y.
Ruth Jean Van Noy	230 E. Garden St.	Rome, N. Y.

TERM 5

Andree Frances Connery	13 Shore Park Rd.	Great Neck, N. Y.
Diana Imogene Terry	c/o R. D. Knapp	Purdy's Station, N. Y.
Jane VanBrunt	134 W. Washburn Circle	Oak Ridge, Tenn.

TERM 4

Marian Armstrong	21 Auburn St.	Concord, N. H.
Evelyn Grace Barre	12 Williston St.	Brattleboro
Julia Margaret Boss	30 Western View St.	Springfield, Mass.
Helen Janet Kasper	16 Church Lane South	Scarsdale, N. Y.
Marie-Anne MacDonald	Deer Run	Chappaqua, N. Y.
Elizabeth Therese Paul	74 Edson Ave.	Waterbury, Conn.
Katherine Abbott Rowley	18 Loring St.	Newton Centre, Mass.
Janet Shaw	18 Church St.	Newton, Mass.

TERM 3

Savina Vicini	307 East 44 St.	New York, N. Y.

TERM 2

Annaliese Margarete Koster	8145 Lefferts Blvd.	Kew Gardens, N. Y.
Alice Hopeful Neef	28 Sage Terrace	Scarsdale, N. Y.

GRADUATE STUDENTS

Enrolled November 1944

Richard Cylon Anderson, B.A., 1941, Allegheny
French — Jamestown, N. Y.

Yolanda Bernabe, B.A., 1944, Agnes Scott College
French — San Juan, Puerto Rico

Philip James Clough, B.S., 1943, Bowdoin
Chemistry — Springfield

Evelyn Cornelia Haller, A.B., 1944, Middlebury
Biology — Seymour, Conn.

James Neville McArthur, A.B., 1944, College of William and Mary
Spanish — Miami, Fla.

Dorothy Evelyn Moore, B.A., 1944, Wooster
French — Berwyn, Ill.

Helen Ross Patterson, A.B., 1943, Radcliffe
Chemistry — Middlebury

George Alan Rice, B.S., 1942, Hamline University
Chemistry — St. Paul, Minn.

Osnif Serabian, B.A., 1944, New York State College for Teachers
French — Massena, N. Y.

Dorothy Pegram Williams, A.B., 1941, Middlebury
Biology — Taunton, Mass.

MEN

Enrolled November 1944

TERM 8

Frank Dyer Bosworth	20 South Street	Middlebury
Frederick Atwood Bosworth	20 South Street	Middlebury
William Nelson Margolis	232 Plaza Avenue	Waterbury, Conn.
Louis Meites, Jr.	187 Newburgh Street	Buffalo, N. Y.

TERM 7

Benjamin Lester Cohen	92 Marion Street	Brookline, Mass.
Paul Howard Gale		Salisbury
Donald Herman Hackel	132 Bellevue Avenue	Rutland
William Colony Percival	3 Tanglewylde Avenue	Bronxville, N. Y.
John Mansley Robinson	5 Emerson Road	Wellesley Hills, Mass.
Thornton Cochran Schoch		Fryeburg, Maine

TERM 6

David Augustus Willey		South Berwick, Maine

TERM 5

Philip Briggs	11 Circle Road	Scarsdale, N. Y.
Robert James Brinning	442 Washington Avenue	Montclair, N. J.
Eric Otto Bunzel	70-11 108th Street	Forest Hills, N. Y.
Peter Einar Funck	157 98 Street	Brooklyn, N. Y.
Mortimer Franklin Harman	14 Midchester Avenue	White Plains, N. Y.
Donald Boyd Hyde, Jr.	26 Whitney Road	Newtonville, Mass.
Richard Jean Pelletier	14 Mt. Vernon Street	Somersworth, N. H.
Robert Clark Terrill	141 Linden Street	New Haven, Conn.

TERM 4

James Raymond Fluckiger	13 Spoor Avenue	Poughkeepsie, N. Y.
Richard Stephen Kolakoski	23 Beach Avenue	Terryville, Conn.
Charles Edwin Livesey	12 Hunter Avenue	Newport, R. I.
Robert Howe Pratt	26 Bonnie Way	Larchmont, N. Y.
Jacob Anthony Samenfink	88 Cheltenham Road	Rochester, N. Y.

TERM 3

Morton Maurice Bass	215 Trenor Drive	New Rochelle, N. Y.
James Walton Ham	2 Seymour Court	Troy, N. Y.
William Clarence Holland, Jr.	231 North Genesee Street	Utica, N. Y.
William Rudy Niederauer	32 South Awixa Street	Bay Shore, N. Y.
Alfred James Rulfo	455 N. Main Street	Barre

TERM 2

Howard King Boone	160 So. Middle Neck Road	Great Neck, N. Y.
Gordon Loren Cook, Jr.	205 Loring Avenue	Pelham, N. Y.
Robert Daniel Fletcher	3 Gleascott Avenue	Ludlow
Leon Bennett Groisser	58 Welland Road	Brookline, Mass.
Dutee Jerald Hall, Jr.	R. D. No. 2	Westport, Conn.
Albert Philip Lehman	Nortontown Road	Madison, Conn.
Joseph Bernard L'Episcopo	177 Lafayette Avenue	Brooklyn, N. Y.
Frederick Jerome McGarry	54 Ives Avenue	Rutland
Charles Wicke Muller	2585 Grand Concourse	New York, N. Y.
Seymour Pollack	3 Bridge Street	Paterson, N. J.

Arthur Horace Scott	33 School Street	Montpelier
Fred Benson Storfer	19 Hilltop Road	Bronxville, N. Y.

TERM 1

Robert George Armstrong, Jr.	34 Prospect Street	Fair Haven
Roger Lewis Beach	Milton Road	Litchfield, Conn.
Vere Alden Broderick	R. F. D. 3, Box 181	Bethesda, Md.
Henry Wright Caswell, Jr.	45 Seminary Street	Middlebury
Robert Edward Cleary	91 Reservation Road	Milton, Mass.
Paul Vincent Costello	16 Edgewood Road	Scarsdale, N. Y.
Thomas Hoffman Cremer	2135 Main Street	LaCrosse, Wis.
William DiPace	850 East 215 Street	New York, N. Y.
Clifton Haskett Forbush, Jr.	308 Nelson Avenue	Peekskill, N. Y.
Thomas Ettore Fraioli	132 North High Street	Mount Vernon, N. Y.
Bernard Zuckert Friedlander	Buckingham Place	Scarsdale, N. Y.
Marvin Glenn Holden	Windham Hill Road	West Townshend
John Raymond Howard	504 Gage Street	Bennington
Frederick Bernard Johnston		Manchester Depot
James Karney	511 Tulfan Terrace	Riverdale, N. Y.
Alfred James McClure	459 St. Ronan Street	New Haven, Conn.
Herbert Manell	106 Ash Street	Chelsea, Mass.
Walter John Nelson	133-33 85 Street	Ozone Park, N. Y.
Bernard Alden Palmer		Norwich
John Bishop Parker	Wildwood Avenue	East River, Conn.
William Albert Perkins	36 Mt. Vernon Street	Newport, R. I.
Felix George Rohatyn	823 Park Avenue	New York, N. Y.
David Lloyd Rowell	R. F. D. No. 1	Hampden Highlands, Me.
Henry Charles Schneiker	3044 Albany Crescent	New York, N. Y.
Harold Ernest Suresky	5 Wisner Terrace	Goshen, N. Y.
Edward Barlow Valpy	77 So. Randolph Avenue	Poughkeepsie, N.Y.
Warren Edward Wastie, Jr.	5416 8th Street, N. W.	Washington, D. C.
Edward Carver Welles	110 Park Avenue	Saranac Lake, N. Y.
Frank Andrew Wilbur	8 Park Street	Pepperell, Mass.
Frank Shaver Williamson, Jr.	540 Main Street	Wilbraham, Mass.

Additional Enrollment, March 1945

TERM 7

Ferdinand Beaudry Ensinger	12 Fifth Avenue	New Rochelle, N. Y.

TERM 4

Ray Sacher	4 Underhill Avenue	Poughkeepsie, N. Y.

TERM 2

Bruno Haas	44 Bennett Avenue	New York, N. Y.

TERM 1

Hugh John Delaiti	1050 Massachusetts Avenue	North Adams, Mass.
Joseph Clarence Jones	13 Mansfield Place	Rutland
Joseph Francis Meehan, Jr.	342 Alden Place	Orange, N. J.
Joseph Donald Mochi	620 Third Street	Brooklyn, N. Y.
Lynn Lucius Moore	1152 Race Street	Denver, Colo.
John Warburton Secord	19 Laurel Street	Watertown, Mass.

WOMEN

Enrolled November 1944

TERM 8

Elizabeth Adele Adell	3315 Avalon Road	Shaker Heights, Ohio
Elizabeth Alice Allen		Bridgewater

Jane Andrew	23825 Stanford Road	Shaker Heights, Ohio
Marian Elizabeth Bailey	875 Bradford Avenue	Westfield, N. J.
Barbara Alice Blair	408 Highland Drive	Kenwood, Chevy Chase, Md.
Wilma Rhodes Bunce	Hollybush	Glassboro, N. J.
Marie Anna Caggia	1018 Summit Avenue	Bronx, N. Y.
Mary Elizabeth Casey	140 75 Street	Brooklyn, N. Y.
Marion Geddes Collins	77 Hall Street	North Adams, Mass.
Ruth Lorraine Collins	132 Wade Street	Jersey City, N. J.
Dorothy Mildred Compton	41 Ashland Road	Summit, N. J.
Barbara Jean Drury	46 Forest Street	Worcester, Mass.
Margaret Jean Dunn	116 Twelfth Street	Schenectady, N. Y.
Lois Clark Faulkner	Meyer Place	Riverside, Conn.
Alice Sheridan Frederickson	145 Barbey Street	Brooklyn, N. Y.
Alice Faith Freeman	2685 Massachusetts Ave.	Lexington, Mass.
Priscilla Marianna Hodges	Deerwood	South Londonderry
Kathryn Anne Holbrook	4754 The Boulevard	Westmount, Quebec, Canada
Carolyn Louise Jackson	R. F. D. No. 2, Lake Ave.	Greenwich, Conn.
Grace Louise Kelly	33 Berkeley Road	Maplewood, N. J.
Dorothy June Kempf	505 Summit Ave.	Maplewood, N. J.
Lael Denio Kinnison	68 Woodland Avenue	Melrose, Mass.
Paula Goodnow Knight	45 Chapin Road	Newton Centre, Mass.
Dorothy Helen Laux	328 Central Parkway	Mt. Vernon, N. Y.
Evelyn Lorraine Lester	Point O'Woods Road	Darien, Conn.
Nettie-Mae Merritt	93 College Street	Montpelier
Anne Petersen		Milford, N. Y.
Nancy Lou Rogers	62 VanBuren Avenue	West Hartford, Conn.
Mary Jean Snook	210 Westminster Avenue	Merchantville, N. J.
Alice Bradford Southworth	116 Church Street	Ware, Mass.
Bettina Imbrie Stringer	435 Webster Avenue	New Rochelle, N. Y.
Ruth Strode	10 West Street	Marblehead, Mass.
Harriet Elise Van Leuven	640 Prospect Street	Westfield, N. J.
Mary Elizabeth Wisotzkey	105 N. Rockburn Street	York, Pa.

TERM 7

Lois Roberta Bixby	Wykagyl Gardens	New Rochelle, N. Y.
Barbara Boyden	Proctor Academy	Andover, N. H.
Jane Etudienne Charland	74 Tremont Street	Hartford, Conn.
Helena Gilda Cioffi	134 Hand Street	Rochester, N. Y.
Muriel Florence Cormack	16 West Street	South Weymouth, Mass.
Carolyn DeLong	189 Whitman Avenue	West Hartford, Conn.
Mary Elizbeth Duggan	5 Ellis Road	Swampscott, Mass.
Mabry Parks Eastman	19 Oakridge Avenue	Summit, N. J.
Agnes Elizabeth Fink	337 Lenox Road	Brooklyn, N. Y.
Charlotte Anderson Fink	17 Longfellow Road	Wellesley Hills, Mass.
Toba Hanna Gertz	8714 168 Street	Jamaica, N. Y.
Nancy Lou Godfrey	94 Atwood Street	Hartford, Conn
Marjorie Haynes Harwood	38 Emerson Street	Belmont, Mass.
Frances Marie Horning	1417 W. Market Street	York, Pa.
Carol Anne Jacobs	45 Center Street	West Haven, Conn.
Jule Hallie-Jessie Jones	3532 Quebec Street, N. W.	Washington, D.C.
Esther Staples Kennedy	373 Alfred Street	Biddeford, Me.
Judith Mary Lyon	122 So. Broad Street	Norwich, N. Y.
Anna Elizabeth MacWilliams	Box 109	St. Albans
Sara Nunez	167 Los Rios	Quito, Ecuador
Barbara Marie Nunnemacher	2815 E. Newberry Blvd.	Milwaukee, Wis.
Nancy Lovering Richards	2 Meade Road	Harvard, Mass.
Janet Huntley Richmond	428 Essex Avenue	Boonton, N. J.
June Adelle Robinson	25 Maple Street	Beacon, N. Y.
Margaret Jane Rowland	214 West Avenue	Clarksville, Tenn.
Anita Congdon Tegu	Underclyffe Road	St. Johnsbury
Doris Hay Tutino	23 Harbor Lane	Brooklyn, N. Y.

Ruth Jean Van Noy	230 East Garden Street	Rome, N. Y.
Jessie Alden Woodwell	33 Metropolitan Avenue	Kensington, Md.

TERM 6

Mary Sherrill Archibald	561 Park Avenue	Albany, N. Y.
Marilyn Rosemarie Arey	276 Tremont Street	Boston, Mass.
Carol Marion Becker	30 Bowdoin Street	Maplewood, N. J.
Bette Jane Bertschinger	15 Summit Avenue	East Williston, N. Y.
Charlotte Broemel	10 Carrigan Avenue	White Plains, N. Y.
Alice Louise Bull	642 Western Avenue	Albany, N. Y.
Jane Clark Burritt	50 Jackman Avenue	Bridgeport, Conn.
Edith Caroline Callaghan	97 St. James Place	Brooklyn, N. Y.
Joan Patricia Campbell	16 Sidney Place	Brooklyn, N. Y.
Mamie Louise Chianciola	11 Lookout Street	Gloucester, Mass.
Doris Priscilla Clisham	174 Court Road	Winthrop, Mass.
Martha-Jeanne Conklin	14 High Street	Brandon
Elizabeth Ann Curry	7 Ritchey Place	White Plains, N. Y.
Valeta Bavely Cutting	Pomeroy Street	Wilbraham, Mass.
Lucinda Hall Darby	139 Kings Highway	Dover, Del.
Dorothy Somers Farr	45 Greenlawn Avenue	Newton Centre, Mass.
Barbara Hartwell Flink	11 Sunnyside Avenue	Pleasantville, N. Y.
Helen Keeney Floyd	Oswegatchie Road	Waterford, Conn.
Rebecca Ann Fraser		Bridgewater
Hazel Louesa Godfrey	124 Rossiter Road	Rochester, N. Y.
Florence Anne Goeltz	43 Linden Avenue	Pelham, N. Y.
Marjory Ellen Harrison	Park Place	Short Hills, N. J.
Joan Paquette Harrocks	2 Girard Place	Maplewood, N. J.
Joyce Hitchcock	95 Greenwood Lane	Waltham, Mass.
Mararet Bradford Hood	921 Madison Avenue	New York, N. Y.
Carolyn Mildred Levy	17 Gifford Street	Jersey City, N. J.
Eileen Louise Luz	9 Wyndehurst Drive	Madison, N. J.
Marcey Sherwood Lynn	16004 Fernway Road	Shaker Heights, Ohio
Barbara Ruth Meyer	115 West 73rd Street	New York, N. Y.
Betty Grant Moulton	77 Lincoln Avenue	Attleboro, Mass.
Mary Dorsey Nasmith	Box 72	Marion, N. Y.
Helen Elizabeth Parker		South Royalton
Priscilla Coleman Reynolds	200 Holmes Road	Pittsfield, Mass.
Helen Sarah Riggs	144 Hancock Street	Auburndale, Mass.
Ruth Elizabeth Riley	31 Grant Street	Utica, N. Y.
Jane Ann Ringlund	55 Warner Avenue	Proctor
Marguerite Louise Romer	4490 Lahm Drive	Akron, Ohio
Eleanor Adele Sauer	134 Oldfield Road	Fairfield, Conn.
Sheila Ellen Schmidt	20 North Broadway	White Plains, N. Y.
Jean Helen Schwab	164 Elmwood Avenue	Irvington, N. J.
Mary Jane Selleck	1528 Mt. Eagle Place	Alexandria, Va.
Barbara Virginia Snow	Box 326	Delaware City, Del.
Vava Stafford	5400 Fieldston Road	Riverdale, N. Y.
Frances Lucie Suter	85 Greenridge Avenue	White Plains, N. Y.
Betty Chamberlain Swenson	28 Fordham Avenue	Rye, N. Y.
Gladys Jane Swift	Cragswold Apt., Garth Road	Scarsdale, N. Y.
Leila Martha Taylor	9 Burt Street	Bellows Falls
Frances Louise Tenney	82 Peterson Place	Lynbrook, N. Y.
Diana Imogene Terry	c/o R. D. Knapp	Purdy's Station, N. Y.
Barbara Jane Townsend	North Main Street	Windsor
Jane Van Brunt	134 W. Washburn Circle	Oak Ridge, Tenn.
Faith Van Vranken Weber	Netherwood Road, R. F. D. No. 1	Hyde Park, N. Y.
Janet Katherine Wilson	20 West Plaza	Ridgewood, N. J.

TERM 5

Anne Rodman Adams	45 Church Street	Montclair, N. J.
Mary Hodgson Albertson	Oxmead Road	Burlington, N. J.
Constance Madelyn Armitage	22 Beaver Street	Cooperstown, N. Y.

Marian Armstrong	21 Auburn Street	Concord, N. H.
Elma Mahlon Baldrick	96 So. Burritt Street	New Britain, Conn.
Dolores Balzac	162 Brewster Road	Scarsdale, N. Y.
Evelyn Grace Barre	12 Williston Street	Brattleboro
Patricia Louise Beach	376 Rock Road	Glen Rock, N. J.
Helen Isabelle Bellwood	86 Woodlawn Avenue	Wellesley Hills, Mass.
Jane Cameron Billings	32 Old Military Road	Saranac Lake, N. Y.
Margaret Alicia Booker		Chippawa, Ontario, Canada
Julia Margaret Boss	30 Western View Street	Springfield, Mass.
Elizabeth Martha Branch	66 Bank Street	St. Albans
Catherine Knapp Breyette	53 Williams Street	Whitehall, N. Y.
June Solveig Brogger	422 Highland Terrace	Orange, N. J.
Elizabeth Buell Carr	920 West Park Drive	Midland, Mich.
Elizabeth Marcy Cone	15 Pine Street	Windsor
Katherine Marie Craven	11 Fenno Road	Newton Centre, Mass.
Jean Louise Crawford	233 West Glen Avenue	Ridgewood, N. J.
Mary Elizabeth Cummings	25 School Street	Bristol, N. H.
Marianna Moncur Dildine	234 Kenwick Drive	Akron, Ohio
Betty Ann Donelan	25 Dartmouth Avenue	Dedham, Mass.
Jane Leighton Drury	275 Lexington Street	Auburndale, Mass.
Miriam Avis Edmunds		New London, N. H.
Phyllis Faber	217 Roseland Avenue	Essex Fells, N. J.
Marian Elizabeth Fisher	845 Ocean Avenue	Brooklyn, N. Y.
Natalie Martha Fox	1590 Bridge Street	Dracut, Mass.
Grace Elizabeth Godley	236 Hudson Avenue	Tenafly, N. J.
Insley Christine Gove	Outlook Road	Wakefield, Mass.
Florence Louise Heald	30 School Street	Rockport, Mass.
Julia Gay Honeywell	4336 East-West Highway	Bethesda, Md.
Elizabeth Lane Hurd	24 Melrose Street	Adams, Mass.
Mary Caswell Ingalls	45 Seminary Street	Middlebury
Helene Louise Jacober	178 Madison Road	Scarsdale, N. Y.
Helen Janet Kasper	16 Church Lane South	Scarsdale, N. Y.
Barbara Joan Kingsley	81 Davis Road	Port Washington, N. Y.
Jean Corell Luckhardt	28 Fenimore Drive	Harrison, N. Y.
Marie-Anne MacDonald	Deer Run	Chappaqua, N. Y.
Mary Louise McKusick	32 Spencer Street	Winsted, Conn.
Doris Ann Mazon	473 N. 11th Street	Newark, N. J.
Margaret Elizabeth Palfrey	163 First Street	Carney's Point, N. J.
Elizabeth Therese Paul	74 Edson Avenue	Waterbury, Conn.
Nancy Louise Peel	107 Columbia Avenue	Swarthmore, Pa.
Jeanne Coffin Picard	21 Lafayette Avenue	Beacon, N. Y.
Elizabeth Price	4 Randolph Terrace	Radburn, N. J.
Cynthia Jane Proud	2 Adams Road	Williamstown, Mass.
Joy Redfield	46 Hartley Street	Hamden, Conn.
Marion Dean Roberts	634 Colford Avenue	Collingswood, N. J.
Katherine Abbott Rowley	18 Loring Street	Newton Centre, Mass.
Elizabeth Grace Royce	526 Watson Street	Ripon, Wis.
Barbara Ellen Rupp	18124 Lomond Blvd.	Shaker Heights, Ohio
Marie Mildred Scudder	5 Grant Avenue	Binghamton, N. Y.
Janet Shaw	18 Church Street	Newton, Mass.
Doris Mary Smith	106 N. Maple Avenue	East Orange, N. J.
Jean Chester Smith	46 High Street	Turners Falls, Mass.
Elizabeth Runyon Steiner	165 North Munn Avenue	East Orange, N. J.
Elnor Mary Stillman	147 81 Street	Brooklyn, N. Y.
Mary Stuart	221 Kensington Road	Lynbrook, N. Y.
Susan Elizabeth Taylor	5032 Park Avenue	Indianapolis, Ind.
Barbara Ann Tousley	35 Kiwassa Road	Saranac Lake, N. Y.
Marjorie Wight	318 Pleasant Street	East Walpole, Mass.

TERM 4

Gloria Albina Antolini	246 Springfield Avenue	Rutherford, N. J.
Ann Afton Argyle	641 N. Chester Road	Swarthmore, Pa.
Lois Ethel Brigham	93 Adams Street	Burlington

Joanne Chapman Davis	159 Selvage Avenue	West Englewood, N. J.
Betsy Sargent Drake	6 Lagrange Street	Winchester, Mass.
Elizabeth Elliot Flandreau	5 Mt. Joy Avenue	Scarsdale, N. Y.
Evelyn Louise Gardner		Smyrna, N. Y.
Alice Elaine Gavagan	31 Grace Road	West Medford, Mass.
Barbara Lovewell Grigg	53 Esplanade	Mount Vernon, N. Y.
Alyce Marion Gurzeler	17 Long Ridge Road	Plandome, N. Y.
Gertrude Louise Hayward	Maple Street	Willsboro, N. Y.
Phyllis Crowell Hewson	628 Lorraine Street	Mamaroneck, N. Y.
Jane Marie Laux	328 Central Parkway	Mt. Vernon, N. Y.
Pamela Antoinette Lowe	49 Mountain Road	Pleasantville, N. Y.
Helen Agnes Prentice	35 South Street	Middlebury
Nancy Ann Rathgeb		Highland, N. Y.
Violet Mary Schnyder	146 Cherry Lane	Teaneck, N. J.
Mary Jacqueline Simon	114 Delaware Street	Woodbury, N. J.
Cornelia Hope Smith	309 S. Willard Street	Burlington
Joan Clare Smith	62 Delaware Avenue	Freeport, N. Y.
Jane Hedden Strayer	Dreshertown Road	Oreland, Pa.
Frances Elizabeth Swain	120 High Street	Greenfield, Mass.
Alice Satterthwaite Thorn	7822 Spring Avenue	Elkins Park, Pa.
Savina Vicini	307 East 44 Street	New York, N. Y.
Louise Von Thurn	218 School Street	Belmont, Mass.
Esther Louise Walsh	149 Second Avenue	Westwood, N. J.
Marjorie Jane Williams	70 Fulton Avenue	Hempstead, N. Y.

TERM 3

Margaret Dexter Armstrong	443 Prospect Street	Nutley, N. J.
Alice Lucy Ashley	916 DeGraw Avenue	Newark, N. J.
Marion Jeannette Atkins	4 Williams Place	Middleboro, Mass.
Shirley Ayres	305 Union Avenue	Mamaroneck, N. Y.
Ruth Ellen Barber	19½ Sherman Avenue	Glens Falls, N. Y.
Barbara Janet Bates	22 Edgehill Avenue	Chatham, N. J.
Beverly Grace Beach	41 Beaman Street	Poultney
Mary Priscilla Belcher	550 Prospect Street	Westfield, N. J.
Mary English Bloomsburgh	643 Glen Avenue	Westfield, N. J.
Marion Florence Bodine	19 Westminster Terrace	Bellows Falls
Kathleen Kavanaugh Brittain	3431 Valley Drive	Alexandria, Va.
Ruth Ann Britton	40 Pennsylvania Avenue	Flemington, N. J.
June Evelyn Brookman	234 Lark Street	Albany, N. Y.
Marilyn Ruth Bruhn	953 Carleton Road	Westfield, N. J.
Jane Alta Buchanan	Lookout Farm	Trout Creek, N. Y.
Joanne Eleanor Buckeridge	61 Banbury Road	Rockville Centre, N. Y.
Phyllis Marie Burke	19 South Street	Middlebury
Jane Loveridge Burrows	34-38 81 Street	Jackson Heights, N. Y.
Mary Catherine Cameron	37 Midland	Worcester, Mass.
Elinor Sue Carr	Maple Lane Farm	Wallingford
Ellen Chalmers	28 Chestnut Street	Tilton, N. H.
Helen Tiffany Clark	Colebrook Road	Winsted, Conn.
Sylvia Clay	127 South Broadway	Nyack, N. Y.
Mary Corcoran	7 Blackburn Road	Summit, N. J.
Jeannette Edith Cunningham	Glenwood Avenue	Oneida, N. Y.
Donna Louise Curtis	Bromley House	Peru
Emily Cushing	119 Kenyon Avenue	East Greenwich, R. I.
Charlotte Ann Davis	36 Saint Francis Street	Medford, Mass.
Jean Davis	60 Chestnut Street	Lynnfield Center, Mass.
Dorothy Anne deCanizares	Pembroke Avenue	Wayne, Pa.
Alice Irene DeLorenzo	1459 78 Street	Brooklyn, N. Y.
Marion Eloise Durkee		Rochester
Nancy Jane Finley	3275 Ingleside Road	Shaker Heights, Ohio
Nancy Fitz	20 Park Avenue	Wakefield, Mass.
Elizabeth Galloway	86 North Broadway	Yonkers, N. Y.
Suzanne Adelaide Gard		Fort Hancock, N. J.
Nancy Gerard	38 Phoenix Street	Hempstead, N. Y.

Eunice Anne Goodfellow	35 Circle Lane — Albany, N. Y.
Edith Marion Gordon	196 Argonne Drive — Kenmore, N. Y.
Kathryn May Gray	West Burke
Mary Adeline Gray	92 S. Pine Avenue — Albany, N. Y.
Constance Louise Greene	24 Peyster Street — Albany, N. Y.
Jean Gunther	26 Oak Ridge Avenue — Nutley, N. J.
Phyllis Marion Hackley	18 Avalon Road — Waban, Mass.
Mary Elizabeth Hamilton	1303 Sheridan Road — Menominee, Mich.
Martha Wright Harvey	351 Warwick Avenue — Douglaston, N. Y.
Donna Lumenta Hiller	36 Main Avenue — Ocean Grove, N. J.
Virginia Mary Hodder	12 School Street — Hanover, N. H.
Elizabeth Ann Holmgren	250 Van Nostrand Avenue — Englewood, N. J.
Laura-Lee Hopkins	4 Crest Lane — Swarthmore, Pa.
Elizabeth Tucker Hornaday	310 Dickinson Avenue — Swarthmore, Pa.
Phyllis Elizabeth Howland	76 Tolman Street — West Newton, Mass.
Ruth Marilyn Hulett	19 Woodlawn Avenue — Middletown, N. Y.
Rose Frances Hull	Plymouth, Conn.
Audrey Jewell	189 Lincoln Road — Brooklyn, N. Y.
Floralie Jane King	28 Shore Road — Douglaston, N. Y.
Annaliese Margarete Koster	8145 Lefferts Blvd. — Kew Gardens, N. Y.
Janet Kraft	203 Chews Landing Road — Haddonfield, N. J.
Alice Marilyn Leach	19 Grandview Avenue — Pleasantville, N. Y.
Carolyn Worden Leach	Newfane
Virginia White Lee	Hanover, N. H.
Dorothy Ann Lindemann	355 Summit Avenue — Hackensack, N. J.
Betty-Jean Long	29 South Street — Hartford, Conn.
Julia Warren McConnell	840 Grand Concourse — Bronx, N. Y.
Margaret MacCormick	146 State Street — Framingham Centre, Mass.
Sarah McCullough	204 Morris Avenue — Summit, N. J.
Jean Hooker Mace	1 Woodside Road — Morristown, N. J.
Elizabeth Fay MacGill	35 Langdon Street — Newton, Mass.
Muriel Ellen Mack	Aldridge Road — Chappaqua, N. Y.
Rosemary Nell MacMorris	77 Main Street — Middlebury
Anne Lewis Macomber	34 Bradford Road — Newton Highlands, Mass.
Anna Delphine Marden	422 N. Benson Road — Fairfield, Conn.
Bonny Jean Morse	410 Yale Avenue — Swarthmore, Pa.
Alice Hopeful Neef	28 Sage Terrace — Scarsdale, N. Y.
Marjory Ann Nelson	50 Sheridan Street — Glens Falls, N. Y.
Lulubel Treat Newton	Bethmour Road — Bethany, Conn.
Adrienne Charlotte Northam	Main Street — Stony Creek, Conn.
Jacqueline Helen Ord	52 Greenacres — Scarsdale, N. Y.
Barbara Louise Parcher	145 Fuller Street — West Newton, Mass.
Barbara Jean Parker	1232 Main Street — Newington, Conn.
Betty Webber Pickles	271 Hillside Avenue — Pawtucket, R. I.
Grace Evelyn Pierce	139 St. John's Place — Brooklyn, N. Y.
Mary McKee Pitz	82-10 Lefferts Boulevard — Kew Gardens, N. Y.
Catherine Macdonald Pomeroy	2939 Huntington Street — Shaker Heights, Ohio
Patricia Margaret Pringle	11 Waverly Place — Utica, N. Y.
Doris Virginia Reynolds	2 Michigan Road — Bellerose, N. Y.
Lorraine Patricia Richards	St. Albans Bay
Rosemary Trasa Roddy	R. F. D. No. 1, Monmouth Blvd.
	Long Branch, N. J.
Janet Elizabeth Rogers	140 Belmont Avenue — Springfield, Mass.
Ernestine Louise Rolls	1371 Hamilton St., N.W. — Washington, D. C.
Joan Carol Seidenman	353 West 56 Street — New York, N. Y.
Jacqueline Jean Shumaker	Hommocks Rd., Box 62 — Larchmont, N. Y.
Natalie Jeanne Simpson	138 Brewster Street — Scarsdale, N. Y.
Lois Elizabeth Southgate	79 Hawthorne Avenue — Auburndale, Mass.
Elizabeth Ann Sprenger	147-37 Beech Avenue — Flushing, N. Y.
Suzanne Powe Staub	20 Bacon Place — Newton Upper Falls, Mass.
Barbara Jane Stearns	19 School Street — Orleans
Mary Ann Stevens	18 Fairview Avenue — Lynnfield, Mass.
Virginia Leslie Stowell	565 Lincoln Road — New Britain, Conn.
Nancy Carroll Surtees	5519 Greene Street — Philadelphia, Pa.

Helen Isabel Swan	Danielson Pike — North Scituate, R. I.
Jean Kathryn Taggart	313 E. Washington Avenue — Newtown, Pa.
Dorothy Clark Tarr	19 Mt. Vernon Street — Braintree, Mass.
Jane Ruth Valentine	178 Merrison Street — Teaneck, N. J.
Mary Catherine Van Aken	27 Phillips Street — Amsterdam, N. Y.
Doris Elizabeth Vaughn	2138 Cumming Road — Augusta, Ga.
Barbara Verdicchio	292 Winthrop Terrace — South Orange, N. J.
Betty Ruth Virtue	66 Oakridge Road — West Orange, N. J.
Joyce Carol Walsh	10 School Street — Proctor
Esther Waters	9 Rawson Road — Brookline, Mass.
Charlotte Nims Whitney	15 Fountain Street — West Newton, Mass.
Druzilla Bradford Williams	181 Dean Street — Taunton, Mass.
Valerie Constance Williams	19 Maple Avenue — Sharon, Mass.
Shirley Foss Woodward	60 Highland Street — Reading, Mass.
Mildred Elizabeth Young	529 Wright Street — Corry, Pa.

TERM 2

Patricia Clark	3rd Street — Fairbanks, Alaska
Mary Eileen O'Brien	1122 Brush Creek — Kansas City, Mo.

TERM 1

Jean Margaret Allan	31 E. Broad Street — Plainville, Conn.
Marian Louise Allin	287 Vincent Avenue — Lynbrook, N. Y.
Flavia Jane Anderson	1214 Woodbine Avenue — Plainfield, N. J.
Eleanor Jane Barker	5921 Nevada Ave., N.W. — Washington, D. C.
Barbara Lucille Bedford	265 Pearl Street — Rochester, N. Y.
Natelle Marion Benson	— Manchester Depot
Phyllis Lillian Berdolt	2511 Ditmars Blvd. — Long Island City, N. Y.
Olga Constance Bergersen	1 Standish Road — Wellesley Hills, Mass.
Joan Louise Biggs	Lawrence Farms East — Chappaqua, N. Y.
Jean Birkenstein	1209 Astor Street — Chicago, Ill.
Beverly Breck Boynton	30 Engle Street — Tenafly, N. J.
Helen Mildred Bray	16 Garden Street — Springfield, Mass.
Elizabeth Foss Bredenberg	20 Oak Street — Champlain, N. Y.
Nancy Eleanor Breed	32 Harvard Street — Newtonville, Mass.
Ruth Catherine Burgess	32 Pearl Street — North Weymouth, Mass.
Jean Eleanor Burkholder	508 Pleasure Road — Lancaster, Pa.
Ann Harriet Bushnell	15 Clifton Avenue — Ossining, N. Y.
Camille Helene Buzby	Box 1728 — San Juan, Puerto Rico
Ann Bradford Cadmus	219 South Avenue — New Canaan, Conn.
Ruth Anita Caldroney	66 Bergen Avenue — Ridgefield Park, N. J.
Virginia Anne Carabillo	43 South Avenue — Wappingers Falls, N. Y.
Jessie Louise Caswell	10 Kensington Road — Worcester, Mass.
Nancy Millard Cheesman	32 Humboldt Avenue — Providence, R. I.
Virginia Edna Ciuffreda	160 Remington Place — New Rochelle, N. Y.
Anne Margaret Clarke	142 Brinkerhoff Street — Plattsburg, N. Y.
Patricia Volin Cole	— Lincoln University, Pa.
Elizabeth Anne Colladay	48 Lake Street — Hamden, Conn.
Eleuftheria Xenophon Constant	19 Kilburn Court — Newport, R. I.
Martha Sue Cooke	6 East 57th Street — Kansas City, Mo.
Marmete Dutton Corliss	77 High Street — St. Albans
Dorothy Sackett Crump	Bushnell's Basin — Pittsford, N. Y.
Margaret Adams Curtis	R. F. D. No. 2, Box 42 — Plainfield
Dorothy Loring Daggett	21 Kingsbury Road — New Rochelle, N. Y.
Rosalie Harris Daniels	18 Barnard Avenue — Poughkeepsie, N. Y.
Shirley Elaine Davidson	201 E. Prospect Avenue — Hamburg, N. Y.
Margaret Meriweather Davies	Old Lake Road — Congers, N. Y.
Alice Victoria Deininger	38 Oakridge Road — West Orange, N. J.
Patricia Phelps Dow	30 Priscilla Road — Reading, Mass.
Marilyn Aiken Drake	6 Lagrange Street — Winchester, Mass.
Jane Loudon Drummond	101 Chapel Street — Oneida, N. Y.
Janet Grace Edwards	1371 Monroe Avenue — Rochester, N. Y.

Alice May Elting	414 E. 52 Street	New York, N. Y.
Beryl Gray Enholm	12 Woodland Road	Weston, Mass.
Helen Jeanne Epp	62 Pierson Road	Maplewood, N. J.
Frances Farwell	36 Rustlewood Road	Milton, Mass.
Irmgard Gertrude Fendler	97 Main Street	White Plains, N. Y.
Shirley Harrison Feyrer	256 Broad Avenue	Englewood, N. J.
Sally Anne Finley	3275 Ingleside Road	Shaker Heights, Ohio
Sally Lucia Fisher	24 Prescott Avenue	Bronxville, N. Y.
Eleanor Mae Flanagan	828 Bronx River Road	Bronxville, N. Y.
Honore Howley Flatley	70 Christobal Street	Lynbrook, N. Y.
Mary Chilton Forbes	98 Sumner Street	Newton Centre, Mass.
Iris Joan Forst	916 Carroll Street	Brooklyn, N. Y.
Julia Ann Friend	9 Lenox Place	Middletown, N. Y.
Louise Marjorie Gerlitz	321 52nd Street	West New York, N. J.
Janet Irene Goeltz	43 Linden Avenue	Pelham, N. Y.
Ingrid Hilde Goldsmith	9207 Edmunds Street	Cleveland, Ohio
Gloria Ann Greenley	52 Livingston St.	Brooklyn Heights, N. Y.
Anne Grimshaw	1145 N. E. Van Buren Street	Auburn, Ind.
Elaine Anita Gundacker	3037 Richmond Road	New Dorp, Staten Island, N. Y.
Betty Irene Hallock	2 Kaechele Place	Bridgeport, Conn.
Catherine Handy		Cataumet, Mass.
Jean Ann Harbison	1919 Pinon Street	Trinidad, Colo.
Mary Sherwood Harper	224 S. Chester Road	Swarthmore, Pa.
Helen Barbara Harvan	514 Bernard Avenue	Linden, N. J.
Marie Gertrude Haviland	358 Washington Street	Weymouth, Mass.
Barbara Hemenway	70 Hawthorne Terrace	Leonia, N. J.
Esther Pauline Henderson		Cleverdale, N. Y.
Eleanore Christine Herchet	478 Madison Avenue	Roselle Park, N. J.
Helen Louise Hicks	315 Dogwood Lane	Manhasset, N. Y.
Charlotte Elizabeth Hoose		Amenia, N. Y.
Lilah Horn	58 Bowdoin Street	Maplewood, N. J.
Audrey Ruth Horsch	36 Ralph Talbot St.	South Weymouth, Mass.
Janet Holton Hubbard		Rochester
Jean Gihon Huey	313 Dickinson Avenue	Swarthmore, Pa
Ann Louise Johnson	150 Westminster Avenue	Syracuse, N. Y.
Olive Anne Johnson	34 Parker Street	Waterville, Conn.
Mary Helen Johnston	25 Laurel Avenue	West Newton, Mass.
Doris Louise Jones	85 E. Orchard Street	Allendale, N. J.
Marcia Jordan	444 Linwood Avenue	Ridgewood, N. J.
Carolyn Elizabeth Kanen	443 Wastena Terrace	Ridgewood, N. J.
Gertrude Ann Keefe	1306 Third Street	Rensselaer, N. Y.
Virginia Marie Knudsen	146 Garfield Road	West Hartford, Conn.
Janet Caro Kohler	9 S. Main Street	Hughesville, Pa.
Josephine Frances Kraupner	2145 Harmon Street	Ridgewood, N. Y.
Lorette Marie Lapolice	36 Vine Street	Northfield
Mary Emily Leach	R. F. D.	Norfolk, Conn.
Nancy Murchison Leach	Grey Birches	Newfane
Margery Amy Lehmann	144-17 29 Avenue	Flushing, N. Y.
Audrey Jane Leland	66 Lincoln Avenue	Chatham, N. J.
Mary Jane Leonard		Farmersville Station, N. Y.
Joan Therese L'Episcopo	177 Lafayette Avenue	Brooklyn, N. Y.
Judith Ruth Little	175 Circuit Avenue	Waterbury, Conn.
Patricia Elizabeth McCabe	519 Manchester Blvd.	Fort Garry, Manitoba, Canada
Allanah Irene MacInnis	2 Virginia Place	Larchmont, N. Y.
Ann Ronni McKenney		Deerfield, Mass.
Susan Mary McWilliams	17 Griswold Drive	West Hartford, Conn.
Lucille Audrey Maffucci	58 Smith Street	Lynbrook, N. Y.
Patricia Malone	10 Brookside Road	Maplewood, N. J.
Phyllis Ann Maltby	364 S. Irving Street	Ridgewood, N. J.
Shirley Ruth March	4303 13th Street, N. E.	Washington, D. C.
Patricia Jean Martin	29 Long Lane	Middletown, Conn.

Margaret Katherine Matulis	Broad Brook, Conn.
Doris Jane Maurer	183 Amsterdam Avenue, Hawthorne, N. Y.
Caroline Mead	Highland Park, Winsted, Conn.
Margaret Ann Mettler	R.D. 1, Box 373, Shade Rd., Everett, Ohio
Celeste Michel	115 Park Lane, Douglaston, N. Y.
Verna Louise Morris	2 Cottage Road, North Chelmsford, Mass.
Barbara Morss	164 Chestnut Hill Rd., Chestnut Hill, Mass.
Jeanne Louise Morton	3603 Richmond Street, Jacksonville, Fla.
Ruth Carpenter Murphy	24 Pilgrim Road, Waban, Mass.
Isabel Ann Myers	321 Dickinson Avenue, Swarthmore, Pa.
Mary Corinne Nagle	R. F. D. No. 3, Ballston Spa, N. Y.
Nancy Neal	100 East Street, Walton, N. Y.
Irmgard Nierhaus	36 Garth Road, Scarsdale, N. Y.
Elizabeth Chester Ordway	90 Warren Street, Newton Centre, Mass.
Doris Ann Palm	40 S. Eighth Avenue, Mt. Vernon, N. Y.
Verna Stevens Palmer	Rochester
Lenore Lucille Palumbo	317 Main Street, Branford, Conn.
Elaine Emma Pankopf	59 Vreeland Avenue, Rutherford, N. J.
Doris Jean Pasch	94-28 Springfield Blvd., Queens Village, N. Y.
Sarah Louise Peck	R. F. D. No. 3, Middlebury
Ruth Elaine Phillippi	232 Fordney Road, Lancaster, Pa.
Ruth Beverly Pickerel	2558 Madison Road, Cincinnati, Ohio
Gloria Catherine Pilini	31 Loomis Street, Montpelier
Louise Christine Planck	111 Briarcliff Road, Hamden, Conn.
Jane Margaret Potter	6115 Ventnor Avenue, Ventnor City, N. J.
Teresa May Potter	8 Locust Ridge Road, Larchmont, N. Y.
Patricia Jeanne Prendergast	10 Welwyn Road, Great Neck, N. Y.
Jean N. Rapaport	14 Soundview Circle, White Plains, N. Y.
Katherine A. Rapp	248 Centre Avenue, New Rochelle, N. Y.
Bobby Jo Read	4079 Minnesota Avenue, N. E., Washington, D. C.
Janet Avis Reed	85 Parkside, Buffalo, N. Y.
Elizabeth Perkins Reid	105 River Street, Bedford, Quebec, Canada
Norma Lois Reinicker	340 Hickory Lane, Haddonfield, N. J.
Livia Karin Remmler	158 Stevens Avenue, Mt. Vernon, N. Y.
Elizabeth Cass Reynolds	154 Brewster Road, Scarsdale, N. Y.
Shirley Mae Rhodes	3 Carmel Road, Andover, Mass.
Janet Loring Rice	15 Colton Road, West Hartford, Conn.
Nancy Louise Richardson	Main Street, Marlboro, N. H.
Natalie Isabel Richmond	116-14 Grosvenor Lane, Kew Gardens, N. Y.
Rosalie Rittenhouse	61 N. Highland Avenue, Norristown, Pa.
Betty Lee Robbins	201 Grayson Place, Teaneck, N. J.
Jean Edna Robbins	118 Oak Street, Hartford, Conn.
Elizabeth Emily Robinson	R. D. 1, Castleton-on-Hudson, N. Y.
Barbara Jane Roemer	106 N. Walnut Street, East Orange, N. J.
Joan Hatch Roessle	Riverside Avenue, Riverside, Conn.
Shirley Anne Root	195 Hamilton Avenue, Glen Rock, N. J.
Ann Winship Ryder	103 Echo Street, Brockton, Mass.
Jane Anne Saurman	309 Hilltop Street, Clearwater, Fla.
Barbara Rose Sayre	Thetford
Frances Marie Schwarz	26 Colgate Road, Maplewood, N. J.
Glenna Elaine Seely	44 Fairbanks Avenue, Wellesley Hills, Mass.
JoAnne Selleck	1528 Mt. Eagle Place, Alexandria, Va.
Barbara Gale Shaw	Main Street, Stowe
Joanne Kathleen Sheldon	91 Cottage Street, Pawtucket, R. I.
Joan Lee Sherman	107 Ancon Avenue, Pelham, N. Y.
Martha Ann Sherman	413 Conant Road, Weston, Mass.
Mary Ellen Shuttleworth	Moore Avenue, Warren, Mass.
Janet Lee Small	352 College Street, Lewiston, Maine
Sylvia Anne Smead	Greenfield Meadows, Greenfield, Mass.
Barbara Joan Smith	Sturges Highway, Box 209, Fairfield, Conn.
Jacqueline Feakins Smith	67 Littleton Road, Morris Plains, N. J.
Kathryn Madine Sowles	12 Prospect Avenue, Randolph

Katherine Helen Spaulding	56 Overlook Road	Caldwell, N. J.
Joan Ann Spross	38 Ferris Lane	Poughkeepsie, N. Y.
Marya Alice Steele	454 Walnut Street	Newtonville, Mass.
Adele Madeline Stemmler	9415 215 Street	Queens Village, N. Y.
Marguerite Gretel Stern	117-01 Park Lane South	Kew Gardens, N. Y.
Nancy Allen Stillman		Laceyville, Pa.
Cynthia Rose Strout	34 Gill Street	Walpole, Mass.
Kaye Imogene Sturges	67 S. Munn Avenue	East Orange, N. J.
Jean Swenson	14 Old Town Road	Wellesley Farms, Mass.
Shirley Jean Syrett	33 Cleveland Avenue	Devon, Conn.
Gloria Grace Tanner	8823 2nd Avenue	North Bergen, N. J.
Mary Elizabeth Taylor	109 Arnold Street	Hartford, Conn.
Diana Elizabeth Teter	632 Park Avenue	River Forest, Ill.
Else June Theisen	20 Jayson Avenue	Great Neck, N. Y.
Elizabeth Kay Thurman	528 Cedar Lane	Swarthmore, Pa.
Helen Alden Thwaits	86 South Drive	Plandome, N. Y.
Shirley Ann Tisdale	109 S. Orange Avenue	South Orange, N. J.
Edith Titus	160 Wellington Avenue	New Rochelle, N. Y.
Jacklyn Estelle Toussaint	207 Willard Street	Berlin, N. H.
Joan Tyler	3209 Swarthmore Road	Wilmington, Del.
Elizabeth VanAllen	28 Church Street	Swanton
Mary-Frances VanCleve	58 Brookside Drive	Larchmont, N. Y.
Barbara Louise Vehling	19 Berkeley Place	Glen Rock, N. J.
Miriam Wade	282 Maine Street	Waterville, Me.
Irene Fanny Wallerstein	19 Oxford Blvd.	Great Neck, N. Y.
Ann McMillan Walthall	5550 State Line	Kansas City, Mo.
Nancy Weale	55 Locust Avenue	New Rochelle, N. Y.
Jean Cathryn Webster	514 Bennington Drive	Rochester, N. Y.
Selma Jean Weiss	47 Marian Avenue	Poughkeepsie, N. Y.
Correne Jane Wescott		Poultney
Carolyn Woods Widegren	79 Sylvan Street	Worcester, Mass.
Edith Pinckney Williams	14 Garthwaite Terrace	Maplewood, N. J.
Margaret Milne Williams	12 East 86 Street	New York, N. Y.
Ruth Evelyn Wimmer	11 Colton Road	West Hartford, Conn.
Jeannette Adeline Winans	Upland Drive	Greenwich, Conn.

Additional Enrollment March 1945

TERM 8

Janet Townsend Kinsey	425 East 86th Street	New York, N. Y.

Attendance Statistics

ATTENDANCE BY CLASSES

NOVEMBER 1944 TERM

	Men	*Women*	*Both*
Undergraduates			
Term 8	4	34	38
Term 7	6	29	35
Term 6	1	53	54
Term 5	8	61	69
Term 4	5	27	32
Term 3	5	115	120
Term 2	12	2	14
Term 1	30	199	229
	71	520	591
Graduate Students	4	6	10
	75	526	601
Navy V-12 Unit (11/1/44)	312	—	312
			913

ATTENDANCE BY STATES AND COUNTRIES

UNDERGRADUATES

	Men	*Women*	*Both*
United States			
New York	30	165	195
Massachusetts	8	89	97
New Jersey	2	86	88
Vermont	14	45	59
Connecticut	8	45	53
Pennsylvania	0	23	23
Ohio	0	12	12
New Hampshire	1	9	10
District of Columbia	1	7	8
Rhode Island	2	6	8
Maine	3	2	5
Maryland	1	3	4
Delaware	0	3	3
Missouri	0	3	3
Wisconsin	1	2	3
Florida	0	2	2
Illinois	0	2	2
Indiana	0	2	2
Michigan	0	2	2
Tennessee	0	2	2
Colorado	0	1	1
Georgia	0	1	1
Virginia	0	1	1
Outside United States			
Canada	0	4	4
Alaska	0	1	1
Ecuador	0	1	1
Puerto Rico	0	1	1
	71	520	591

Degrees Conferred on October 22, 1944

MIDDLEBURY COLLEGE

DEGREES IN COURSE

BACHELOR OF ARTS

Howard Alan Arenson[4]
John Alan Calhoun
Harold Henry Lary*†
Selden Gifford Thomas†
Raymond Bacon Tierney

Bachelor of Arts, having entered military service and successfully completed the equivalent of seven terms of college work:

John Joseph McGary
Burt Henry Rolfe

Bachelor of Arts, having completed two years at Massachusetts Institute of Technology:

Richard James McGarry

Bachelor of Arts, having completed one year at Yale University School of Medicine:

Robert Person Darrow

THE WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

Barbara Phyllis Abel†
JoAnn Allen
Ruth Marian Barker
Jean Alice Bender
Eleanor Ruth Burt†
Carol Gillis Chamberlayne
Jane Peltz Cline
Jean Crawford
Patricia Arlene deLearie
Eleanore Mitchell Drake
Nancy Louise Duffie
Jane Bailey Elliott
Elizabeth Anne Evans
Elizabeth Gartner†[3]
Louise Goddard
Evelyn Cornelia Haller
Ruth Violet Hanson
Mary Elizabeth Hatcher
Charlotte Percy Hickcox
Jean Hickman
Hedvig Christine Hogg†[5]
Phyllis Hopkins
Barbara Mae Jagels
Margery Johnston
Elizabeth Bushnell Jones[1]
Janet Kemp
Miriam Kendzur
Mary Elaine King
Josephine Alvira Kirk¶†[2]
Elizabeth Frances Lockey
June Natalie Maisel
Carolyn Berry Merrill
Ruth-Ann Merrill
Shirley Evarts Miller
Carolyn Dixie Nash
Phyllis Carol Noble
Audrey Jane Nunnemacher
Anna Mary Paul
Dolly Elizabeth Greene Peach
Phyllis Elizabeth Reed
Ruth Joyce Reynolds
Dorothea Irene Robinson

Elizabeth Ann Robinson
Anna Reed Skillman
Helen Kenney Smith
Ann Elizabeth Taggart
Ruth Taylor

Jane Irby Teague[6]
Nisette Denise Van Hemert
Barbara Ann Walters
Marjorie Linda Watson
Jean Baker Williams

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*Salutatory Honors
¶Phi Beta Kappa
†cum Laude
[1]Honors in Biology
[2]Honors in Drama
[3]High Honors in Economics
[4]Honors in History
[5]High Honors in Political Science
[6]Honors in Psychology

Degrees Conferred on February 25, 1945

MIDDLEBURY COLLEGE

DEGREES IN COURSE

BACHELOR OF ARTS

Frank Dyer Bosworth
Frederick Atwood Bosworth
George Stiles Harris, Jr.
William Nelson Margolis
Louis Meites, Jr.§†¶[1]
Robert Everett Reuman

Bachelor of Arts, having entered military service and successfully completed the equivalent of seven terms of college work:

John Murray Perry

Bachelor of Arts, having completed one year at Cornell University Medical College:

Thomas Walter Caldroney

Bachelor of Arts, having completed one year at University of Vermont College of Medicine:

William Wayne Montgomery

THE WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

Elizabeth Adele Adell
Elizabeth Alice Allen
Marian Elizabeth Bailey
Barbara Alice Blair
Wilma Rhodes Bunce
Marie Anna Caggia
Mary Elizabeth Casey
Marion Geddes Collins
Ruth Lorraine Collins†
Dorothy Mildred Compton†[2]
Barbara Jean Drury
Margaret Jean Dunn
Lois Clark Faulkner
Alice Sheridan Frederickson
Alice Faith Freeman
Priscilla Marianna Hodges
Kathryn Anne Holbrook
Carolyn Louise Jackson
Grace Louise Kelly
Dorothy June Kempf†¶
Lael Denio Kinnison
Paula Goodnow Knight
Dorothy Helen Laux*†¶
Evelyn Lorraine Lester
Nettie-Mae Merritt†
Anne Petersen
Nancy Lou Rogers
Alice Bradford Southworth
Bettina Imbrie Stringer
Ruth Strode
Harriet Elise VanLeuven
Mary Elizabeth Wisotzkey

§Valedictory Honors
*Salutatory Honors
¶Phi Beta Kappa
†cum Laude

[1]Honors in Chemistry
[2]Honors in French

Degrees Conferred on June 25, 1945

MIDDLEBURY COLLEGE

HONORARY DEGREES

DOCTOR OF LAWS

HOMER LEVI DODGE

DOCTOR OF DIVINITY

LEON MCKINLEY ADKINS

DOCTOR OF SCIENCE

THOMAS FRANCIS BRESNAHAN
JOSEPH WICKHAM ROE
JAMES RHYNE KILLIAN

DEGREES IN COURSE

MASTER OF ARTS

RICHARD CLYON ANDERSON, A.B. (Allegheny College) 1941

MASTER OF SCIENCE

GEORGE ALAN RICE, B.S. (Hamline University) 1942

BACHELOR OF ARTS

BENJAMIN LESTER COHEN
PAUL HOWARD GALE†
DONALD HERMAN HACKEL†[2]
JOHN MANSLEY ROBINSON†¶

Bachelor of Arts, having completed one year at University of Pennsylvania School of Veterinary Medicine:

CRAIG ROWAN

Bachelor of Arts, having completed one year at the Albany Medical College:

JOE MARTIN WEBBER

THE WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

LOIS ROBERTA BIXBY[1]
BARBARA BOYDEN†
RUTH VANNOY BUELL
JANE ETUDIENNE CHARLAND
HELENA GILDA CIOFFI
MURIEL FLORENCE CORMACK
MARY ELIZABETH DUGGAN
MABRY PARKS EASTMAN
AGNES ELIZABETH FINK
TOBA HANNAH GERTZ
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FRANCES MARIE HORNING†
CAROL ANNE JACOBS
JULE HALLIE-JESSIE JONES
ESTHER STAPLES KENNEDY
JANET TOWNSEND KINSEY

Anna Elizabeth MacWilliams
Barbara Marie Nunnemacher
Nancy Lovering Richards†
Janet Huntley Richmond
Margaret Jane Rowland
Mary Jean Snook
Anita Congdon Tegu†
Doris Hay Tutino

Jessie Alden Woodwell

COMMENCEMENT HONORS

(For the classes of June 1944, October 1944, February 1945, and June 1945)

MEN

Valedictory Honors—Louis Meites, Jr.
February 1945

Salutatory Honors—Harold Henry Lary
October 1944

WOMEN

Valedictory Honors—Jean Lacey
June 1944

Salutatory Honors—Dorothy Helen Laux
February 1945

¶Phi Beta Kappa
†cum Laude
[1]Honors in Economics
[2]Honors in English

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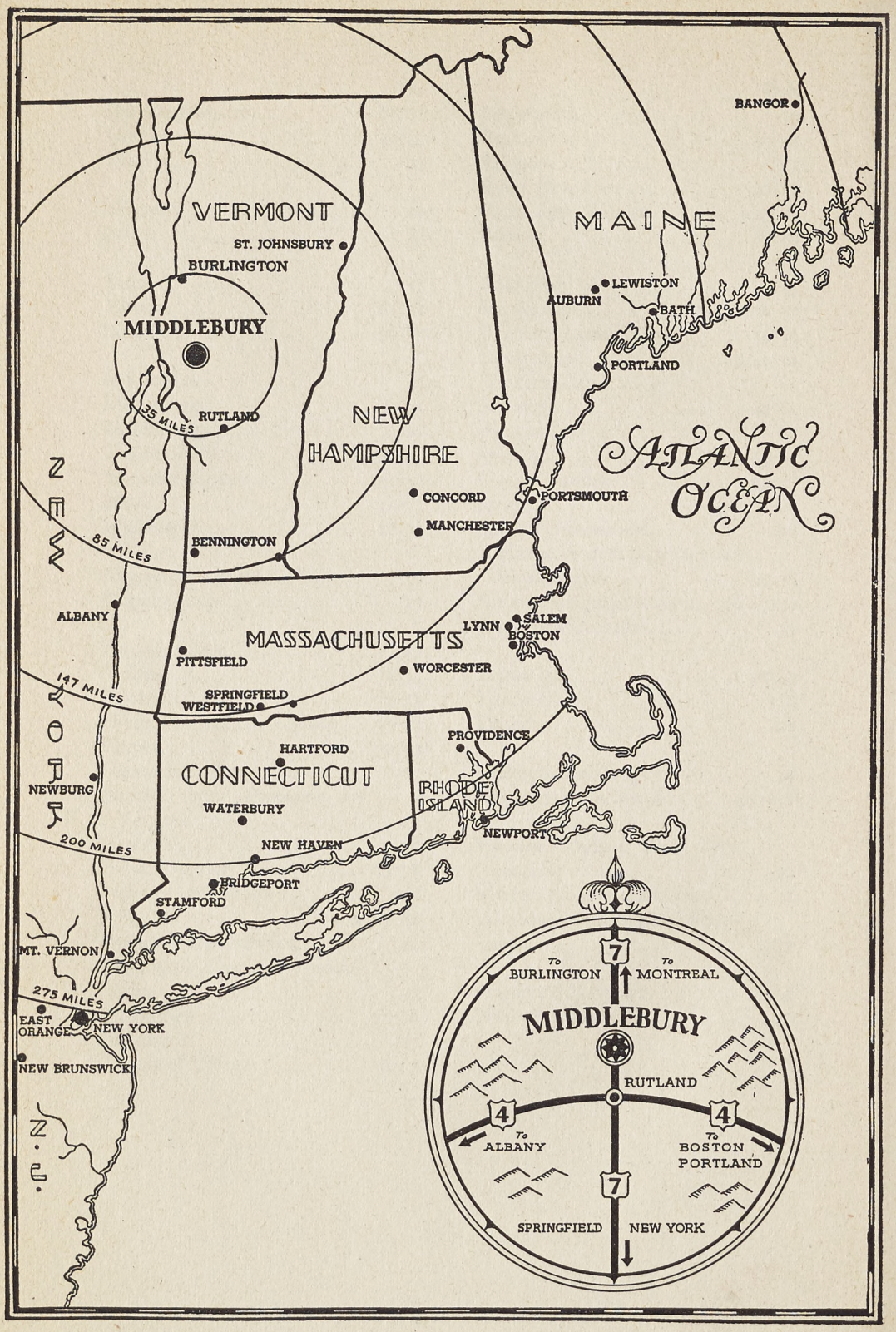
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MAINE
NEW HAMPSHIRE
MASSACHUSETTS
CONNECTICUT
RHODE ISLAND
NEW YORK
ATLANTIC OCEAN
BANGOR
ST. JOHNSBURY
BURLINGTON
MIDDLEBURY
LEWISTON
AUBURN
BATH
PORTLAND
RUTLAND
35 MILES
CONCORD
PORTSMOUTH
MANCHESTER
BENNINGTON
85 MILES
ALBANY
LYNN
SALEM
BOSTON
PITTSFIELD
WORCESTER
147 MILES
SPRINGFIELD
WESTFIELD
PROVIDENCE
HARTFORD
NEWBURG
WATERBURY
NEWPORT
200 MILES
NEW HAVEN
BRIDGEPORT
STAMFORD
MT. VERNON
275 MILES
EAST ORANGE
NEW YORK
NEW BRUNSWICK
N. J.
7
To BURLINGTON
To MONTREAL
MIDDLEBURY
RUTLAND
4
To ALBANY
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7
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The Middlebury summer schools of language provide a unique opportunity for combining graduate study with a vacation in the heart of the Green Mountains. The schools of French, Italian and Russian are situated on the college campus; the school of German is located at Bristol, and the schools of Spanish and English at Bread Loaf. A two-week Writers' Conference is also held at Bread Loaf.

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